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"Miss Margery Maude and Mr. Owen Nares as the young sweethearts are now replaced by Miss Dorothy Hanson and Mr. Marcus Draper, both of whom give vivid expression to the various difficulties of temperament and tradition in which they find themselves, and once more the bedroom scene, in which the girl behaves at once so innocently and so dangerously, stirred the audience deeply."—"Pall Mall Gazette."
"Mr. Hamilton, in the 'Blindness of Virtue,' with great earnestness, says much that is true. Miss Dorothy Hanson played well. . . . Mr. Draper's acting suggested that he was used to a larger house and broader effects, but his work was never showy or insincere . . . . it was good work."—"Star."
"Mr. Marcus Draper took the hero, the happy-go-lucky man with whom Eton and Oxford have dispensed, in vehement earnest. Miss Dorothy Hanson looked pretty as the very innocent girl. The audience gave the revival a favourable reception."—"Daily Telegraph."
"'The Blindness of Virtue' makes an entertaining evening. The part of Effie was excellently played by Miss Dorothy Hanson, who succeeded very well in imparting the idea not only of virginal innocence, but of a joyous young mind which was an absolute blank to certain vital matters. The play was very well received."—"The Standard."
"All that Mr. Hamilton has to preach makes for good, and he has not been so intent on his sermon as to forget to be dramatic. The play is a sincere and interesting piece of work, and went very well last night. The cast did full justice to the group of interesting characters."—"Sporting Life."
"Miss Dorothy Hanson has youth, beauty, and aptitude. Mr. Marcus Draper . . . handled his big scene cleverly."—"Sportsman."
"A large audience gave the piece a most favourable reception."—"Morning Post."
"It is a pleasant tale cleverly dramatised. The cast . . . . played admirably."—"Manchester Courier."
"One scarcely expects a thrill in a play with a moral to it, but Mr. Hamilton supplies one, and a regular knockdown thrill at that. Mr. Marcus Draper . . . as Archie . . . rings true. Miss Dorothy Hanson earned the compliments which greeted her efforts."—"Morning Advertiser."
"A revival and an interesting one. Mr. Marcus Draper made a boyish figure, especially in his vehement outburst fighting for Effie's honour. As Effie Pemberton Miss Dorothy Hanson was a touching little figure of fugitive grace. 'The Blindness of Virtue' is a well conceived play, and it arouses sympathy."—J. T. Grein in "The Financial News."
"Miss Dorothy Hanson is sweet and fresh enough to be just herself. She has everything on her side that makes for popularity and not a little that makes for art."—"Evening Standard."
"The play has some strong scenes, and is well acted. Its reception was favourable."—"Nottingham Guardian."
"Mr. Marcus Draper showed understanding of his part as the maligned undergraduate. The competent cast received its full tribute of applause as the play received full meed of interest."—J. T. Grein in "The Sunday Times."
"It was worth while to revive 'The Blindness of Virtue.' The play will always repay another visit on account of the simple and natural picture of English life which it presents. Mr. Marcus Draper was quite satisfying in the part of the good-natured cub, the Hon. Archibald Graham."—"Times."

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THEATRE ROYAL, HUDDERSFIELD.
Aug. 24, Sept. 14, 28, Oct. 5, 12, Nov. 9, Dec. 7, 14, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 23, Dec. 7, 14, Jan. 4, 11, on.

THEATRE ROYAL, LEICESTER.
Oct. 26, Nov. 2, 16, Dec. 14, 21, 28, Jan. 4, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Aug. 10, Sept. 28, Oct. 19, Nov. 9, Xmas (3 weeks), for Pantomime. Bookings, D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine! ! !" Moody Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
Re dates, JAY AND MANN.

WANTED, First-class Companies only. Once or twice nightly.
Good Combinations write.
County Theatre, Bedford, Vacant Aug. 3, 10, 24, 31, Sept. 21, Dec. 14, 28, Jan. 11, Feb. 1, 22, on.
Grand Theatre, Luton, Vacant, Aug. 3, 17, Oct. 12, Nov. 23, Dec. 21, Jan. 18, 25, Feb. 1, on.
Wanted, good Pantomimes for Christmas.
H. G. FALCON, County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, First-class Companies.
Aug. 31, week (?)
Sept. 7, 3 nights (?)
Sept. 17, 3 nights.
Oct. 5, and various dates onwards.
Apply, G. HAYES. Pier, Eastbourne.

PIER THEATRE, HERNE BAY.
WANTED, July 13, 20, 27, Aug. 3, 20, onward, "Oh! I Say!!" "Milestones," "Potash and Perlmutter," "Baby Mine," "The Clever Ones," "Gay Gordons," "What Happened to Jones," "Wrong Mr. Wright," "Tom, Dick and Harry," Clive Currie's Co., etc.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

T.R. MARGATE—PIER, HERNE BAY.
WANTED, Sept. 14, 17, Oct. 12, on, Panto. Xmas, Herne Bay, July Aug., Sept.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions, Aug. 24, 31, Sept. 28 (?), Nov. 16, Dec. 7, also Spring.
Apply, J. E. BULL.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, July 13, July 20, Aug full. All Sept vac H. TERRY WOOD, Manager

THEATRE ROYAL, PETERBOROUGH
Lessee, Lieut-Col. Winstanley.
Bookings, three or six nights.
WANTED, First-class Attractions, Sept. 3 (3 nights), Sept. 10 (3 nights), Sept. 14, 21, Oct. 1 (3 nights), Oct. 5, onwards, with exceptions.
Bookings include: "The Pearl Girl," "Dancing Mistress," Castellano Opera Co. (return), "Little Michus," "Potash and Perlmutter," "Oh! I Say!!" &c.
All communications re Dates,
ADAMS AGENCY.
Broadmead House, Panton-st., S.W.

WANTED, Wanted, Wanted, for Theatre Royal, Jarrow, First-class Attractions,
For Oct. 5, 19, and 26, Dec. 23, on, with exceptions.
Open to negotiate for one or two first-class Pantomimes
In January and February.
Apply,
HUGH ROBERTSON,
Theatre Royal, Jarrow.

THEATRE ROYAL, BLACKBURN.
WANTED, Star Attraction, AUG. 17.
Second week under new management.
Grand Reopening, Monday, Aug. 10, with "MR. WU."
Full particulars to OTTO C. CULLING, Booth Cot, Richmond Park-road, East Sheen, S.W.

THEATRE ROYAL, WEST BROMWICH.
Twice Nightly.
Booked in conjunction with Prince of Wales Theatre, Salford.
Once Nightly.
Unexpectedly vacant, July 13.
Unexpectedly vacant, July 13.
WANTED, First-class Musical and Dramatic Attractions, July 13, 20, and Aug. 3.
Apply, NIGHTINGALE and GORDON, T.R., West Bromwich.
GRAND THEATRE, SOUTHAMPTON.

THEATRE ROYAL, STANLEY, DURHAM.
WANTED, First-class Musical or Dramatic Attractions, Aug. 17 (?), 24, 31, and on, with exceptions.
CRAWFORD ORR.

WANTED, High-class Attraction, July 20, 21, 22, Eastbourne.
July 23, 24, 25, Folkestone.
Sept. 7 (week), Tunbridge Wells.
H. W. ROWLAND, Coronet Theatre, W.

GRAND THEATRE, RHYL.
WANTED, Strong Attraction, Aug. 20, 21, and 22.
Vacant through transfer.
Address, CHAS. M. JULIAN, Manager.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES.
WANTED, STAR ATTRACTIONS FOR THE FOLLOWING DATES.
NEW THEATRE, WORCESTER.
Vacant, Dec. 7 and 14, 1914; Jan. 18, Feb. 1, 15, and 22, March 1 and 15, onward, with exceptions.
EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
Arrangements Complete.
THEATRE ROYAL, TONYPANDY.
Autumn and Spring Vacancies.
NEW THEATRE, BARRY.
Autumn and Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Autumn and Spring Vacancies.
To Let on Royalty or for Sale, Several Complete productions of Pantomime. Popular Subjects.
To Let on Royalty for Stock Season or Tour, Several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Special Attractions for Sept. 28, Oct. 5 (Musical), Nov. 30, Dec. 7, 14, and 21, Jan. 11, and Feb. 8, on, with exceptions.

Bookings include the principal attractions touring.

Applications for dates to
HUGH ROBERTSON.
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Sept. 7.
Oct. 19 (?), 26, Dec. 14.
O.H., CORK, Oct. 5 (?), 12, 19 (?), Dec. 14.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, Aug. 17.
G.T., SOUTHAMPTON, Sept. 7(?), 21, Nov. 16.
T.R., BOURNEMOUTH, Dec. 14.
P.P.T., BRIGHTON.
July 20, Oct. 12 (?), 26, Nov. 2, 16, on.
HIPPO., DARLINGTON, Nov. 23, for music only.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, Special Attractions, for
The Weeks of AUGUST 3 and 10.

Good companies can always do well at this, the most popular theatre in the city.

Wire or write at once to
W. W. KELLY.

New Theatre Royal, Birkenhead.

Telegrams, "Hustler, Birkenhead."

ROYAL THEATRE, DARLINGTON.
ROYAL THEATRE, DARLINGTON.
WANTED, First-class Attractions, Grand Opera, Musical Comedies, and Star Variety Combinations.
Aug. 3, 31.
Aug. 3, 31.
Aug. 3, 31.
Aug. 3, Grand Re-opening after extensive alterations and decorations. Now an up-to-date theatre. Every seat can be booked except pit.
Wire for Aug. 3. Wire!
Wire for Aug. 3. Wire!
Wire for Aug. 3. Wire!
JAMES BELL, T.R., Darlington.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions. Aug. 10, Nov. 16, Dec. 7, 21, ONWARDS.
Bookings include:—
"Milestones," "Princess Caprice," "Dancing Mistress," "Girl from Utah," "Mr. Wu," "Quaker Girl," "Oh! I Say!!"
Mr. Edward Compton and Company.
Address,
SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone 1456 Gerrard.

WANTED, Big Attractions (not Drama). THEATRE ROYAL, COATBRIDGE. Dec. 21, 28.

THEATRE ROYAL, WHITEHAVEN. Dec. 26 (7 nights).

STANLEY ROGERS, Theatre Royal, N. Shields.

WANTED, Wanted, Companies
THEATRE ROYAL, COATBRIDGE.
Sept. 21, Dec. 14.
OPERA HOUSE, WORKINGTON.
Aug. 17, 31, Sept. 14.
GRAND THEATRE, LANCASTER.
Nov. 2, 9.
THEATRE ROYAL, WHITEHAVEN.
Sept. 14, Oct. 5, 12, 19.
STANLEY ROGERS, T.R., North Shields.

EMPIRE THEATRE, HOLLOWAY.

WANTED, First-class Dramatic Attractions, July 27, Aug. 3, 17. Apply, Mr. CARLTON WALLACE, Empire Theatre, Holloway, N.

HIPPODROME THEATRE, SHEERNESS.
WANTED, Wanted, First-class Attraction, July 20.
Apply, B. PARKER, Lowestoft.

KENNEDY'S NEW EMPIRE, WEST BROMWICH, the most up-to-date Theatre in the Midlands. Now Open. Magnificent Brick and Stone Building. Seating 2,000. Can Stage the Biggest Production Touring.
WANTED, Musical Comedies, Revues, Pantomimes (twice nightly), also Big Star Attractions July 20, onwards.
Also HIPPODROME, CANNOCK, Wanted, Dramas, Musical Comedies, Revues, July 27, onwards.
B. KENNEDY, Empire, Smethwick.

WANTED, Attractions, Weymouth, Aug. 31 (3), Sept. 10 (3), Sept. 21 (3), Oct. 5, 19, 26. Also for Woolwich Aug. 10, Sept. 28, Oct. 19, Nov. 9, and Xmas. Communicate, CHARLTON MANN, Adelphi Theatre, W.C.

KING'S THEATRE, GREENOCK.
WANTED, First-class Attractions, Musical, Dramatic, or Vaudeville Combinations. Aug. 3, onwards.
Apply, A. B. and J. J. WRIGHT.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
All July, all August dates.
DEVONSHIRE PARK T., EASTBOURNE.
July 20 (3), Oct. 12 (3), Nov. 9, 16, 23, 30.
GAIETY THEATRE, HASTINGS.
Oct. 19 (3), Nov. 2, 9, 16, 23.
PLEASURE GARDENS T., FOLKESTONE.
July 23 (3), Oct. 22 (3), Nov. 2, 9, 16.
OPERA HOUSE, TUNBRIDGE WELLS.
Sept. 7 (week), through alteration.
LYCEUM THEATRE, IPSWICH.
Big attractions, Sept. 7, 14, 21.
H. W. ROWLAND, CORONET THEATRE, W.

MOSS' EMPIRES, LTD.
WANTED, for BROADWAY THEATRE, NEW CROSS, FIRST-CLASS ATTRACTIONS (not dramas) for the following dates:—AUG. 24, 31, SEPT. 21, DEC. 14. Write full particulars and lowest sharing terms to Theatre Dept., MOSS' EMPIRES, LTD., Cranbourn-street, London, W.C.

The Karsino, Hampton Court.

WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply,
FRED KARNO, 28, Vaughan-rd., Camberwell, S.E.

ASSEMBLY ROOMS THEATRE, DURHAM.
WANTED, Wanted, Companies.
Now Booking for September and onwards.
T. RUSHWORTH & SONS, Durham.

DUMFRIES LYCEUM.

Open All the Year Round.

WANTED, Highest-class Comedy, Opera, Musical Comedy, Pantomime.
Holds over £60 at Dramatic Prices.
Three-night bookings only.

Refer, by courtesy, to Messrs. Cecil Barth, Arthur Whittaker, Edwin T. Heys, Macdonald and Young, Herbert Ralland, Chas. Windermere, &c.

Manager, JOHN DARLISON.

WANTED, for Palace Theatre, Newtown, Birmingham, First-class twice-nightly Dramas for Aug. 3, 10, 17, 24, and 31. Write stating lowest certainty (no printing), to Theatre Department, Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, July 20, 27, Aug. 3, 24, Oct. 19, 26, Nov. 9, Jan. 11, 18, 25, Feb. 8, 15, 22, 29, March 8, 15, 22, 29, onwards, with exceptions.
ALFRED MANNERS, as above.

GAIETY THEATRE, AYR.
KING'S THEATRE, KILMARNOCK.
WANTED, Wanted, Wanted, First-class Musical Comedy and Dramatic Attractions.
Ayr, Aug. 24, Oct. 5, 12, Nov. 2.
Ayr and Kilmarnock, three nights each, Aug. 31, Sept. 7 (?), 28 (?), Oct. 19.
Kilmarnock, Sept. 14, Oct. 26.
HARRY W. DAY, Gaiety Theatre, Ayr.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies, July 30 (3 nights), Sept. 24. Only Vacant Dates. Bookings: Mr. Arthur Bourchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Ready Money"; "Dolly Reforming Herself," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "The Girl in the Train," "The Chaperon," "Hindle Wakes," "A Scrap of Paper" &c.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant Aug. 17, Sept. 7, 14, 21, Dec. 14. Only open dates this year. Now booking spring and autumn, 1915. The right plays take the money.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Big Attractions.
Sept. 14, 21, 28,
Oct. 5, 12,
and various, on.
Apply, T. W. ROWE.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 3, Aug. 24;
Onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

PIER PAVILION, ABERYSTWYTH.
WANTED, First-class Theatrical Attractions and Humorous Concert Parties, for the above, for the season, July, Aug., and Sept., on.
All persons holding contracts also write.
BARING BROS., Cheltenham.

THEATRE ROYAL, ROTHERHAM.
WANTED, Twice-nightly Musical Comedies, Dramas, Pantomimes, and Revues, from Aug. 10, and Autumn Dates. This theatre has recently been modernised and in many ways improved. Really strong attractions can rely on substantial business.
Apply, MACNAGHTEN, Oakley House, Bloomsbury-street.

THEATRES WANTED.

The latest revusical success,
"MISS LAMB—OF CANTERBURY."
WANTED, Good Theatres, Sept. 28, Dec. 7, Easter, 1914.
HENRY L. OSMOND, Alex., Pontefract (Race Week, third year in succession); next, Alhambra, Openshaw.

TRAVIS GREEN'S CO.,
"HER FATAL MARRIAGE."
WANTED, July 20, 27, Aug. 3, 10, and various, onwards.
JERROLD HEATHER as Zaco.
HILDA SHIRLEY as Myra.
Wire, JERROLD HEATHER,
Grand Theatre, Stockton-on-Tees; next, T.R., York.

"ANN," from Criterion Theatre.
WANTED, Aug. 3, 17, Sept. 14, Oct. 12, 19, Nov. 9, 23, Christmas.
HALDANE CRICHTON, Palace Pier, Brighton.

LOUIS MEYER'S SUCCESS,
"THE CHAPERON."
WANTED, Wanted, Aug. 3, Aug. 3,
Also Aug. 10 (3 nights) precede Ramsgate. Strong cast, including Leonard Robson. This week, Grand Blackpool. Next, O.H. Southport. Apply, ARTHUR GIBBONS, 10, Agar-street, W.C.

NEXT WEEK.
WANTED, Wanted, July 13, July 13,
for Chas. V. Sandford and Co. in "ONE SUMMER'S DAY."
To follow Palace Pier, Brighton.
Apply ARTHUR GIBBONS, 10, Agar-st., W.C. 4486 Regent.

Welman's Most Successful Revue.
"WHAT HO! TANGO?"
The Best, Brightest, and Most Attractive Show on the road. Now in eighth month of present uninterrupted tour.
WANTED, big, popular Theatres, Aug. 24 (?), 31 (?), Nov. 2.
Only Vacancies this year.
Twice Nightly preferred.
We want first-class theatres for our "Whittington" and "Forty Thieves" Pantos., Dec. 21, Jan. 11, &c.
WELMAN'S, 24, Buckingham-st., Strand, London.

"WHERE THERE'S A WILL THERE'S A WAY." Rose d'Evelyn's Great Three-act Comedy. Can change with intense Comedy Drama, "His Wife's Enemy," and R. Percy's new version of Ouida's "Under Two Flags" (five acts, 11 scenes). New Uniforms and Scenery. All Cast. Once or twice nightly.
WANTED, Aug. 31 (to follow Ringwood), Sept. 7, 14. ROSE D'EVELYN'S REP. CO., 205, Aristotle-road, Clapham, London, S.W.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Aug. 10, 17, 24, Oct. 5, 12.
ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.
Vacant Aug. 31, Sept. 14, 21, Oct. 5.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, for "SCALES OF JUSTICE" Aug. 10, 17, 24; "GREAT WORLD OF LONDON," vacant Aug. 3, 17, Oct. 5, 12. EMM, 7, Stanhope-road, Highgate, N.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Sept. 7, Dec. 26 (seven nights).
Sept. 7, Dec. 26 (seven nights).
Sept. 7, Dec. 26 (seven nights).
Sept. 7, Dec. 26 (seven nights).
Sept. 7, Dec. 26 (seven nights).
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
Thanks Mr. Bode for three more bookings for this great success.
Also Mr. Broadhead for three dates and Mr. Pareczer for four.
WANTED, July 20, Aug. 10, on.
CHARLES HARRINGTON,
Grand Theatre, Wolverhampton.

"EAST LYNNE."
WANTED, Theatres, Aug. 31, Sept. 7, 21, 28, Oct. 12, 19, 26, Nov. 2, 16, 23, Dec. 14, and on.
J. PITT HARDACRE,
Address, Prince's Theatre, Portsmouth.
Next, Grand Theatre, Southampton.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
WANTED, Sept. 28 (follow Osborne, Manchester; precede Belfast.
HORACE STANLEY,
Theatre Royal, South Shields.
Next, Court, Warrington.

"THE WALLS OF JERICHO"
and West-End Repertoire of Four Plays.
WANTED, Wanted, July 27 (South), Aug. 3, 17 (to follow P.O.W., Birmingham), Aug. 31, and on. Now Booking Autumn. Once or twice nightly.

ERNEST NORRIS,
This week, Opera House, Torquay.

C. Adolf Seebold's Pantomimes, "Cinderella" and "Little Red Riding Hood," two first-class productions, full company of recognised Artistes and Chorus with each Pantomime.
WANTED, good Production Date and several onwards, down South, for "Cinderella." "Little Red Riding Hood" will be produced at the Grand Theatre, Halifax. Wanted dates Jan. 11 onwards, to follow Dewsbury, once or twice nightly. All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

"HIS HOUSE IN ORDER."
Sir A. W. Pinero's Masterpiece.
MR. FRANK FENTON as HILARY JESSON.
WANTED, Aug. 3, 4, 7, 8, precede and follow Whitby; 10 11, 12, precede Clacton; 17, 18, 19, precede Herne Bay. FRANK FENTON, 4, Park-place St. James's, S.W.

"BOUGHT AND PAID FOR."
From the New Theatre.
WANTED, Aug. 3, 24, 31, Sept. 17 (?), Oct. 12, Nov. 2 and 9. GEO. MALLETT, 10, Rusholme-rd., Putney.

WANTED, First-class Theatres or Halls for JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal and Gorgeous Pantomime Production.
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Once or Twice Nightly.
Vacant, Jan. 18, Feb. 1 and 8.
Sharing Terms or Certainty.
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.

JULY 13.
"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."
WANTED, July 13 and 20.
Eighth year of tour.
Wire
EDWARD NEVILLE, Grand T., Swansea (R.)

"THE OLD FOLKS AT HOME."
ED. LLOYD and CLIFFORD BOWN'S CO.
A genuine attraction.
Bearing the hall-mark of eight years' Public Approval.
Refer management of any theatre visited.
WANTED, Sept. 21, Oct. 12, Nov. 16.
EDWARD LLOYD,
Grand Theatre, Doncaster.

"OPEN WINDOWS."
From the St. James's Theatre, London, W.
WANTED, Aug. 3, 17 (South), 31, Sept. 7, 14.
H. HAMILTON STEWART,
Palace Theatre, Camberwell, S.E.

"THE CLEVER ONES."
The Wyndham Theatre Success.
WANTED, Sept. 21 (precede T.R. Brighton), Oct. 12, 19, Nov. 2, 16, and 23.
WEATHERSBY, 3, Bedford-street, Strand.

NEW PRODUCTION.
WANTED, July 27, or Aug. 3, for important production of New Play (society drama); West End company of well-known Artistes.
Write or wire,
HORSFIELD AND WOODWARD,
43, Whitcomb-street, Pall Mall, S.W.
Telephone, 5780 Regent.

"A MESSAGE FROM MARS."
WANTED, Aug. 24, 31, Sept. 7, 14, Nov. 2, and on, with exceptions (Christmas included). Entire production carried. Apply HORSFIELD AND WOODWARD, 43, Whitcomb-street, Pall Mall, S.W. Telephone 5780 Regent.

"HINDLE WAKES."
"THE PERFECT CURE."
"YOU NEVER CAN TELL,"
"CANDIDIA."
"WHERE THERE'S A WILL——"
Now Booking Summer and Autumn Tours.
WANTED, Aug. 27 (3), Oct. 12, Nov. 23, Dec. 28 for "Hindle Wakes."
EDWIN T. HEYS, Mile End, Stockport.
London representative: Arthur Jefferson.

WANTED, Wanted, First-class Theatres. Autumn Dates for
"THE ARCADIANS."
Aug. 24, Sept. 3 (both 3 nights, and North)
"PASSERS-BY."
Oct. 12.
Apply, LESLIE MORETON,
1 and 3, King-street, Covent Garden, W.C.

WANTED, Aug. 3 (?), 31, to precede Mr. Stanley Rogers' theatres, for
"THE WOMAN IN THE WAY."
"THE WOMAN IN THE WAY."
Magnificent production. Everything carried. Exceptionally strong cast of recognised artistes. Excellent plant of printing by Messrs. David Allen.
No expense spared.
Re dates, apply H. KENNETH GORDON, Manager for the Play Production Company, 47, Beaumont-street, Lodge-lane, Liverpool.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES,
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."
WANTED, Sept. 7, on, with exceptions.
FRED BULMER,
Managers' Club, 6, Wardour-street, London, W.
N.B.—Several successful dramas (with printing) to Let for First-class Stock Theatres.

MR. and MRS. WILSON BENGE and No. 1 CO.
"THE COWBOY'S WEDDING."
WANTED, Theatres, Sept. 14, 21, Oct. 5.
Managers kindly refer Percy Broadhead, re the way this piece catches on. Many thanks to him for two comfortable weeks, also promise of remainder of his dates.
Also H. Dottridge for third visit to Oldham; Moss' Empires for dates, 1915; and other managers for contracts.
Wire for Aug. 3, an ideal holiday attraction.
Letters and wires, WILSON BENGE,
Cambridge House, Guernsey.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted, Oct. 5, 19, Nov. 30, Dec. 26 (7 nights), and All Spring, 1915.
Managers, please note,
A Royal Performance.
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY,
at His Majesty's Theatre, London,
on
Friday, May 29, with great success.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
A Dramatic Attraction second to none touring.
Everything carried.
Magnificent Pictorial Printing.
WANTED, Wanted, Wanted, Aug. 3, Aug. 3.
Wire for this date.
Also Aug. 24, Sept. 7, 14, Oct. 5.
"AT THE MERCY OF THE MORMONS."
The Sensational Success.
Still playing to enormous business.
Everything carried.
Magnificent Pictorial Printing.
Wanted, Aug. 3, Aug. 3.
Wire for this date.
Also Aug. 10, 17, 24, and one or two later dates.
"THE BETTER LAND."
Grand Revival of this Phenomenally Successful Domestic Drama. A Gorgeous Production. Everything carried, and the finest plant of Pictorial Printing on the road.
Wanted, Aug. 3, Aug. 3.
Wire for this date.
and later dates.
Address, FRED GRANVILLE,
Criterion-chambers, 10-11, Jermyn-st., London, S.W.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
WANTED, Wanted, Big Theatre, July 13, July 13, July 13, July 13.
Wire, HARRY FOXWELL. Wire.
Queen Victoria-road, Blackpool.

FREDERIC BAUGH
and
FRED MOULE'S
No. 1 COMPANIES.

WANTED, JULY 20 & 27, onwards.

Follow PALACE, RAMSGATE.

The Brightest and Best Musical Comedy Revue at present touring.

HELLO, LONDON!

EDMUND EDMUND as SIR PETER PAL.

Exceptional Cast of Star Artistes. Full Chorus.

WANTED, JULY 20 & 27, and Autumn.

SHOULD THE PREACHER TELL?

New title of the Record Making "White Slave Traffic."

AUGUST 3 onwards.

THE RANCH GIRL

A Cowboy Musical Comedy Drama.

The only Entertainment of its kind Touring.

Proprietors with immediate dates vacant through disappointments, apply

MESSRS. BAUGH & MOULE,
Foresters' Theatre,
Mile End, London,
Phones { Avenue, 5364. East, 417. Telegrams: Stageyness, London
OR
BARNARD & EDEN,
Elephant and Castle Theatre.

THEATRES WANTED.

WANTED, Wanted, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

By Edward Thane.

Aug. 31,
Sept. 14, 28, Oct. 5, 12, 26,
and on with exceptions.

Wanted for, Wanted for, Wanted for
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."

By Edward Thane.

Oct. 5, 12, 19, 26,
and on with exceptions.

NEW PRODUCTION!

"MARRIED TO THE WRONG WOMAN."

"MARRIED TO THE WRONG WOMAN."

By Miss Nita Rae.
(See page 3.)

Vacant Dates:
Aug 24, 31,
Sept. 7, 14, 21, 28.

Can be seen Kelly's, Liverpool,
Aug. 3.

JOSEPH MILLANE,
This, 16, Murchison-street,
Scarborough.
Next, P.O.W. Theatre,
Grimsby.

JAMES BELL'S TOURS.

WANTED. First-class Theatres or Halls,
Aug. 31,
Sept. 21,
Nov. 9, 16, 23,
and onwards for either of the
following established successes:—
"WHEN PARIS SLEEPS,"
"SAPHO."
"THE IDOL OF PARIS,"
Including
MISS ANNIE BELL,
in all Plays.
Also Vacant for New Production,
Oct. 5 12, 19, 26,
and various onwards.
"WITH FIRE AND SWORD,"
By Charles Darrell.
A New "Express" Melodrama.
Production, Sept. 7, T.R., Darlington,
with 4 weeks in Manchester to follow.
Wire for dates,
JAMES BELL, T.R., Darlington.

MR. & MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Aug. 3, 10, and 17, for this great play. Unsurpassed mounting, dressing, and playing. Refer anywhere. An ideal attraction. Pathos comedy, Variety.

"A SISTER'S SIN."
By Mrs. F. G. Kimberley.

WANTED, Aug. 3, 10, and 17, for this drawing card. New scenery, dresses, &c. Refer A. C. Mitchell, Barnsley, re business last week.

Wire
HARRY LYNDON,
Grand, Brighton. Next, Royal, Stratford.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama.
By C. Watson Mill.

Produced Under the Personal Direction of the Author, Aug. 3, at T.R., Stanley; Aug. 10, Junction, Manchester; Aug. 24, Princes, Bradford; Aug. 31, Hippodrome, Keighley.

WANTED, Theatres, Aug. 17 (?), Sept. 7, 21, 28, Oct. 26, Nov. 2 (to precede T.R., Leeds), 16 (between Leeds and T.R., Leicester), Dec. 14 (to follow T.R., Stratford), 21, 28, and on, with exceptions.

Other bookings include Met., Glasgow, Bishop Auckland, Princes, Blackburn, T.R., Belfast, &c. Everything carried (all new). Carefully chosen cast. Printing second to none, by Stafford and Co. Excellent wardrobe. Managers looking for something new and novel communicate with
MARK H. LINDON, T.R., Stanley, Durham.

RUSSELL NORRIE'S REPERTORY.

WANTED, First-class Theatres, Aug. 3 10 (?), Sept. 7, 14, and onwards, with exceptions, for Repertory of Popular Plays, including "Her King of Men," "Lost in London," "Belphegor," "Money," "Lady of Lyons," &c. &c.
Address, Eden Theatre, Bishop Auckland.

WANTED, really First-class Theatres or Music Halls,
July 27, Aug. 10 (North),
Sept. 14, 21, and 28 (Lancs, Yorks, or Midlands).
Salary or Shares.
GERALD MOUNT'S JUVENILE PREMIERS.
In a Juvenile Revue,
"GRANNY WHO LIVES IN A SHOE."
25 Talented Juveniles.
Own Scenery and Special Printing.
MAY EVANS, the Prize Welsh Vocalist.
The Girl with the Phenomenal Voice.
Master Albine Wakefield
in the Grand Vocal Production,
"THE ROSARY."
Tableau, Organ and Vocal Effects, with a Magnificent Descriptive Film.
A great masterpiece. The prettiest scena on record.
The Record Breaker.
Once or Twice Nightly.
Other Acts if required.
Wire or write,
GERALD MOUNT.
Hippodrome, Chester-le-Street.

ARTISTES WANTED.

JOSEPH MILLANE'S COS.

WANTED, First-class Heavy Lady,
First-class Comedian,
Lancashire or Yorkshire,
Rehearse Manchester, July 27.
JOSEPH MILLANE,
This, 16, Murchison-street, Scarborough,
Next, P.O.W., Grimsby.

WANTED, through disappointment, for Stock, Chambermaid; young; sing and dance preferred. Also Good Responsible Gent. Terms and particulars, E. FURNEAU, Palace Theatre, Aberavon.

WANTED, Lady to play Aristocratic Part. Must have Good Voice.
Latest photos and references to
T. M. MATHER, "The Links," Clacton-on-Sea.

WANTED, Bright, Young Soubrette, for Good Drama.
Open Monday.
Call ARTHUR GIBBONS, 10, Agar-street, W.C.

WANTED, for Grand Opera, Prima Donna, Prin. Contralto with repertoire, Choristers. Long engagement, suitable people. Forward repertoire, full par., photo, stamped envelope. Box 6,888, "The Era."

WANTED, Juvenile Lady, pretty, young, capable pathos; also Character Actor able to play pathetic old sailor; strong voices; rehearse July 13, Royal, Leicester. Long tour. Lowest terms, photos imperative, refs., with addresses, age (joints not objected to), CLIVE, 46, Shepherd's Bush-green, London.

WANTED, for special week, July 20 (rehearse Scarborough, July 13), Lady for Comedy parts, Gentlemen for comedy parts. Artistes all lines for autumn. Last two refs. and photos. to MISS MARY AUSTIN, Theatre Royal, Barnsley.

WANTED, for 6 nights, a Character Lady for Porthcawl-on-Sea, near Swansea, July 13. Small parts; eccentric. Wire, JOHN LAWSON, Pavilion, Porthcawl, Wales.

WANTED, Contralto and Soprano Singer; must be tall, elegant figure, and good-looking; unless these qualifications it is useless to apply; West-End long engagement; at home Thursday all day. MADAM WALTER, 46, Fitzroy-street, W.

WANTED, a Recognised Leading Lady, capable of power and pathos; also Character Heavy Man and Comedian, must sing. Apply by letter with photograph and full particulars to
GEORGE A. STREET,
10, Effra-road,
Brixton, S.W.

WANTED, Juvenile Man,
with exceptionally smart appearance, for Lieutenant's Part in Musical Comedy Revue.
State Age and Salary.
send photo,
and give particulars of last engagement.
FRANCIS LAIDLER,
Alhambra,
Bradford.

WANTED, Character Actor and Character Old Woman, and Two Girls over 16, to look 12. Letter, first instance,
GRAHAM, 111, Lichfield-st., Walsall, Staffs.

"CLAUDIAN" CO.

WANTED, Experienced Juvenile Man and Two Good Responsible Men; must be tall. Ladies with good singing voices, for small parts and understudy. No callers.
Age, height, recent photos, latest refs., lowest terms, WILLIAM MACLAREN,
38, Cromwell-road, Kingston-on-Thames.

"PROOF" CO.

WANTED, Experienced Character Heavy Man, tall, responsible, for A.S.M.
Lady for aristocratic middle-aged part; must have power.
Girl for child's part, over 14 years of age, look 10. No callers. Age, height, recent photos, latest refs., lowest terms.
WILLIAM MACLAREN,
38, Cromwell-road, Kingston-on-Thames.

"THE GLAD EYE" Fit-up Tour.

WANTED Known, Only Vacant Parts Gaston Bocard (light comedian), Chausette (low comedian). F. CLIVE ROSS, Strand Theatre, W.C.

"A BROKEN HEART."

WANTED, good Heavy Gentleman and smart Chambermaid, rehearse July 13, St. Helens. Photo, references. HARRY FOXWELL,
Queen Victoria-road, Blackpool.

HARRY FOXWELL'S PLAYS.

WANTED, good Heavy Gentleman, Irish Comedian, Responsible Gentleman to combine acting management, young Character Actor to assist stage management, Carpenter to play small parts, with wife to act as Dresser, &c., smart Baggage Man; all to rehearse Rotherham, July 27; photo., references.

HARRY FOXWELL,
Queen Victoria-road, Blackpool.

WANTED, First-class Contralto, Tenor, and Bass-Baritone, with Stage Experience. Must have good appearance, excellent and trained voices, and experienced. Letters only, enclosing photo and fullest particulars to HORSFIELD & WOODWARD 43, Whitcomb-st., Pall Mall, S.W.

"A MESSAGE FROM MARS."

WANTED, Smart, Leading Actor for Horace Parker. Long tour. Letters only, enclosing photo, fullest particulars, and lowest terms, to HORSFIELD AND WOODWARD, 43, Whitcomb-street, Pall Mall, S.W.

"THE MILL GIRL AND THE MINER" COMPANY.

WANTED, through releasing, Character Comedy Old Man, to combine Stage Management. Also Low Comedian, able to sing a little. [illegible] Yorkshire or Lancashire dialect. Rehearse Rochdale July 20. Open July 27. Long tour. Age, height, references, photos. (essential), and lowest terms to STUART LOMATH, 55, Oldfield-road, Salford, Manchester.

WANTED, to open immediately, for stock, good Comedian; also Responsible Gent., capable of line. Disappointers save stamps. Terms, references, &c., to HENDERSON, Picture Palace, Uphall, N.B.

MR. and MRS. CHALMERS MACKEY'S CO.

WANTED, for Autumn, to rehearse Aug. 10, open Aug. 17, Juvenile Leading Man, not less than 5ft. 10in. in height, for Shamus in "Wearin' o' the Green" and Desmond in "Rollicking Rory," to share Heavies in Repertoire. Vocalist preferred, but not absolutely necessary. Must be experienced, sound actor; strong clear voice; age, height, photos. (stamp en. for return), latest refs., terms, and all particulars,
CHALMERS MACKEY,
Rostrevor,
Poulton-le-Fylde.

WANTED, Straight Man for Comedy Double; refined; slim about 5ft. 9in.; must schottische; everything found; immed. call. 293, Hoe-street, Walthamstow, after six. Conway.

WANTED, for Tour of "THE ROSARY."
Rehearse, July 27, Juvenile Leading Man for BRUCE WILTON. Also gentlemanly Heavy for Kenward Wright. Age, height, refs., terms, and photos.
HENRY CHATTELL, Henley-on-Thames.

"THE OLD FOLKS AT HOME" CO.

WANTED, Aristocratic Heavy Gentleman for Lord Howard. Leading Lady (not less than 5ft. 5in.), capable of power and pathos. Chambermaid and Two Responsible Gentlemen. All must be young and experienced. Terms, reference (which will be applied for), photos., and fullest particulars, LLOYD & BOWN, Grand, Doncaster.

WANTED, Clever Comedian and Comedienne, who can sing, for high-class sketch. Those who have good booking connections given preference. Address Box 6,918, "The Era."

WANTED, Young Gentleman, small part, for sketch; assist stage. Lowest terms, references, MANAGER, 11, Sydney-road, Richmond, Surrey.

ACTORS' PAY FOR PLAY LEAGUE.

FIRST GENERAL MEETING

CHANDOS HALL,

Malden Lane, W.C.,

FRIDAY, JULY 17th, at 2 p.m.

All Actors and Actresses cordially invited.

ARTISTES WANTED.

GRANVILLE and WENTWORTH,
Dramatic, Musical, and Variety Agents.

WANTED, for Autumn Tours, Artistes in all lines. Immediate vacancies for Leading Ladies, Leading Men, first-class Heavy Men, Juvenile Light Comedian, Low Comedian, Comedy Old Man, Responsible Men, tall, robust Actor for Special Military part, Comedy Old Woman, clever Child Actress, smart Juveniles (with speciality), male Choristers (tenors).
Terms, photos., references, and fullest particulars to GRANVILLE and WENTWORTH,
Criterion-chambers, 10-11, Jermyn-st., London, S.W.
Interviews 11 to 1 daily.

WANTED, First-class Top Tenor for Trio; music halls. State range of voice, experience, &c., age, height, and salary required, H. W., c/o Mrs. Mitchell, 102 Cambridge-street, Glasgow.

WANTED, Variety, Dramatic, and other Sketch Artistes.
FRANK PEARCE,
People's Palace, Portsmouth.

WANTED, to rehearse at once, Ladies and Gentlemen, able to sing and dance; also Comedians and Comediennes; principals and chorus. Reply, with terms (good pianiste apply), J. HOWARD, c/o P.O., Blythe-road, Hammersmith.

WANTED, Various Artistes, all lines, for August Bank Holiday week and onwards. Rehearse week before. Artistes who have played before with us preferred. Apply, MELODRAMA PRODUCTION SYNDICATE, LTD., 35, Surrey-street, Strand, W.C.

WANTED, immediately, a few Choristers knowing my repertoire to augment for season of seven weeks at Prince of Wales' Theatre, London, beginning July 13. MOODY-MANNERS OPERA CO. Address as above.

WANTED, Smart, Young, Attractive Lady Toe Dancers and High Kickers, for Revue. Also Juvenile Gent, able to act and sing well; good speaking voice. Photo, lowest summer terms, height, &c. RAY, Theatre, Worcester.

"THE FATAL WEDDING" TOUR.

WANTED, clever Children, able to sing and dance, and do speciality; must be small and over 14 years of age. Call, with music, Stage Door, Broadway Theatre, New Cross, S.E., on Friday next between 12 and 1 p.m. PERCY WILLIAMS.

WANTED Known, Voice Production and Breath Management; long successful experience in teaching (both sexes). For terms and appointment, address MME. LINDA RIVERS, 18, Oakley-square, N.W.

ARTISTES' WANTS.

WANTED Known, TOM BUSH, Australia's Popular Patter Comedian; open to accept offers; Panto., Revue, Sketch, Fit-Ups, &c. Wire or write, 18, Pall Mall, Liverpool.

WANTED Known, that HARRY WATSON, "The" Light Comedian, is Vacant from Oct. 17 for Revue, Halls, also Panto. Proprietors and Agents requiring an "Artiste," communicate c/o The Bohemians, Skegness, Lincs. Second successful season.

WANTED Known, a Good Premium Offered to secure an engagement for Juvenile Lady and Smart Light Comedian; experienced, refined; liberty July 20; Sketch or Drama. Box 6,906, "The Era."

WANTED Known, to Agents and Others.—A Bonus of £10 and Commission will be given by new, first-class Quartette, with exquisite scenery, to anyone Securing Good Contracts for same. Box 6,919 "The Era."

PANTOMIME ARTISTES WANTED

JAMES KIDDIE'S PANTOMIMES.

WANTED, Principals, Artistes in all Lines, for Pantomime next Xmas. Full particulars, and say where can be seen working for the next three weeks, to THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, PANTO. ARTISTES.
FULL COMPANY FOR
"CINDERELLA."
Photos., terms, and experience to
JAMES FIONI'S AGENCY,
21, Norton-street, Liverpool.
Telegrams: Fioni, Liverpool.
Telephone: 1686 Royal.

MACKAY'S STAR VARIETY AGENCY,
20, Nelson-street, Dundee.

WANTED, Full Cast of Principals for "Robinson Crusoe"; Scotland. References, lowest, photos, full particulars, no callers.

AMATEURS, PUPILS, Etc., WANTED.

WANTED Known, a London Actor, starting on Monday a seaside tour of ten weeks with a famous modern comedy, has an opening for a young and painstaking amateur actress.
A premium of £9 charged; all railway fares paid, and a weekly salary given from the start.
G. V., 6, Moreton-street, S.W.

WANTED, Beginners, Amateurs, Everything Supplied; tuition and rehearsals free; dancing taught; also for Cinema Acting, trial free.
Write, MANAGER, 46, Knowle-road, Brixton.

WANTED Known, the Greater Publicity Movement. Talented Amateurs and Professionals (vocalists, instrumentalists, and literary) should write (stamp) for particulars, London Dramatic and Arts Society, 207, Oxford-street, W.

MISCELLANEOUS.

WANTED, Good Resident Acting Manager for Reading. Must be well up in all departments, including refreshment bars. Also Good Assistant Manager. Silence a polite negative. Terms and references to MILTON BODE, Theatre, Reading.

WANTED, Stage Manager with Carpenter experience for First-class Theatre (North), running Vaudeville in addition to ordinary business. Apply, by letter only, ADAMS' AGENCY, Broadmead House, Panton-street, Haymarket.

WANTED, Young Gentleman, good appearance and address, as Acting Manager (variety). Experience not essential. Invest £50; receive salary and share of profits. Splendid chance for smart amateur to learn management. State age, &c., Box 6,897, "The Era."

WANTED, a real good hard-working Agent in Advance.
References, salary, &c., to
E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Master Carpenter for the Wimbledon Theatre. Commence in August. Must be good bench hand; own tools. Address, with recent references, experience, age and terms to R. COLLET, Acting-Manager, Wimbledon Theatre, S.W.

Billposter.

WANTED, immediately, Young Man as Billposter and assist on Stage. Must be accustomed to large posting. Copies of recent testimonials and wages to MANAGER, Theatre Royal, Sheffield.

WANTED, Wanted, Wanted, Wanted, First-class Billposter.
Good reference indispensable.
ROCKLEY'S, LTD., Nottingham.

WANTED Known, Gent., tall, well educated, speaking and writing French, is willing to give services for position of Assistant Manager or Secretary in order to learn business; best references. J. TOUSSAINT, 6, Benedict-road, S.W.

WANTED, by Chief Operator and Manager; disengaged; good refs.; M.G., D.C., A.C. Distance no object.
LYONS, Brent View, Stanley-road, West Hendon.

WANTED, Engagement, Expert Electrician Operator; M.G., D.C., and A.C.; late the Raymond Animated Picture Co., London. Refs., 242, Oxford-road, Reading, Berks.

MISCELLANEOUS.

WANTED, Engagement, practical Electrician, Theatre or Music Halls; experienced all branches; first-class refs.; open at once. Wire or write, HAMILTON, 46, St. Nicholas-st., Leicester.

WANTED, Eng. as Carpenter and Stage Manager, M.H. or theatre; own tools; exp.; good worker; good offers invited. A. SMITH, Palace Pier, Brighton.

WANTED, Wanted, by Joiner, Young and Steady,
SITUATION AS STAGE CARPENTER.
Willing to learn, and able to make and repair all classes of work.

Box 6,914, "The Era."

WANTED, Engagement, by SYD PLANT, Carpenter and Parts (Comedy).
Thanks Geo. A. Street for 2½ years' tour.
Offers. 5, Mayall-road, Brixton, S.W.

WANTED Known, a Young Man, age 24, 5ft. 10in. in height, anxious to work in profession, desires situation as Stage Hand, Attendant in Theatre, or Baggage Man in travelling company. Open to start at once. Have 3 years' reference from other line of business. Address,
W. MORGAN,
24, Red Lion-street, W.C.

MUSICIANS WANTED.

THEATRE ROYAL, COATBRIDGE.

WANTED, Musical Director (Good Pianist); used to Drama. Must be steady and reliable. Open Aug. 3. Apply, with recent refs., H. W. EBBUTT, as above.

WANTED, Violinist Conductor; used to Variety and Drama.
All particulars,
CRAWFORD ORR, Theatre Royal, Stanley, Durham.

WANTED, First-class (Violin) Conductor, with experience in all Theatrical and Dramatic Work. State age, terms and references to KNIGHT PEARCE, County Theatre, Reading.

WANTED, First-class (Piano) Conductor, well up in Variety Business, for Milton Bode's Variety Season. State age, terms, references, and experience to KNIGHT PEARCE, County T., Reading.

WANTED, Wanted, Pianist-Conductor for Band of six; open Bank Holiday. Permanency. State age, wage, and references.
RAWES, Palace, Durham.

WANTED, clever, young Conductor-Pianist capable composing and arranging; open immediately. Terms, refs., and photo, MANAGER, "What Ho! Tango," Alhambra T., Stourbridge. Next, Grand, Douglas.

WANTED, Good Violin and Piano Conductors to open Aug. 3. Terms and references,

MILTON BODE, Theatre, Reading.

WANTED, First-class Leader for Tour of Musical Comedy; must be really fine player or useless. Write, with full particulars, K. ERNEST IRVING, 33, Lisle-st., W.C.

WANTED, Leader, to commence July 20. Must understand Variety business.
Apply, stating full particulars,
D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, First-class Violinist as Leader. Used to Musical Comedy and Classical Music. Pictures afternoons, Musical Comedy or Pictures evenings; permanency; good terms for right man. Apply, M. D., 10, De Montfort-road, Brighton.

PALACE THEATRE, HULL.
Proprietors, Moss' Empires, Ltd.

WANTED, First-class and Experienced First Violin for above theatre, to open July 20. Apply, with recent references, to J. S. BARNETT.

WANTED, Tip-top Solo Violinist, to conduct small seaside orchestra.
State all particulars, and send photo. to Box 6,911, "The Era."

WANTED, Wanted, Wanted, Bandsmen, Two Really Good Violinists, also 'Cello, Bass, Bassoon, and French Horn Players. These Bandsmen are wanted for one of the best line regiments in the service, at present in a first-class station in India. Additional pay to first-class Bandsmen, and between £2 and £3 per month can be made from standing engagements of the band. The regiment is coming home in two years' time. A splendid opportunity for instrumentalists to see a bit of the world, and at the same time further their musical education, as the standard of music played is a high one. Apply to No. 691, c/o Hawkes and Son, Denman-street, Piccadilly Circus, London.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Wanted, Violin, for Bedford Town String Band.
Est. 22 years. Terms shares.
SEC., 9, Little Butts-street, Bedford.

WANTED, Violinist, good sight reader, powerful tone; picture house, London, N.; evenings, three mats. Write, stating terms, refs., M. D., 60, Byron-avenue, Manor Park, E.

WANTED, by Good Harpist, Violinist, a worker, for pitching and engagements.

Address, Box 6,904, "The Era."

WANTED, Violiniste (Lady), four weeks Aug. 10, and 'Celliste (Lady), two weeks Aug. 24. Sight readers and experienced. CONDUCTRESS, 189, Ladbroke-grove, W.

WANTED, First-class Violinist; must be good Soloist; six hours per day; for first-class Picture Theatre; good library essential; A.M.U. terms; apply by letter only. C. SMITH, M. D., Majestic, Stoke-on-Trent.

WANTED, Violinist for Suburban Picture House; easy hours; apply, with instrument, every morning between 10.30—12. 74a, Marchmont-street, Russell-square, W.C.

WANTED, for "Frontier Queen" Cowboy Band, rehearse Thursday, open Saturday, Coventry.
First Cornet, Second Cornet, Tenor Horn, Euphonium, Bass.
All must be young and have own instruments.
Parade daily if required.
All wardrobe found.
Long Tour to suitable people.
Bookings already extend to June, 1915.
Terms, age, height, photos,
CHAS. H. LESTER,
Chestnut Villa, Great Heath, Coventry.

WANTED, Good First Cornet, to open Monday next; salary £2; at the Granville Music Hall, Walham Green. FRANK THOMAS, 35, Gresham-road, Brixton.

WANTED, for Permanent Staff, Worcestershire Regiment, Second Cornet and Bassoon Players; ex-soldiers under 30 could re-enlist to complete for pension. Apply SERGT.-DMR. MARTIN, Barracks, Worcester.

WANTED, Wanted, Cornet Player for Old-established Town Band (pitching). Terms shares. Apply to TROTTI, Rosemont, Market-street, Torquay.

WANTED, Solo Cornet, July 26 till Aug. 1. Camp with London Territorial Battalion, near Aldershot. Service man preferred. State age, &c. Box 6,885, "The Era."

WANTED, at once, a first-class Solo Cornet (touring); two performances daily. All particulars and photo. to BLOME, New Spa, Bridlington.

ROYAL MARINE (PORTSMOUTH DIVISION) BAND.

WANTED Known, vacancies shortly for Cornet, Flugel Horn, Bass Trombone, and Bass.
Apply, MAJOR GEORGE MILLER, M.V.O., Musical-Director, Gosport.

WANTED at once, E-flat Clarinet; July 27, E-flat Bass Second Horn, Second Clarinet, double-handed preferred. Terms and refs., W. J. WHITE, Conductor, Ilfracombe.

MUSICIANS WANTED.

WANTED, Attendants (Male Asylum), at the London County Asylum, Long Grove, Epsom, Surrey; previous experience not necessary; preference will be given to efficient performers on th cornet, clarinet, or oboe; probation, with training, for 12 months; salary during probation (subject to deduction for pension), at the rate of £31 a year. At the end of the probation period, the probationer will be confirmed in his appointment if certified proficient; salary then £35 a year, rising by £2 annually to £47 a year; board, lodging, washing and uniform are provided. There are opportunities for promotion at higher salaries, and extra pay is given to the holders of certain certificates, which can be gained in the service, and for band duty. Candidates must not be more than 35 years old. Apply in writing to the MEDICAL SUPERINTENDENT at the Asylum.

NORWICH CITY ASYLUM,
HELLESDON, NORWICH.

WANTED, as Attendants, 1st Clarinet Players; must be single. Salary commences at £29 3s. per annum, subject to deductions under the Asylum Officers' Superannuation Act, 1909, and the National Insurance Act, 1911," with board, lodging, washing and uniform. Extra payment is made to bandsmen varying from £3 10s. to £6 per annum according to merit. Forms for application and conditions of service may be obtained from the MEDICAL SUPERINTENDENT.

WANTED, Clarinet, or Flute and Pic. (Clar. preferred).

Permanent to suitable man.

Terms and particulars to
E. PRYCE, PAVILION, ABERTILLERY.
Could join at once.

WANTED, Good B flat Clarinet, Barrett system; Albert preferred.
Lowest price,
SULLY, 4, Longton Grove-rd., Weston-super-Mare.

WANTED, Double Bass Player, to commence July 20; must understand Variety business. Apply, stating full particulars, D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, to Open Monday, Trombone, Drums, and Clarinet for short season, seaside, five hours daily. Lowest terms,
CONDUCTOR, 48, North-street, Newport, Mon.

WANTED, First-class 'Cellist, used to high-class music only; must have big tone; good sight reader essential. Apply by letter only to
MUSICAL DIRECTOR,
28, Plymptons-road, Brondesbury.

GRAND THEATRE, HULL.

WANTED, 'Cello, to commence Aug. 3; Oboe, commence Aug. 17; must be good sight readers and used to Musical Comedy.
Apply, with references, &c.,
LOUIS HERMANN.

WANTED, Wanted, 'Cellist (Lady preferred), for High-class Picture Theatre. Must be thoroughly competent. Good tone essential. Apply at once, MANAGER, La Scala, Dundee.

WANTED, to open Aug. 3, good 'Cellist for New Theatre, Oxford. Terms and refs. to C. F. TREVOR.
Musical Director, Albany-road, Wolverhampton.

WANTED, to open Aug. 3, reliable Viola, Clarinet, Flute and Trombone; must be well up in Musical Comedy, Operas, &c. Apply, with refs., age, &c., WARWICK MOORE, Mus. Dir.

THE NEW ALFRESCO PAVILION,
SILLOTH-ON-SOLWAY,
14th Season.

WANTED, to open immediately, Lady Pianiste, brilliant accs., refined and smart appearance, for high-class alfresco entertainments. Quote terms, age, height, photo. (essential),
Full particulars to DAVE FULLER,
Sole Proprietor,
Silloth Merry Men and Maids Company.
A Troupe of 10 Artistes.

WANTED, Brilliant Pianist (gent.); memorise, transpose, &c.; fully experienced; young; for well-known concert party; to open July 20. Rehearse on 16th. Full particulars, terms, photo., references, to
TOM LEWIS,
Musical Director Pavilion, Victoria Gardens, New Brighton, Cheshire.

WANTED, Pianist, combine Second Vio., for season, Tynemouth Palace; open Monday, July 13. Lowest terms and refs. to S. WRIGHT, Mus. Dir., King's, Gateshead.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, to commence July 27 till end of Sept. (or perhaps permanency), experienced Bass Drum and Cymbal Player. Also for four or five weeks from July 27, experienced First Violinist (used to best music).
Apply, with terms and references, to
Mr. DAN GODFREY, Winter Gardens,
Bournemouth.

PALACE THEATRE, SCUNTHORPE.

WANTED, Good Double Drummer, with Effects, Tymps, &c.; one used to Smart Variety; open July 20; must be steady and reliable. Terms, refs., C. VERNON TAYLOR, Musical Director.

WANTED, Smart Double Drummer, with all effects, Glockenspiel, &c., and Xylophone Soloist if possible. Particulars to Box 6,912. "The Era."

"ON THE FRONTIER."

WANTED, First-class Musicians (Brass) for Parade and Stage business; long tour, theatres. Height and full particulars. Letters only. LENNARD,
63, Doddington-grove, Kennington Park, S.E.

WANTED, immediately, a few Musicians to augment my Orchestra for a seven weeks' season at the Prince of Wales' Theatre, London, beginning July 13; only experienced Opera Players need apply. MOODY-MANNERS OPERA CO. Address as above.

WANTED, at once, Good Ladies' Trio for Pictures, also Café. Lowest terms, photos, last two references. Reply, TRIO, 24, Great College-street, Brighton.

WANTED, experienced ex-Army Musicians, all instruments (large military band); 4, 8, or 10 weeks, starting end July; fixed engagement, provinces; fares paid; living cheap; no Sunday work; non-society Londoners only. State age, late regiment, refs., lowest salary. No letter considered unless all these conditions observed. Box 6,913, "The Era."

WANTED, Musicians, in London, Country, and Abroad, all lines. Full pars., instruments, capabilities, exp., refs., salary required, CLEMONT and HOLLAND, 37, Devonport-road, Shepherd's Bush, London, W.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
28 Lonsdale-road, Barnes, S.W. Tel. 109 Putney.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14 Archer-street, Soho, London, W.

WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable. Engagements waiting suitable men.
Provincial applications can be made to J. T. JONES, Organiser, 59a Palatine-road, Blackpool; J. REES, 30 Broomfield-street, C.-on-M. Manchester; S. JONES, 6 Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

MUSICIANS' WANTS.

WANTED, Engagement, Musical Director (36); High-class Varieties; late Palace, Reading, Doncaster, New, Northampton. CONDUCTOR, 77 Hyde-road, Ardwick, Manchester.

WANTED, by Musical Director (Pianist), change Cinema or Café,
good library.
Box 6,902, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement, by Musical Director (violin); any business; can open Monday; highest credentials; London preferred.
HARRIGAN, 31, Stainsby-road, Poplar.

WANTED, Re-engagement JOSEPH CALKIN, R.I.O., Musical Director (Violin), Soloist; experienced (comp. and arr.); pictures, hotel, or theatre; fine library. 475, Old Kent-road.

WANTED, by Young, Smart, Fully Experienced Mus. Dir., Post as Conductor in Music Hall, Theatre, Tour, &c.; large, up-to-date library; highest refs.; can open Mon. or Monday week. Wire or write, CONDUCTOR, 1, Melville-road, Maidstone.

WANTED, Engagement by brilliant Violin-Conductor and Pianist; together or separate; experienced high-class cinema work; classical and up-to-date library. Offers, CONDUCTOR, 12, Cases-street Liverpool.

WANTED, Engagement, by High-class Pianiste-Conductor; good library; thoroughly experienced pictures, varieties; good refs. Write or wire, MISS BRUCE, 62, Anstey-road, Peckham, S.E.

WANTED Known, Good Violinist (Leader) requires Engagement; reliable and experienced in Variety and Pictures, &c. Address, VIOLINIST, 11, Gilpin-street, Liverpool.

WANTED, by Good Experienced Leader, Engagement at a London Hall. Sober and reliable. Highest refs. PH. WALDMAN, 20, Speiman-street, Spitalfields, E.

WANTED, Wanted, Engagement, First or Second Violin.
Season or permanent. Good refs.
A. BURMAN, 78, Grasmere-street, Bolton.

WANTED, Engagement, through obliging, Violin Repetit.; steady, reliable; not further North than Lance; season or perm. WATSON COUPE, 15, Burnley-road, Accrington.

WANTED Known, Solo Violinist (French Lady) seeks Engagement, or Join High-class Concert Party, Summer months. Previously on Tour. VIOLINIST, 18, Hogarth-rd., Earl's Court.

WANTED, Engagement, by thoroughly experienced and competent Violinist, now or later, or would deputise anywhere for a few weeks.
Box 6,900, "The Era."

WANTED, Engagement, Violin or Bass; used Picture work and all Standard work. Good references. ALBERT E. WAGHORN, 17, Somerset-road, Tottenham, N.

WANTED Known, Amateur Violinist would like experience, picture hall or varieties; good reader; small remuneration to commence; evenings preferred; London or suburbs.
HORNSBY, 39, Haldon-road, Wandsworth.

WANTED, Engagement, First-class Lady Violinist, also First-class Lady Cornet; Pictures, Café, or Seaside.
Write, VIOLINIST, 84, King Alfred-street, Vickerstown, Barrow-in-Furness.

WANTED, Wanted, Engagement, Violinist. Experienced.
Any business.
O. M., 38, Eyot-gardens, Hammersmith.

WANTED, Engagement, by a young, smart, and experienced Violinist; Variety, Pictures, &c.; excellent references.
H. APPLEBAUM, 5, Oley-pl., Stepney Green, E.

WANTED, Engagement by Brilliant Cornet Soloist; thorough command of compass; twenty years 'experience; total abstainer; disengaged July 25. J. L., 108, Princess-street, Abertillery, Mon.

WANTED, by Cornettist, Young, Steady, and Reliable, Position in Band where work found. At present Solo Cornet for orchestra touring abroad. Disengaged Dec. 31, 1914. Apply, CORNETTIST, 37, Edinburgh-road, Walthamstow, London.

WANTED, by First-class Solo Cornet, Good Engagement.
Season or Permanent.
CORNET, 6, Mostyn-street, Llandudno.

WANTED, by Good Cornet A week's deputising, commencing July 27. Well up in Variety.
C. W. HART, 184, Wantage-road, Reading.

WANTED, by Good Clarinet, Deputising. Sunday work not objected to; Saturday night dances. Well up in Cinema business. H. C. BATH, 30, Farnborough-avenue, Walthamstow.

CLARINET.
WANTED, Engagement; any business. Excellent references. Open July 20.
Box 6,893, "The Era."

WANTED, Engagement, good Solo Clarinet or Violin. At liberty July 24 to Aug. 31.
20 years' experience all lines.
Bd.-Sergt. ABBOTT, R.M.C., Camberley.

WANTED, Season Engagement. Clarinet or Oboe.
Capable Solo Clarinet, Military Band.
G. J. BREWSTER, 67, Stimpson-av., Northampton.

WANTED Engagement, Orchestral Double Bass; experienced all branches; any business; excellent refs.
BASSO, 7, Gloucester-place, Cheltenham.

WANTED, Deputising or Short Engagements by Smart Experienced String Bass, in districts from Manchester to Stockport. BASS, 15, Beatrice-avenue, Gorton, Manchester.

WANTED, Engagement (London only); Lady Double Bass; can combine Trombone. Also Lady Cornet, disengaged. JONES, 44 Cranmer-road, N. Brixton, S.W. 'Phone: 1954 Brixton.

WANTED, Summer Engagement, by a first-class Euphonium Soloist (orchestra or military). F. GIRONE, 14, Gladstone-street, Brooks's Bar, Manchester.

WANTED Known, capable 'Cellist Disengaged, would like London engagement. Also Seaside from July 27. Scholar and Gold Medallist; highest references. 34, Hazlitt-road, West Kensington.

WANTED Known, at liberty after July 11 for Summer Engagement, thoroughly experienced Lady 'Celliste; Hotel or Café. MISS A. N. RIGBY, 33, Deramore-st., Rusholme, Manchester.

WANTED, Engagement, by 'Cellist. Good reader and experienced.
Any business.
Box 6,894, "The Era."

WANTED, Summer Engagement by 'Cellist, Soloist. Hotel preferred.
Box 6,887, "The Era."

WANTED, Engagement by Oboe. Experienced, any business.
London only.
F. B. FIELD, 57, Loraine-mansions, Holloway, N.

WANTED, by Flautist and Picc., Engagement.
Good, all-round exp.
Address, Box 6,901, "The Era."

WANTED, Engagement by Experienced Flute and Piccolo.
Can open at once. JENKINSON, 13, Commercial-street, Hebden Bridge, Yorks.

WANTED, Engagement, as Organist at Cinema; good recitalist and extempore player; London or suburbs preferred.
Box 6,817, "The Era."

WANTED, Wanted, by Pianist Organist, Engagement (Cinema); good Sight Reader. Extemporise. Not afraid of work.
D., 14, Oakfield-road, Clapton.

WANTED, Engagement by experienced Lady Pianist; good accompanist and sight reader; soprano; violinist (orchestral); own library. Interview in London or suburbs, July 8 or 15. Box 6,819, "The Era."

WANTED, Wanted, Engagement by Advanced Pianist and Organist (German) for further improvement. Own Music Repertory. Write, 1,886, c/o 238, Brixton-road, S.W.

WANTED Known, First-class Pianist (lady) disengaged. Thoroughly experienced, Pictures and Variety. No wires.
S., 193, Lalcham-road, Catford, S.E.

MUSICIANS' WANTS.

WANTED, Engagement, Flute and Clarinet, together or separate; any business; thoroughly experienced. Late Solo Clarinet Felixstowe Spa Concerts. Address, F. THURSTON, 5, St. Nicholas-road, Brighton.

WANTED, by Pianist (Lady), Sight-reader, Accompanist; experienced, reliable. Pictures, Variety, Orchestra, or Concert Party; disengaged. THORA, 251, Elgin-avenue, W.

WANTED, Engagement by Pianist. Combine Viola.
First-class Arranger. Thoroughly experienced.
KEY, 34, Rosebury-road, Fulham, S.W.

WANTED, by Young Lady, Engagement as Orchestral or Relief Pianiste; experienced in picture work; deputising or permanent. PIANISTE, 5, Pleydell-avenue, Stamford Brook, W.

WANTED, Engagement, by First-class Pianist.
Thoroughly experienced in Pictures, Variety, and Orchestral. Box 6,889, "The Era."

WANTED, Engagement, by thoroughly experienced Orchestral Pianist; any business; can open at once. Wire or write, H. INGHAM, 7, Soho-street, Salford, Manchester.

WANTED, by Experienced Pianist (lady), engagement pictures, orchestra; good sight reader, accompanist; used to variety; open immediately. A. T. GOSSE, 42, St. Mary's-mansions, Paddington.

WANTED, by Young Lady, Position as Relief Pianist for Cinema.
Very good memorising.
E. E., 10, Rochester-terrace, Camden Town, N.W.

WANTED, by Young Lady of good appearance, position as Pianiste; sympathetic accompanist; quick sight-reader; pictures; concert party singer. Box 6923, "The Era."

WANTED, Engagement by MISS DORA BLANCHE, Double Drums, Tympani, &c., for November. Fully experienced. Theatre work preferred. Now playing Pier, Worthing.

WANTED, Engagement by Drummer. Full effects.
Tymps.
Address, 6, Maismore-st., Peckham Park-rd, S.E.

WANTED, Theatre Permanency by Reliable Tympanist, D. Drummer, effects, thor. exp. all lines; highest refs.; own first-class complete outfit; can open August Bank Holiday; non-unionist. Offers. Box 6,905, "The Era."

WANTED, Engagement, as Tympani, Drums, effects; thoroughly experienced. Season or permanent. At liberty now.
27, Longmoor-lane, Aintree, Liverpool.

WANTED, by Violinist and Pianist (exp.). Five years' Pictures, &c.
Joint Sit. together.
Splendid library and refs. Can supply 'cellist or small orchestra if required. What offers?
VIOLINIST, Obelisk Picture Palace, Lewisham, S.E.

WANTED, Engagement, Pianiste and Violiniste. Can supply Trio if required. Good library. Z., 45, Salisbury-road, Walthamstow. Telephone, 530 Walthamstow.

WANTED, Engagement, Smart Trio (Gents); experienced Pictures and Variety; young; large library; low terms for permanent engagement. Reply, TRIO, 24, Great College-street, Brighton.

WANTED Known, Quartette or Trio, playing daily London Café; open for Aug. and Sept.; Seaside Hotel; splendid library; up to date. Box 6,898, "The Era."

WANTED Known, KARL'S TYROLESE ORCHESTRAS (Ladies or Gents.); open Concerts, Piers, Variety, Cinemas, Hotels, &c. Competent artistes. Smart Uniforms. MMES. L. & M. KARL, 99, Brick-lane, Shoreditch, N.E.

MISS MAUDE TRAINER'S Ladies' Orchestra. First-class Attraction.
WANTED Known, Dis. Sept. 28, on. Many thanks Mr. W. Payne-Seddon offer return engt. MAUDE TRAINER, Pavilion, Lakeside, Lancs.

WANTED, Engagement. First-class Ladies' Band; dis. July 4; just completing year's engagement. Mme. BAKER, 114, Woodlands-road, Ilford.

WANTED Known the VIENNESE LADIES' ORCHESTRA open for engagements for concerts, hotels, or pictures, just concluded most successful 15 months' engagement. For reference apply, J. L. Crown, Palladium, Brighton. Address, MME. G. SOVA, 32½, Queen's-rd., Brighton.

WANTED, Engagements, by the London Military Band (Scarlet Uniform); any business. Apply, BANDMASTER,
46, Beresford-street, Camberwell, London.

WANTED, by small family band, Engagement (Scotland preferred) for Pictures, &c. Thoroughly experienced; first-class and up-to-date library; highest refs. VIOLINIST, 115, Vine-street, Openshaw, Manchester.

HERR J. BLEIER'S ORCHESTRA.
16 Years Criterion Restaurant, London.
WANTED Known, Open for Engagement, any number, Town or Country; 5,000 up-to-date selections; personally conducted.
Agents please note address.
J. B., 154, Camden-road, London, N.W.

WANTED, Engagements, London, Country, abroad, for exp. Musicians, all lines. Any instruments. Every musician is proficient. Full pars., salary offered, &c., CLEMONT and HOLLAND, 37, Devonport-road, Shepherd's Bush, W.

CIRCUS ARTISTES WANTED.

WANTED, for the ROYAL ITALIAN CIRCUS Australian Tour, several good Speciality or Comedy Acts that can be worked in Ring. Preference given to those doing more than one act. Twelve months' engagement with possibly another year in South Africa. Fares paid out and home. Fancy salaries not entertained, but money sure.
Address the Proprietor,
E. H. BOSTOCK,
Zoo Buildings, Glasgow.

WANTED, Testing Artistes, all Lines. Preference to Acts doing more than one. Also Leader, Band, Grooms, Tent Men, and Agent that knows the country.
All cases lowest terms,
J. TOUHEY,
146, Great Brunswick-street, Dublin.

WANTED, at once, good Knife-throwing Act; one used to Wild West; long tour for right people. COWBOY KING, 10, Hetherington-road, Clapham, S.W.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Known,
THE MARVELLOUS ZENOBIAS
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THE MARVELLOUS ZENOBIAS
(Lady and Gent.).
Aerial Globe Performers.
The Only Artistes in the World that Roll a Globe on a Single Wire.
Sensational and Original.
Absolutely the only act of its kind.
Can be worked on stage.
Engaged by Mr. Bostock.
Will be free for July 27.
All communications,
The Zoo, Glasgow.

HARRY AND HIGH,
Mad Athletic Mariners.
WANTED, Aug. 4, 5, Galas, to follow Fromehall Park. Two Acts. 23, Chesterton-terrace, Plaistow.

DASSI BROS.
Clown and Agouste. Entrées and Stops. At present with Bostock's Circus, France.

WANTED Known, Free for England Dec. 1, 1914. Perm. add.,
LEON DASSI,
17, Rue de la Riviere, Bruxelles, Belgium.

CIRCUS ARTISTES' WANTS.

ALMERO.
WANTED, July 13 and 20, owing to cancelling. Aerial Flying Spar and Smart Wire Act. Two reliable acts. 142, Fernhead-rd., Paddington, London.

WANTED, NEDDY VOKES, World-known Musical and Talking Clown, &c., Vacant for Circuses, Fêtes, Galas, Pictures. P.A., 16 Moreton-street, Strangeways, Manchester.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted Artistes, Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH KELLY.
Address,
July 6, Holborn and Kilburn.
July 13, Hammersmith and Clapham.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted, Wanted, Big Vaudeville Numbers, Drawing Tops, on share or certainty. Also Acts of every description, for immediate dates, for all parts of the country. Send full particulars, date sheet, lowest terms first letter.
Correspondence in all languages.

MACKAY'S STAR VARIETY AGENCY,
20, Nelson-street, Dundee.
WANTED, First-class Tops, Bottoms, Middles, Immediate Dates; also Big Attractions New Year's week. No callers.

WANTED, Refined Vocal and Instrumental Turns for Cinema, Aug. 3, and on.
ADDERLEY,
Riviera Cinema, Teignmouth.

WANTED, Variety Artistes coming North to send Vacant Dates and Terms to
ANDERSON'S AGENCY,
15, Renfrew-street, Glasgow.

WANTED, July 13, on, Speciality Acts, giving two small numbers; no sing.ng; dumb or circus business.
GANNON, 163, Gloucester-road, Bristol.

YEADON HOSPITAL SATURDAY, JULY 25, 1914.
GRAND CONTEST
(Humorous or otherwise) of 20 minutes' duration.
WANTED, Troupes or Single Performers. First Prize, £3 3s.; Second, £2 2s.; Third, £1 1s.; Fourth, 10s. 6d. A Special Prize of 7s. 6d. will be given to the best unsuccessful individual performer. Entry Forms, &c., apply
T. DENISON, 2, North-terrace, Yeadon, nr. Leeds.
Entries close Monday, July 13, 1914.

WANTED, Musical Acts, all Lines, Monday, on. Fullest particulars, lowest, and date sheet to VORLEY, 100A, Swaby-road, Wandsworth, London, S.W.

WANTED, Variety Artistes. Lowest terms, date sheet, &c., CENTRAL VARIETY AGENCY (Ralph Barnett), 270, Alfreton-road, Nottingham. Telegrams, "Bargill, Notts." 'Phone, 1898.

FRANK WESTON'S AGENCY,
Lowwood-grove,
Birkenhead.
Tel., 2178. 'Grams, "Weston, Birkenhead."
WANTED, Wanted, Wanted, Tops and Bottoms,
Specialities, Big Comedy Acts;
in fact,
Artistes all Lines.
Lowest terms, date sheets.
Will Neil Melvin communicate immediately?

WILSDEN CHARITY CARNIVAL,
Saturday, July 25.
GRAND CONTEST,
Humorous or otherwise, of twenty minutes' duration.

WANTED, Troupes or Single Performers. Prize money, 6½ guineas. Entrance fee, 2s. 6d., which will be returned if competitors take part in the contest.
For Entry Forms and Rules,
Apply to the Secretary,
JAMES BATEMAN,
5, Royal-terrace, Wilsden.

WANTED, Wanted, July 13, Comedians and Comediennes.
Must be good. Lowest terms to R. CLEVELAND, 6, Flat, 5, Cranworth-gardens, Brixton.

WANTED, big Speciality, good Comedy Doubles and Sister Turns for small hall. Those working south and wanting a good fill-in for immediate and future dates send absolute lowest terms. Two weeks can be arranged.
SIMPKINS, Palace, Winchester.

WANTED, Smart and Refined Turns, also Concert Parties. To right people we will be able to offer two weeks, as we open another hall Aug. 3. State lowest terms (halls small)
T. R. WOOD, Palace, Bilston.

WANTED, Novel and Clever Acts, must be new to the following towns:—
Bishop Auckland, Runcorn, Northwich, Hindley, and Lancaster.
Full particulars, with date sheet, samples of printing, &c., and absolute lowest terms, to
GERALD MOUNT.
Hippodrome, Chester-le-Street.
Cowboy Williams and Harry Balcon write.

Please Note.—Original acts only required, not copyists.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps.
AUBREY, Pavilion, Wick, N.B.

WANTED, Musical Act, Comedienne, Juggler, Monday, Pier Palace, St. Leonard's-on-sea. Wire or write, NAT TRAVERS, Stayner's-road, Mile End.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, July 9, and every Thursday at 2 p.m.; piano only; fare, expenses paid and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE,
WEST BROMWICH,
GAIETY, BIRMINGHAM,
and EMPIRE, SMETHWICK
Also Artistes, all lines, for Kennedy Circuit, July 20, onwards.
B. KENNEDY, Empire, Smethwick.

PALACE, SUNDERLAND.
WANTED, Wanted, for July 20, Big Comedy Acts or Troupes,
Spectacular, Scenic and Musical Productions,
First-class Singing and Dancing Acts,
Novelties and Specialities of Every Description.
And anything with Strong Drawing Powers.
Also Good Tops and Bottoms of Bill required for the following dates:—
July 27, Aug. 3, 10, onward.
Address, MANAGER, Palace, Sunderland.

WANTED, Big, Startling, Drawing Acts with Names for immediate dates; share or salary. Good money to the right stuff. Full list of bookings and lowest terms; useless without.
Reply immediately,
FRANK BOYCE,
23, Cecil-court, Charing Cross-road, London, W.C.

WANTED, Young Lady as Assistant for a Novelty Act; experience not necessary, but good figure essential; state full particulars. Box 6,921, "The Era."

WANTED, at once, Six Months' Engagement certain, Eight Boys and Sixteen Girls. Must be good singers and dancers. Age 14 to 18. Bring songs. Apply, between 10 and 2 any day, PARKS, 78, New Park-road, Brixton Hill.

WANTED, for Juvenile Troupe, Clever Boys and Girls, Singers, Dancers and Musicians. Full particulars and photos. to
MISS FLORENCE, c/o 84, Hurst-grove, Bedford.

MUSIC HALL ARTISTES WANTED

WANTED, Artistes all lines.
Immediate and future dates.
England and the Continent.
Nothing too big.
DAYTON'S AGENCY,
26, Charing Cross-road, 26,
London, W.C.
Wires: Daytonily, London. 'Phone: Regent 3999.
Travelling Representatives:
O. Maus Dayton,
Alexis Maus Dayton.
Write, Wire, or Phone.
But don't call unless it is absolutely necessary, as we are always very busy.

The following are just a very few Acts recently booked through the above agency:—
Ray's Revue, "Find the Lady," Harry Tate's "Fishing" and "Motoring" Companies, Arvi Mystery, Austal Four, Henriette de Serris, Lillie Soutter, Beattie and Babs, the Gilberts, Lucy Gillet, Spiegler Quintette, Excelsior Troupe, Les Tressilians, Four Maisanos, Five Whiteleys, Kioto Trio, Lingh Singh, Florence Lillian Trio, Papa Thornbury, Seven Mumbos, Rees Trio, Rowland, George Lennox, Four Ormondes, Katie and Pianist, Prof. Armand, Dan O. Scot, the Dixie Kid, the Adams Trio, Victorine and Manelli, Walter Ford, Alec Keith and Co.
Yuma, Ten Loonies, Courney's Kidlets, Five Cliftons, Hungarian Midgets, Hawaiian Serenaders, Ruby de Fontenoy, Achilles et Athene, the Newos, Three Lombards, Lunina Russian Ballet, Three Rascals, Prof. Duncan's Dogs, Paul Spadoni, Enric Altani Trio, Kid Harris, Gustav Fasola, Sie Tahar Troupe, Iris Neville, Atlas and Vulcana, Siddon Trio, Wood, Wells and Wilkins, Sisters Holman, Santa Fe Girls, Battling Robinson, Betty Bruce, Mascot, the Dayton Family, etc., etc.

Send your terms and vacancies without delay, and you will find it worth your while.

Old Clients.—Please never fail to keep us posted.

'Phone, 49 Jesmond, Newcastle-on-Tyne.
Telegraphic address, Zalva, Newcastle-on-Tyne.

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GEO. ZALVA'S AGENCY.
18, Archbold-terrace,
Jesmond,
Newcastle-on-Tyne.

WANTED, Big Specialities of every description. Top Liners.
First-class Comedy Acts.
Anything new and novel.
Fullest particulars, full list of bookings, and absolute lowest terms in first letter.

WANTED, Wanted, Wanted, immediately,
TOP LINERS,
REVUES,
SPECIALITIES,
SKETCHES,
and other Acts of every description.
Send full particulars, date sheet, &c.
PROVINCIAL VAUDEVILLE AGENCY,
Business Manager,
Chas. Rembges,
Colonnade,
Birmingham.

WANTED, Lady Expert Divers. Apply,
H. ALTMAN AND CO., 7, Bear-street, Leicester-square, W.C.

WANTED, Quick, Smart Girl, Good Trick Cyclist; also one to learn same.
Address, Mrs. A. PROVEANIE, 17, Angell-road, Brixton.

WANTED, Small Boys, Singers, Dancers, Acrobats, and Knockabouts; must not be over 5 feet high; long tour.
WILL MURRAY, 49, Great Mersey-st., Liverpool.

WANTED, at once, Female Acrobatic Dancers or High Kickers for New Production. Apply to FRANK RUBENS and CO., Theatrical and Variety Agents, 20, Cranbourn-street, Leicester-square, W.C.

WANTED, Experienced All-round Dancers; must do good High Kicking, Splits, and Cartwheels. Also have fair knowledge of Step Dancing; age 16-20. Call or write. GALLETLY, 7, Cotford-road, Thornton Heath.

WANTED, to hear from LING and LONG, Madames DU ROCHE, STANLEY, and GERALDO. Address, first instance,
Box 6,915, "The Era."

MUSIC HALL ARTISTES' WANTS

WANTED, by MAISIE COYNE, Just a Comedienne, July 20, 27, Aug. 3. This, Pavilion, Johnstone, N.B.; next, Electric Theatre, Newbiggin, Northumberland.

WANTED, July 13, 20, 27, offers invited, ALICE DOUGLAS, Mill Girl Vocalist. Sweet Singer of Sensible Songs. Wire or write. Perm. add., 70, Oxford-st., Leigh, Lancs.

WANTED, by MLLE. SYLVESTO, Marvellous Contortionist with Hoops, and Comedy Partner, SKINNY, July 13, 20, on. Wire, Hippodrome, Buxton; house, 8, Scarsdale-place.

WANTED, Monday next, also July 20, by DOT OLIVER, Juvenile Chorus Comedienne and Dancer, intro. patriotic and rag-times; no licence required. Wire, this, Palace, Middlewich. Also offers alfresco.

WANTED, Wanted, July 13, on.
DELLA RAY,
Chorus Comedienne. Hit of bill at E., Camberwell, last week. Wire, Cor. Theatre, Chesterfield.

ADA GATLEY.
Charming Swinging Wire Artiste and Equilibrist.
WANTED, July 27, onwards.
Empire, Worksop.

WANTED, Monday next, by FREDA LEON, Smart, Versatile Comedienne. Big success. Own original number, song, recitation, "The Empress of Ireland." Wire, 2, North-pavement, Barnsley.

WANTED, Wanted Known, once more, TINA PAYNOLA is Vacant Monday next. Only Lady Mimic of all things extraordinary. Lovely stage set. D.C. lithos. (Only immediate vacancy.) This, V.T., Basingstoke. Wire, 8, London-street, Basingstoke.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT & AMEE, July 13, precede Tiv., Manchester, Eccen. Novelty Act. Wire, write, SILENT TAIT & AMEE, 119, Walnut-st., Hightown, Manchester.

WANTED, Wanted, July 13, JULY 13, VACANT.

ABOMAH, RAG-TIME SINGING GIANTESS.
This, Carlisle (Palace).
July 20, Warrington (Hippodrome).
Wire best offers for Monday.
BARNARD'S AGENCY, 24, Canning-st., Liverpool. Telegrams: "Aeroplane." Telephone, 2349 Royal.

WANTED, July 13, 20, 27, onwards, LOIE CONN,
The Dainty Cornet and Trumpet Soloist.
Wire or write, P.A., 120, Park-rd., Ilford, London.

WANTED, July 13, 27, by LILLIAN SIVADO, Sensational Gymnast, on her Electric Fit-up, assisted by Miss May. Also MARIE ALLAN, Dainty Comedienne. Wire, Olympia, Chichester, Sussex.

WANTED, July 13, 27, Aug. 10, by Miss MILLIE GOLD, Male Impersonator. A drawing act anywhere. Thanks Kioto for offer. 14, Gordon-road, Aldershot.

WANTED, LITTLE MAUDIE WINSTON (14), Juvenile Comedienne-Dancer par excellence, Monday, July 13, precede Tiverton; Aug. 17, follow Bideford. Wire top offers.
Polytechnic Hall, Falmouth.

WANTED Known, SISTERS TERRY, Vocalists, Mimics, Dancers. An entertainment in themselves. At liberty July 13, on. Address, 40, Cable-street, Lancaster.

WANTED, Wanted, Monday, also July 21, THE SPADONI SISTERS,
Duettists and Speciality Dancers.
Coms., 14, Lime-grove, Oxford-road, Manchester.

WANTED, Monday next, by MARIE AND SADIE, Dainty Duettists, Buck and Schottische Dancers, One Speciality, Smart and Refined. Wire, 30, Burney-st., Greenwich, London.

WANTED Known, SISTERS LAVARRA, Dutch Comediennes, in Smart Dancing Act. Vac. July 20, to follow Chichester. This, Rest View, Letchworth; next, Pal., Chichester.

SISTERS HULA,
Comediennes and Expert Dancers.
WANTED, July 13, 27. Address, Empire, Eastwood, Notts. Thank C. Woodward for contract.

WANTED Known, the SISTERS ROY, Dainty Duettists and Dancers, are Vacant Monday next; also July 20 and 27. Wire to 33, Wilton-street, Oxford-road, Manchester.

WANTED, Wanted, July 20 and 27, by GWENDO GIRLS,
Singers and Dancers.
Offers to Clarence Hotel, Folkestone.

WANTED, Wanted, Wanted, by SISTERS VAN-EARLE,
the Incomparable Vocal and Dancing Expert Duo.
July 20, 27, Aug. 3.
Next, Grand, Clapham.

ILENE and ESTELLA,
Juvenile Duettiste and Dancers.
WANTED, July 13 and 20.
This, 88, York-road, and Montpelier, Bristol.
Wire or write.

THREE FLORODORAS.
Screaming Comedy, 15 min. Sure draw.
WANTED, July 13 and 20.
Coms., 8, Hopbine-avenue, Bradford.

Vacant!!!
Monday next. Monday next.
SIX GOLDEN FLAKES.
SIX GOLDEN FLAKES.
A most charming sextette of young ladies whose versatile talent is the talk of every town visited. Own special scenery carried. If you are in want of a good act, kindly refer to management. Then wire (Midlands preferred).
WANTED, Wanted, Monday next.
SIX GOLDEN FLAKES.
(Presented by Girrom Yendis.)
This week, Palladium, Lichfield.

WANTED, Monday, through misunderstanding, by HELENA L. BARTON'S Eight Seaside Girlies, Smart Troupe of Clever Singers and Dancers. Wire for Monday. 3, Alexandra-road, Bedford.

R. T. CHINN
in his Great Concertina Act.
WANTED, Monday next, also July 20, through transferring. Wire, Empire, Worksop.

WANTED Known, FRED HORSFALL, Tyrolean Vocalist and Mimic. A Speciality Singing Act. Liberty, July 13 and 20. Address, 24, Burton-street, Leeds.

WANTED, Wanted, July 13, 20, 27, DAN LAWLEY,
Popular Dame and Eccentric Comedian.
34, St. Mary's-square, Kennington, London.

WANTED, Wanted, Wanted, July 13 and 27, through transferring.
Wire, wire, wire, at once, the late Van Biene's Pupil,
MARCELLO AND HIS 'CELLO,
in his Classical and Ragtime Selections.
Great success last week at Palace, Dinnington, Yorks.
This week, Palace, Heckmondwike, Yorks.
Thanks to Will Collins and Co., and Leslie Lewis, Manchester, for contracts.
Wire at once to save disappointment.

WANTED, Monday next, by TED E. ROSH, the Versatile Coon Comedian and Dancer; also July 20 and 27. Sure success.
Wire, Electric Theatre, Epsom.

WANTED, July 13, HARRY BEYNON, Boy Comedian and Expert Dancer. A performer. Refer Mr. T. E. Maddox, Royal, Barry; Mr. Walter Beard, Empire, Tredegar. P.A., 40, Sydenham-street, Barry Dock. Just the goods. No swank.

THEO. MAURITUS.
WANTED Known, no Vacancies till Nov.
Pleasure Beach,
Blackpool.

WANTED, Monday, on, exceptions, Halls or Alfresco, BERT KILMORE, Popular Versatile London Comedian from leading halls. Five years prin. comedy parts, pantomime, alfresco. Top any bill. Wire quick, all answered, this, Palace, Cheriton, Folkestone.

WANTED Known, Re-booked at the Emp., Dublin and Belfast, into 1917, HADLEY HARMAN, the Rheumatic Comedian. Vac. Monday, also July 20 and 27. Wire, house address, 9, Morton-street, C.-on-M., Manchester.

WANTED, Monday next, also July 20, by RHOS CLYDE,
Comedian and Novelty Character Vocalist.
Wire for a winner, 25, Albert-street, Didsbury.

WANTED, Monday next, by HARRY MORRIS the Popular Comedian and Mimic. Wire, this week,
Hippodrome, Preston. Also Vacant Aug. 3.

WANTED, Monday next, July 13, 20, Aug. 3, 10, by ALF. CAWTHORN, Eccentric Comedian and Dancer, a performer; also MISS JENNIE BLAIN, Famous Scotch Contralto, Illustrated Songstress. The goods. Funny Double Act if required. Second to none. Don't want the earth. Reasonable offer invited for decent show. Tremendous success this week.
Wire, Central Hall, Bolsover, Derbyshire.

WANTED, July 13 and 20, by ROZEL,
In his Great Sensational Speciality Act.
Add., 19, Church-road, Bedminster, Bristol.

WANTED, July 13, 27, Aug. 10, by HARRY LAKE Comedian. Away from anything you have had. A sure hit. 14, Gordon-road, Aldershot. Thanks Kioto offer.

Wanted Advertisements Continued on Page 19, Col. 3.

NEXT WEEK'S CALLS.

MONDAY, JULY 13, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Giffen and Bisset.

HAMILTON HIPPODROME. — Garden Quartette.

IPSWICH HIPPODROME (rehearsal, 2). — Harry Day presents "Hullo, Everybody" Revue, Topical Budget Kitty Marlow.

NORWICH HIPPODROME (rehearsal, 2). — "Come Inside" Revue.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12; matinée, 3).—Hollis Bros., Minnie Yevrah.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Company booked.

CANNOCK HIPPODROME (rehearsal 12). — F. B. Would's Repertoire Co.

OLDBURY TIVOLI (rehearsal, 12). — Levaine's Laughter Makers.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Sable Three and Searle, The Brightons, Frank Whiteley, Millie Dagmar, and company booked.

TIPTON TIVOLI (rehearsal, 12). — Four Chandons, Daisy Dashwood.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Scotch and Polly, and company booked.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Jack and Evelyn, Karno's Co., Bessie Brenne and Walter Erard, R. D. Williams Thompson, Evelyn Taylor.

CAMBERWELL (rehearsal, 12).—Reeve's revue, "Go Ahead," Australian Duo Entertainers, Alec Regan, Kitty Grey, Chas. Cohan, Rosinia Trio.

CLAPHAM (rehearsal, 1).—Vaudeville Productions present "A Year in an Hour," Walker and May, Maud Vera, Sisters Van Earle, Payonae, Sam Mayo.

CROYDON (rehearsal, 12).—Selbit's Revue, "Fancy Meeting You," Whit Cunliffe, Tom Edwards, May Fairclough, Daisy Stratton, Arthur Pearl.

HAMMERSMITH (rehearsal, 1).—Solbit's illusion, "Walking Through a Wall," Moeller's Lilliputians, Scotch Kelly, Goodfellow and Gregson, Ethel McKay, Symphony Girls, &c.

HOLBORN (rehearsal, 11.30).—Selbit's "Walking Through a Wall," Geo. Black and Co., "Autumn Leaves," Jack and Evelyn, Violet Vespers, Johnson Clark, Isa Wise, Leonard Hawke.

ISLINGTON (rehearsal, 1).—Syndicate's Revue present "On the Move," Harry Ford, Doring's Pigeons, Harry Burgon, Kennie Robbins.

KILBURN (rehearsal, 1).—Durrell's revue, "Miss Paris in London," Scotch Kelly, Symphony Girls, Mart and Pep.

LEWISHAM (rehearsal, 12).—Edelsten's revue, "Le Petit Cabaret," Enterpeans, Arthur Lennard, Constance Mori Meg and Jock.

PALLADIUM (rehearsal, 11.30).—Ned Wayburn's revue, Sylvesters, Vilmos Westomy, Le Grohs, Joela, Whit Cunliffe.

POPLAR (rehearsal, 1).—Frank Ruben's revue, "Get Away, You Boys," Thora, Mildred Parr, Chas. Cohan.

PUTNEY (rehearsal, 12.30).—Joe Peterman presents Jimmy Learmouth in the "Hairdresser," Fred Hastings, The Motramos, Fred Elton, J. R. Linder, Zelia and Yard, Montague's sketch, "Should She" Alex Dagmar, Ivy Moore.

ROTHERHITHE (rehearsal, 1).—Joe Peterman's Co. in "The Stationmaster," Jas. Kalo, Marjory Stevens, Phyllis Venner, Gaston Chevalier and Co., Majestic Trio.

SHOREDITCH (rehearsal, 12.30).—Fred Kitchen presents "Pinkie," "Bungle's Luck," including Harry Piddock, Albert Whelan, Sam Mayo, Dolly Varden, France and Stewart.

WILLESDEN (rehearsal, 12.30).—Bliss Revue, "What a Game," Marcellis, Madge and Allen, John Rorke, Rich and Rich, O. Gust, Edgar Skeet and Co., "Raising the Rent."

WOOLWICH (rehearsal, 12).—Walter Passmore, Johnny Danvers and Agnes Fraser, Arthur Lennard, Henriette de Serris, Eily Beadell, Bertini, The Three Talents.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN. — Owen McGiveney, Conway George, Amaranths, Vine and Brewer, Kendrick and Laura, Valvero, Lily Flexmore, Rousby and Rene, Cecilia and Lina Lallier.

BRADFORD.—Jerry Delaney, Leslie Brothers, Harold Heath, Happy Attwood, Austen Temple, Goodall and Knox, Retta Halkett.

BURNLEY.—Sisters Aberdare, Bryan O'Sullivan, Dandy Six, etc.

CARLISLE.—Woody Wood and Wells, Marjory Dawson, Chas. Santon, Sisters Royce and Sid Randles, Three O'Connor Girls, Nugent and Walker, Seeley and West.

HALIFAX.—Arthur White and company, Henry Heime, Rangers, Du Calion, Wood, Wells and Wilkins, Nella Dene, Flacoris.

HUDDERSFIELD. — Schichtl's Marionettes, Chas. Norton, High Davos and company, Meymotts, Wolkens, Tew and Lea, Tom Lee.

LINCOLN.—Maurice Hoffmann and company in "Uncle Ham."

SOUTHAMPTON.—Callen and Emery, Billy Spears, Phil Ludo, etc.

SOUTHPORT.—Geo. D'Albert, "Bluebottles," Three Veros, Wee Georgie Beck, Doraswami, Haytors, Ivor Vinter, Frank and Vesta.

WARRINGTON. — Yamagatas, Edna Lyall, Richard Wally, Mina Bax, Brothers Leotard, Stacey and Williams, Harry Levaine.

Burnley bars Accrington, Nelson and Colne; Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

MOSS EMPIRES, LTD.

BELFAST EMPIRE THEATRE (rehearsal, 1).—Winkipop and Edie, Sisters Gaye, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Anartos, Christie Duo, Harry Leybourne, Victoria Monks, Paul Conchas, Lonzo Cox, Harry Freeman.

BIRMINGHAM GRAND (rehearsal, 1).—Will Lacey, Fred Russell, Florence and Lillian Trio, Jack Smiles, Lily Lena, R. G. Knowles, Eric Stone.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Fred Little's Company, "A London Actress."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Hinsle, Montana Jim, Fred Hunt.

BRADFORD EMPIRE (rehearsal, 2).—Queenie Leighton, Melody Makers, Haroid Baker, Gladys Mavius, G. H. Elliott, Barton and Ashley, Three Meers, Madge Clifton, Peipzig.

CARDIFF EMPIRE (rehearsal, 2).—Harry and Fanny Dent, Alice Up-to-Date, Fred Poplar, Kitty Wager, Real McKays.

CARDIFF OLYMPIA (rehearsal, 12).—Essie Goschalk, Dave Bryant.

CARDIFF PANOPTICON (rehearsal, 3).—Gwyn Nicholls.

EDINBURGH EMPIRE (rehearsal, 1).—McNaughtons, A. D. Robbins, Wilson and Waring, Mark Sheridan, Van and Schenk, George Benson, H. O. Wills, the Cromwells.

FINSBURY PARK EMPIRE (rehearsal, 1).—Avon Comedy Four, Six Brown Bros., Four Bards, Francis Dooley and Corinne Sales, the Stanleys, Ethel Mae Barker, Chas. and Fanny Van.

GLASGOW COLISEUM (rehearsal, 12).—Howard Bros., Marie Santoi, Clyde Cooke, "The Loss of the Empress of Ireland," Jenny Castelle, Six Ceylons.

GLASGOW EMPIRE (rehearsal, 12).—Averinos, Mazuz and Mazette, Harry Tate, James A. Watts, Fred Duprez, Alva Yorke, Lorna and Toots Pounds, Arthur Young.

GLASGOW GRAND.—Closed for Summer Vacation.

HULL PALACE (rehearsal, 2).—Van Dammes, Leslie Harris, Vera Neldon, Billy French, Marie Kay, Aeroplane Ladies, Jen Latona.

LEEDS EMPIRE (rehearsal, 2).—Rowlands and Ford, Harry Bedford, Rebia, Herbert Darnley, Trovato, Four Readings, Hamlin and Mack, Johnson and Bert.

LIVERPOOL EMPIRE (rehearsal, 1).—Eddy Martyn, Flo Esdalle, "A Mixed Grill," Michael Braham and Co., De Cars.

LIVERPOOL OLYMPIA (rehearsal, 1).—Anna Dorothy, Ching Ling Foo, Davis and Scott, George Prince, Kenna Bros.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!" etc., etc.

NEWCASTLE EMPIRE (rehearsal, 2).—Charlene and Charlene, Clemons and Dean, Karno's "Steam Laundry," Olive Armidale, the Falcons, Harry Grey, Dion Wade.

NEW CROSS BROADWAY.—Closed for summer vacation.

NEW CROSS EMPIRE (rehearsal, 1).—Lily Edwards, Harry Atkinson, Adele Moraw, Horace Goldin, Fred Edwards, Juber Trio.

NEWPORT EMPIRE (rehearsal, 2).—Bruce Green, the Keppels, Owen Clark, Harry Webber, Tom E. Finglass, Thornton and Wagner, Bruff, Braff and Broff.

NOTTINGHAM EMPIRE (rehearsal, 1).—Viennese Trio, Susie Belmore, Dionnes, Dixon and Lynde, Karno's "Mumming Birds," Niagara and Falls, Chris Baker, Victor Travers.

SHEFFIELD EMPIRE (rehearsal, 1).—Jack Pleasants, Sisters Reeve, Livesey and Rosebery, Three Aeros, Daisy Sloan, Carangeots, Scottish Meisters, Adam Tomlinson.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Great Weiland, Woodward and Wells, Lee and Kingston, Claude M. Roodem, Jack Stocks, Mike S. Whallen, Fred Durant and company, Coram.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Mrs. John Burke and Partner, Lloyd Morgan.

STRATFORD EMPIRE (rehearsal, 1).—Viviana, Duncan and Godfrey, Lady Boxers, Jack Lane, Bison City Four, Daisy Dormer, Pederson Bros., Wyotti.

SUNDERLAND EMPIRE (rehearsal, 12).—George Robey, Sisters Kebble, Lupino Lane, the Zanfrellas, Delassio Troupe, Alice Craven, Reno.

SWANSEA EMPIRE (rehearsal, 2).—Tom E. Hughes, Louie Tracey, Powell and Vesey, Pierce and Roslyn, Jay Laurier, Victor and Louis, Fred Keeton, Four Ellies.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—St. Malo and Coombs, Lily May, Tom Wheatley.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Dolly Ross, Binns and Binns, L'Capitaine, George Hodgson.

THE STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Clown Argo, Florence Guest.

NEW SILKSWORTH HIPPODROME (rehearsal, 5.30).—Doyle's Juveniles, Hughes and Leslie.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Cavallotti Bros., T. E. Gilby, company as booked.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Murphy and Mack, Will Tyler, George and Lillian.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—George Newburn, "The Honeymoon Express," Syd Hall.

BRISTOL HIPPODROME (rehearsal, 12).—Rosie Archer, Finney Sisters, Jean Aylwin and company, the Craggs, La Petit Brunet, George Crowther.

CHATHAM EMPIRE (rehearsal, 2).—Les Videos, Will Gardner, the Ketos, Oswald Williams, Millie Payne.

CHISWICK EMPIRE (rehearsal, 12).—Ernest Krake, Jack Marks, Lydia and Amelys, "Do It Now," Silbon's Comedy Circus.

HACKNEY EMPIRE (rehearsal, 12).—Marjorie Lawrence, Rosie Lloyd, La Pia, Cornalla and Eddie, Billy and Frank Bass.

LEICESTER PALACE (rehearsal, 12).—Lowe and Loman, Ruby Roya, Alexandroff Troupe, Brightie and Carlyon, Zona Vevey, Albert Letine.

LONDON COLISEUM (rehearsal, 10).—Chas. Hawtrey and company in "The Compleat Angler," Margaret Cooper, Alexandra Feodorowa, George Graves and company, Miss Lydia Kyasht, Lipinski's Dogs, Betty Barclay and a Baritone, Rinaldo, Moran and Wiser, Miles-Stavordale Quintette, Jock McPherson.

MANCHESTER HIPPODROME (rehearsal, 12).—The Three Alex, Maidie Scott, Little Tich, the Live Waiters, Katie Rozner, Willie Walde.

NEW MIDDLESEX.—The French revue, "Vive l'Amour," etc.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Jules and Bella Terry, the Kirbys, Isobel Carol, Harry Weldon, Rinaldo, Nellie Wigley, O'Keef.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Winnie Wayne, Harry Ford, Ernie Mayne.

STROLLERS' BUREAU TOUR.

BARROW-IN-FURNESS HIS MAJESTY'S THEATRE.—Reg. Bolton's Tweenies.

BLACKPOOL NORTH PIER.—Sydney James and his Strollers.

BRADFORD ARCADIAN PAVILION.—Ernest Crampton's Cigarettes.

BRIDLINGTON ROYAL PRINCE'S PARADE.—Ambro and Houghton's Debonairs.

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PORTRUSH WINTER GARDENS. — Ernest Crampton and Sydney James' Crackers.

ROCK FERRY OLYMPIAN GARDENS.—Sydney James' Mexicans, under the management of Frank Dunlop.

SOUTHSEA CLARENCE PIER.—Madeline Rossiter and her Gossips.

TUNBRIDGE WELLS.—Sydney James' Strolling Players.

WHITLEY BAY KURSAAL. — Ernest Crampton's Curios.

THE SUMMER ENTERTAINMENTS SYNDICATE, LTD.

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BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Students.

CROMER OLYMPIAN GARDENS (rehearsal, 11).—The Brownies.

EASTBOURNE PIER (rehearsal, 11). — The Medleys.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Olympian Entertainers.

LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The Impromptus.

WESTCLIFF AND SHOREFIELD GARDENS (rehearsal, 11).—Pierrot and Co.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Edelsten and Burns' Co., "The Truth About Mr. Watson," Solo, Gideon and Hudson, Talbot O'Farrell, Katie Cohen, Vasco, Storm Sisters, Grott and Ogonoff, James Fawn, Barney Murphy.

CHELSEA (rehearsal, 12).—Harry Corson, Clarke's Co., "Whose Baby Are You?" Lecardo Bros., Nella Webb, Lamberti, Geo. Rae, Four Sydney Girls.

EAST HAM (rehearsal, 12).—Chas. Constant's Co., "Little Miss Ragtime."

EUSTON (rehearsal, 12).—Cliff Berzac's Animal Circus, Femina Quartette, Alec Kendal, Daisy James, Cromo and Hamilton, Ted Cowan, Aimee Roberts, Cecil Lyle, Geo. Carvey.

LONDON PAVILION (rehearsal, 11.30).—R. G. Hunter's Co., "A Lucky Miss," Fisher and Green, Bert Errol, Daisy Wood, Tchen-Maa Troupe, Charles J. Lavley, Foot-Gers, Nella Webb, Vallo, Fitz Allen, Camp and Critic.

METROPOLITAN (rehearsal, 12.15). — Carl Hertz, Maria Lo, Vernon Watson, Johnson Clark, Edna Morgan, Donald and Carson, Fred Hastings, Burr and Hope, Johnny McElroy and Co.

OXFORD (rehearsal, 12).—A. Whiteley and Co., "Hullo, Darling!" Burr and Hope, Vernon Watson, Chas. Whittle, Daisy Dormer, the Delevines, Lievin and Pantzer, Robb Wilton, Braine and Reeve.

SOUTH LONDON (rehearsal, 12).—Leo Stormont and Co., Six L.C.C.'s, Walter Kemp and Co., Ted Cowan, Daisy James, Giovanni Colomb, Cromo and Hamilton, Karl and Eddie, Chas. Hanbury and Co.

TIVOLI.—Closed for re-building.

TOTTENHAM (rehearsal, 2). — Bombardier Wells, Alec. Flood and Co., Mrs. Bert Gilbert, Solo, Cressel and Cunningham, Reg. Wentworth, Rose Hayes, Leo Dryden, Hunter and Conway.

Ring up at once if you require anything for Monday.

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WALTHAMSTOW (rehearsal 1). — Messrs. Bransgrove and Slaughter's Co., "Find the Woman."

WATFORD (rehearsal, 1).—Messrs. Bransgrove and Slaughter's Co., "Under Two Flags."

VARIETY THEATRES CONTROLLING CO., LTD.

BOLTON HIPPODROME.—F. G. Kimberley's Co., "The Boy Detective."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Redheads," Florrie Elliston, Mabel Moss, Gallimore Trio, S. W. Wyndham.

BRADFORD ALHAMBRA (rehearsal, 12).—"Happy Days," Martin Kamp, Edie Gray and Boys, Avolos, Emilie Hayes.

BRIGHTON HIPPODROME (rehearsal, 12).—Bogannys, Chas. Austin and Co., Flora Cromer, Galetti's Monkeys, Takese Mignonette Kokin, Ben Albert, Guy and Grahame, Phil Ray.

GLASGOW ALHAMBRA (rehearsal, 12).—Adras, Constance Collier and Co., Kitty Dale, Fimans, De Mayos, Violet Black and Co., Dempsey Ackroyd Trio, Clifton Crawford, Carlton.

LEEDS HIPPODROME (rehearsal, 12).—Murfayne, Foreman and Fannan, Kisbey, Sisters Jerome, Harmers, Speedwell, Mayne and Tate, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Zeno and Zeff, Colossus and Kids, Warsaw Bros., Huley and Bent, Lil Sprightly, Varsity Girls, Lillian Carter, Dutch Daly.

MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Pasquali Bros., Mary Elizabeth, Jessie Berg, R. H. Douglass, Society Quartette, Alfred Haines and Co., "Walking Through a Wall," Seymour Hicks and Co.

MARGATE HIPPODROME (rehearsal, 2.30).—"Splash Me," Nat Lewis, Tom and Neil, Dora Lyric.

NEWCASTLE HIPPODROME (rehearsal, 12).—Linga Singh, Irene Penso, Pauline Moran, Albert Rees, Clifford and May, Emerson and Baldwin, Herbert La Martine, Niblo and Riley.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Full Inside," Lotto, Lilo, and Otto, Hannaway Bros., La Flori, Daisie Morell, May Henderson.

SHEFFIELD HIPPODROME (rehearsal, 12).—Alvarettas, Ina Hill, Hayman and Franklin, Winn and Windle, Bi Bo Bi Tawmsons, Leon Rogee, D'Armand and Carter.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Kasracs, David Devant, Fred Lincoln, Wilburt Leland Troupe, Minnie Muir, Minnie Mace.

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SOUTHEND HIPPODROME (rehearsal, 1.30).—"Unsealed Orders," Ella Retford, Mona Warwick, Oakes Duo, Bobbie Thornton, &c.

WOLVERHAMPTON EMPIRE (rehearsal 1).—Barte Trio, Great Stirling, Three Prestons, Nixon Grey, Naughton and Gold.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Sisters Gardiner, Florence Manton.

EXMOUTH PUBLIC HALL THEATRE.—Irma Orbasany and her Cockatoos, and company as booked.

JERSEY ALHAMBRA.—Jaffa, and company as booked.

JERSEY OPERA HOUSE.—Craig and Bulmer's No. 1 company in "Should a Woman Tell?" Coleman and Alexandra.

PORTLAND MASONIC HALL.—Frank Weaver.

PORTLAND PALACE (EASTON).—Frank Weaver.

RADSTOCK PALACE.—Tom Franks.

SALISBURY NEW THEATRE. — The Four Powers, Jack Barker, Violet Lindsay, and company as booked.

SALISBURY SUMMER PAVILION. — Jimmy Law's Orientals.

TREHARRIS PALACE.—The Nicholsons, Henri Ricardo, and company as booked.

TROWBRIDGE PALACE. — Phyll and Joe Lipton in "Seaside Ap-Pier-Ances."

WESTON-SUPER-MARE PALACE. — Jack Keynes and Co. in "On and Off the Screen," The Bros. Walton.

WEYMOUTH ROYAL JUBILEE HALL. — Frank Elliston and Co., The Incomparable Littlefields, and company as booked.

WEYMOUTH SEA VIEW CONCERT PLATFORM.—The Sunbeams Concert Party.

YEOVIL PALACE. — The Four Scoreys, Dan Rodney.

Band rehearsals at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Haley's Comets, Tom B. Ford, King and Carson.

ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—Zakaree Ermakov, Audrey Cooper.

ALDERSHOT HIPPODROME (rehearsal, 12).—Marie Lloyd, Les Noslos, Elsie Craig, Diana and Len Grey, Bros. Curran, Jack Francis, Nora and Lola.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Delmores, Hobbs and Grant, Brothers Morris, Edie Grey, Will Kenley, Dulcie Moore, Irene Loraine, Ethel Arundel, Lawrence Stacey.

ASTON HIPPODROME (rehearsal, 12).—Eight Sunset Girls, Morris and Moore, Iwa, Tim Carlisle.

AYR NEW PAVILION (rehearsal, 1).—Florrie Forde, Spessall Brothers and Mack, the Fyffe's, Happy Burglars, Fred Arthur, Chas. D. Elroy, Bobbie.

BARNSLEY EMPIRE.—Three Melody Maids, Sims and Hurst, C. Covello, Four Henriques, Mitchell and Mercy, Miller and St. Juste.

BARROW-IN-FURNESS PALACE THEATRE OF VARIETIES.—Cris Van Berne, Animated Toy Shop, Strength Bros.

BATLEY HIPPODROME (rehearsal, 12).—Eldick, Hicks and York.

BELFAST ALHAMBRA. — Karl Cynskie, and Wills and Warlock.

BLACKPOOL PALACE (rehearsal, 11).—Wilkie Bar, Irene May, Downes and Langford, Josephine Langley, Tom E. Dean, Cardow's Burglars, De Wynne Brothers.

BOLTON GRAND (orchestra rehearsal, 11.30; matinée, Monday, at 2.30).—Edna Latonne, Adkin, Nellie Bly, Nervo, Eric and Nora, Eddie Howard, Nik-ko Troupe, Chas. March's Humoscope.

COVENTRY HIPPODROME (rehearsal, 1).—Evelyn Bingham, Two Britons, Will B. Wilby, James Willard and Co., Bert Harrow.

DONCASTER (rehearsal, 12).—The Subtel Trio, Kleine Twins, Marin and Lona, Mlle. Doria and Dogs, J. H. Scotland, Burns and Bentley, Clara Coverdale's Nine Dainty Dots.

DOUGLAS, I.O.M., CONNOR'S CIRCUS (rehearsal, 2.30). — Imperial Troupe Cyclists, Four Rios, Frank Hartley, the Cadillos, Five Kels, Chorley and "Joey" Goose, Mona and Duggie Connor, Vic Dagmar and Jimmy, Bishop and Winkles, Great Gomez, Herr and Frau, Signorina Emmio.

EDMONTON EMPIRE.—Edward Ward and Co. in "The Slave Girl."

GLASGOW PAVILION THEATRE (rehearsal, 11; matinée, Thursday, 2.30).—Joe Elvin and Co., Will H. Fox, The Dennisons, Stein Esthor Troupe, Clare and Pastor, Hicks and Grafton, Moni Mine.

GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—Kingsley Lark Trio.

GRIMSBY PALACE (rehearsal, 1.30).—Lorch Family, Billy Bennett, the Toladonas, Crumbley and Glass, Tom Reno, Miss Marie Pera, Gus Fowler.

GUILDFORD THEATRE ROYAL.—Mr. Arthur Gibbons' Co., in "Caste."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Romanoff, Carlton Boys, George Collings.

HULL TIVOLI.—Alexander's Nine Empire Opera Singers, Sisters Beaumont, the Three Morandinis, Percy Morah and his Two Boys, Jack W. Rooke, Buck Baker and company, Barry Rayne, Seaside Octette, Fay Fort.

LIVERPOOL PARK PALACE (Chas. Hand's Agency) (rehearsal, 2.30).—Musical Keiths, Nalla Four and Pianist.

LLANDUDNO PIER HEAD PAVILION.—Bert Wilhams, Wilfred Burnand, Arthur Sutcliffe, Nellie Perryer, Arthur W. Parry, Ben Osborne.

LONDON GOLDER'S GREEN HIPPODROME (rehearsal, 12). — T. Elder Hearn, Grace Stahl, Selby and Myers, Bros. Huxter, Geo. Rose, Ena Dayne.

LONDON GRANVILLE THEATRE. — Fred Alton, Randford and Noel, Bay Russell, Amber Stone, Dorothy Cameron, Eugene Le Blanc, Arthur Carnworth, Elsie Southgate and Sister, and Dale and O'Malley.

LONDON IMPERIAL PALACE (rehearsal, 12).—J. Newton Cowling's company in "The Wild Girl of the Forest," Archie Cambell, Hand and Conway.

LONDON PALACE. — "The Passing Show," Barclay Gammon, E. H. Mills, Rosie Wylie.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Dottridge and Longden present "Midnight Mail," Johnny East, Eva St. Clair, W. P. Wentley.

LONDON SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30). — Athlone and Sinclair, Sisters Nelson, Five Petleys, Belle Sylvia, Four Rays, Archie Glen, Robb Wilton, Master Wallace Williams.

LONDON VICTORIA PALACE.—Frank Tinny, La Estrellita, Albert Whelan, Wells and Mayban, Josie Delaine, The Dardins, Soho Trio, Dale and O'Malley, Four Sisters Ruby, Tom E. Hood.

LUTON PALACE (rehearsal, 1; matinées, Wednesday and Saturday).—Jock Whiteford, Evelyn Ayre, Chas. Clifford, Gwennie Hasto, Walter Emerson.

MANCHESTER TIVOLI THEATRE (rehearsal, 12).—Kalma and Co., The Elvins, Frank Powell, Four Casinos, Betty Burden, Cleveland Versatile Troupe, Wee Bertie Burton, Amos Howard.

MORECAMBE ALHAMBRA (rehearsal, 12). — "Silver Creek," cowboy sketch, Eight Boston Boys and Girls, The Four Batchelors, Harry and Lily Zanoni, Melbah's Alhambra Girls.

MORECAMBE TOWER (rehearsal, 10).—Zella Vondi and Co., C. H. Charlton, Rowland, Larola, Tozart, Donna Barrington, dancing. Sunday, July 12, H.M. Seaforth Highlanders' Band.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Arthur Conquest and Co., The Frohmans, Peggy Pryde, Bros. Redmond, Winifred Etheridge, &c., &c.

NORWICH SPRING GARDENS (rehearsal, 11).—The Corinthians.

OLDHAM PALACE THEATRE.—Wal Langtry, Flo Kerry, Du Mais, Three Charingtons, Weston and Lynch, Jack Sheridan, Shirley and Ransome, Veronica Brady.

PLYMOUTH PALACE (rehearsal, 1).—Tom and Vic Collins and company, Les Nicoletes, Haydee's Miniature Theatre, Bert Danson, Four Ormondes, Nancy Vivien, Les Diodattis.

PORT TALBOT NEW THEATRE (rehearsal, 1).—Company as booked.

PRESTON EMPIRE. — Carl Lynn, the Four Clovelly Girls, Ragolio, Sunny Sarah Hicks, Bert Syms, Allen and Austin, Two Sordinis, Yentoy Bros.

READING PALACE (rehearsal, 1).—Braham Quintette, Percy Haydon, Chas. F. Hill, Gaston Morel, Eleanor and Bertie, King and King, the Impressionists.

RUNCORN PALACE (rehearsal, 12). — George Hyatt, The Zenas.

RUNCORN PUBLIC HALL (rehearsal, 12). — The Ten Loonies, and company as booked.

SALFORD REGENT.—Fred Karno's "Bailiff" and "G.P.O." Co.'s, and company as booked.

STOCKPORT EMPIRE (rehearsal, 1).—"Take Me" Revue, Nellie Nora, Hall and Wilson Trio, Perry and Perry, Grey and Mansfield, Bertram Banks.

TREORCHY PAVILION (rehearsal, 1).—Lawley and East, Fred Leyton, Mertz and Whittle.

TYLORSTOWN COLISEUM.—Four Krays, Seymour Collins.

WEST HARTLEPOOL PALACE (rehearsal, 2).—Jack Clifford and Co., Hylda Lethwaite, Jack Craig.

WESTON-SUPER-MARE GRAND PIER. — Spiegler's Blue Hungarian Band, The Sabots.

YORK EMPIRE (rehearsal, 1).—Harry Burns' Revue, "They're Off," Ethel Holland, Jack Clark, Maude Edwards, the Ellesmeres.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

GLOVER.—July 4, at 34, Thornlaw-road, West Norwood, suddenly, Catherine Glover, widow of Howard Glover (formerly musical critic of the "Morning Post"), and beloved mother of Mrs. Michael Connelly. R.I.P.

GRUNDY.—July 4, at his residence, Winter Lodge, Addison-road, W., Sydney Grundy, dramatist, aged 66.

PAYNE.—July 1, at Hampstead, Edmund Payne, comedian, aged 49.

IN MEMORIAM.

WAKEFIELD.—In ever loving memory of our dear brother, J. H. Wakefield, who passed away July 3, 1900. Never forgotten.

WALTON.—In loving memory of William Walton, who passed away July 8, 1904. R.I.P.
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BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Florry Cooper—Wednesday, July 8.
Laura Dyson—Wednesday, July 8.
Marion Walker—Wednesday, July 8.
H. A. Jordison—Wednesday, July 8.
Julian Cross—Thursday, July 9.
Ena Ethelburne—Thursday, July 9.
Morley Carroll—Thursday, July 9.
Doris Beresford—Thursday, July 9.
Whitmore Ledger—Thursday, July 9.
Leslie Murray—Thursday, July 9.
Ethel Bourne—Thursday, July 9.
B. Pareezer—Thursday, July 9
Marie Craig—Friday, July 10.
George E Bellamy—Friday, July 10.
Walter Giffard—Friday, July 10.
Lucy Weston—Friday, July 10.
Schackey Seebold.—Friday, July 10.
Ruby Norton—Friday, July 10.
James Brady—Friday, July 10.
Frank Newbury—Friday, July 10.
Adeline Raby—Saturday, July 11.
Agnese D'Aragon—Saturday, July 11
Letta Poole—Saturday, July 11.
S. J. Chapman—Saturday, July 11.
Ina Cunard—Sunday, July 12.
Hilda Bretton—Sunday, July 12.
Allan Hanbury—Sunday, July 12.
Hettie Cornwallis—Sunday, July 12.
Lottie Govell—Sunday, July 12.
Joe Tennyson—Sunday, July 12.
Percy Victor—Sunday, July 12.
J E. Vedrenne—Monday, July 13.
Gladys Archbutt—Monday, July 13.
Laura Walker—Monday, July 13.
Austin Brereton—Monday, July 13.
Zeta Russell—Monday, July 13.
Bertha Bignell—Monday, July 13.
Forbes Dawson—Tuesday, July 14.
Jessie Millward—Tuesday, July 14.
Oscar Beringer—Tuesday, July 14.
Nellie Malcolm—Tuesday, July 14.
Jack Wildash—Tuesday, July 14.

Miss Etta Delamere, who is playing the juvenile lead in Mr. Max Coutts' sketches, "The French Spy" and "The Angel's Serenade," has been winning golden opinions all along the tour. Both are fully booked, and played on the same bill, for 1914, with the exception of one or two weeks, during which Miss Delamere will take a well-earned rest.

Mr. Dillon Shallard, the well-known opera singer and producer, receives so many requests for tuition and coaching that he has decided to devote some of his time specially to help young artistes in their work. He will therefore devote a few hours a day to tuition at 108, Charing Cross-road, W.C.

Lorna Reyard, the magnetic child artiste, will appear on Monday next at Collins's in an entirely new interlude of song, dance, and chatter, written for her by Margaret Parker. Lorna is quite a natural child, and romps on the stage with a whole-hearted enjoyment invariably shared by her audience.

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DAY'S VARIETY AGENCY,

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THEATRICAL GOSSIP

Sir Herbert Tree has decided to close His Majesty's Theatre for the usual summer vacation on Saturday evening, the 18th, when the last performance of Mr. Bernard Shaw's "Pygmalion" will take place.

Mr. Louis N. Parker's stage version of "David Copperfield," which will be the autumn production at His Majesty's Theatre, will be produced with what might well be termed an all-star cast. An important addition to the names already given is that of Miss Ada King, who will be remembered for her performance in Stanley Houghton's "Hindle Wakes." She will take the part of Mrs. Gummidge. Sir Herbert Tree has already commenced work upon his dual impersonation of Dan'l Peggotty and Wilkins Micawber.

Saturday's matinée of "Pygmalion" was the last week-end matinée of the present season. For the remainder of the comedy's run there will only be an afternoon performance on Wednesdays.

At the conclusion of the run of "The Land of Promise" at the Duke of York's Theatre Mr. Charles Frohman will revive Sir James Barrie's play, "The Little Minister," in which Miss Marie Löhr will play the part of Lady Babbie. This successful comedy was first produced in London at the Haymarket Theatre in Nov., 1897, with Mr. Cyril Maude and Miss Winifred Emery in the principal parts.

Contracts have been signed for the erection of a new theatre in West-street, St. Martin's-lane, which is to be called the St. Martin's Theatre. The architect is to be Mr. W. G. R. Sprague. A long lease of the theatre has been secured by Mr. B. A. Meyer, who is also at the head of the building syndicate. He has not yet made any definite plans in regard to the future of the theatre, but interesting developments are pending. The new house is to hold about 750.

Sir George Alexander is chairman of a committee formed to promote the erection of a memorial by those connected with the stage throughout the world to the late Mr. Laurence Irving and his wife, Miss Mabel Hackney, who perished together in the Empress of Ireland disaster. Mr. Dennis Eadie is the hon. treasurer, Mr. Arthur Curtis the hon. secretary, and invitations are now being sent asking ladies of the dramatic profession to join the committee. The following gentlemen are already members:—Mr. Oscar Asche, Mr. Allan Aynesworth, Sir Squire Bancroft, Mr. Arthur Bourchier, Mr. Arthur Chudleigh, Mr. Robert Courtneidge, Mr. Arthur Collins, Mr. George Edwardes, Mr. Charles Frohman, Mr. J. M. Gatti, Mr. Louis Meyer, Messrs. Walter and Frederick Melville, Sir Johnston Forbes-Robertson, Sir Herbert Tree, Mr. J. E. Vedrenne, and Sir Charles Wyndham.

Subscriptions have already been promised by Sir Squire Bancroft, Sir Charles Wyndham, Sir John Hare, Sir Herbert Tree, Sir George Alexander, Mr. Cyril Maude, Mr. J. E. Vedrenne, Mr. Louis Meyer, and Mr. Dennis Eadie, and further subscriptions may be sent to the hon. treasurer at the Royalty Theatre, Dean-street, W.

Mr. Stephen Phillips's new play, "The Sin of David," is to be produced by Mr. H. B. Irving at the Savoy Theatre to-morrow evening. It is in blank verse, and is based upon the story in the Second Book of Samuel concerning David's betrayal of Uriah the Hittite. It is not a Biblical play in the ordinary sense, but only in so far as it has been inspired by the events which were the outcome of David's message to Joab, "Set ye Uriah in the forefront of the hottest battle, and retire ye from him, that he may be smitten and die." The "battle" in Mr. Stephen Phillips's drama is the great Civil War between Charles I and the Parliament.

Mr. H. B. Irving plays the part of Sir Hubert Lisle, a commander of the Parliamentary forces. Mr. Henry Vibart is Colonel Mardyke, and Miss Miriam Lewes sustains the rôle of Miriam, wife of Colonel Mardyke, in the first part of the play, and married to Lisle in the latter part. The new play will be followed by the amusing one-act play, "The Van Dyck," in which Mr. Irving and Mr. Tom Reynolds will appear.

We draw the special attention of our readers to a letter in another column, under the heading "Actors and Insurance," which has been received from the National Health Insurance Commission. It will be gathered from this communication that where an artiste is engaged to play a part in the production, and by the terms of his engagement he is required to attend such rehearsals as may be called prior to the production of the play, the artiste is employed under a contract of service, and contributions are payable in respect of him during the period of rehearsal as well as during the subsequent period of his engagement if the rate of his remuneration does not exceed in value £160 a year. Apparently the actor is required to pay his share of the stamps, whether he is receiving a salary for rehearsals or not.

Mr. George Edwardes, after the completion of his rest cure abroad, will, according to present intentions, return to London about the middle of next month. He will re-open the Gaiety early in September with a new musical play by Mr. George Grossmith and Mr. Paul Rubens, the latter, as usual, supplying the lyrics and the score. Mr. Grossmith will play one of the leading parts, acting at the same time in association with Mr. Edward Royce as producer.

Mr. William Giffard, for several years associated with Mr. P. Michael Faraday as general manager, has secured a lease of the New Princes Theatre from Messrs. Walter and Frederick Melville. It is his intention to start operations there about the middle of next month with a powerful romantic drama in four acts.

Mr. Louis Meyer will revive "The Silver King" at the Strand about the end of August, when "Mr. Wu" will probably be transferred to another theatre. "The Silver King" will have as its immediate successor an adaptation of Francis de Croisset's three-act play, "L'Epervier," successfully produced at the Ambigu in February.

The Actors' Pay for Play League will hold their general meeting at Chandos Hall, Maiden-lane, on Friday, the 17th, at 2 p.m. Mr. Frederick Moriand will occupy the chair, and will be supported by many well-known members of the profession.

Mr. Charles B. Cochran has signed an agreement, by the terms of which he becomes sole lessee of the Ambassadors Theatre from Sept. 14 onward. He will run the house on comedy lines, and will open on Sept. 25 with a "Revuelntime," the joint work of a well-known journalist, a well-known revue writer, and himself. The pit is to be abolished, the ground floor being given up entirely to stalls.

The annual summer festival at the Bard's birthplace will commence on Aug. 1, and run until the 29th. The theatre programme will again be under the direction of Mr. F. R. Benson, and the following plays will be produced:—"Much Ado About Nothing," "The Merry Wives of Windsor," "Hamlet," "The Merchant of Venice," "As You Like It," "Twelfth Night," "Julius Cæsar," "The Taming of the Shrew," and the historical series of "Richard II." "Henry IV.," part 2, and "Henry V." Goldsmith's "She Stoops to Conquer" will also be given.

In addition to the above, the Birmingham Repertory Company will produce Mr. St. John Hankin's "The Return of the Prodigal," and Wilde's "The Importance of Being Earnest." Apart from the theatre programme, a very interesting series of lectures has been arranged, and Miss Julia Marlowe, the celebrated American actress, will give a recital. The Stratford-upon-Avon townsfolk's contribution to the festival will this year be the production of Tennyson's "The Foresters," to be given as a pastoral play in the beautiful grounds of Clopton Hall.

Mr. Lewis Waller, with his company of twenty, who have been touring in Australia and South Africa, landed at Plymouth on Thursday. Included in the company is Mr. Waller's son, Mr Edmund Waller, and his daughter, Miss Nancy Waller. The tour had been successful but uneventful, said Mr. Waller. Their répertoire included "Henry V.," "The Butterfly on the Wheel," "Monsieur Beaucaire," "Miss Elizabeth's Prisoner," and "A Marriage of Convenience." They expected to reopen in London in September, but he had not settled on the plays.

Mr. George Lestocq, of 19 to 21, Oxenden-street, Haymarket, has now opened a play bureau in addition to his musical and dramatic agency and stage-dancing academy.

H.R.H. Princess Christian of Schleswig-Holstein has given her patronage to Miss Lila Field for her matinée at the Ambassadors' Theatre on Tuesday next. Miss Field's celebrated company will appear in Russian ballets, and in Miss Field's latest revue, "Here We Are! Cupid in Pierrotland." The bright particular stars will be Ninette de Valois, the premiere danseuse, Molly Poulton, Stephanie Anderson, Gwen Hope, Eileen Dennis, and Little Violet Kemplen, the child wonder.

Mr. Fred Grove made his first appearance at the Vaudeville, in "Saints and Sinners," in Sept., 1884, when his assumption of two widely differing characters, a raffish horsey individual, Raddles, and a comical deaf old rustic, one Uncle Bambery, met with immediate recognition, and led to a prolonged engagement with Mr. Thomas Thorne in the brilliant comedies produced there. Robert Buchanan's best work provided much of the entertainment in "Sophia," "Joseph's Sweetheart," "The Old Home," "Angelina," and with Harriet Jay's "Fascination," Henry Arthur Jones's "Heart of Hearts," as well as "Saints and Sinners," competed with Sheridan, Lord Lytton, Holcroft, and Goldsmith. And now Mr. Fred Grove returns to the scene of his early triumphs to repeat his amusing impersonation of Uncle Alexander in "Eliza Comes to Stay."

The late William Greet left estate of the gross value of £21,530, of which the net personalty has been sworn at £3,868. He left his property to his wife for life, with remainder equally between his brothers and sisters and his sister-in-law, Maud Graves. He directed his trustees to continue and "work out" any of his theatrical ventures in which he had embarked capital or possessed an interest as if he were alive.

At the matinée given on Thursday at the Queen's Theatre on behalf of the Greek refugees, the principal novelty in the programme was a capital little duologue entitled "Bal Masqué," written and admirably played by Mrs. Alix Grein and Mr. Stacey Aumonier, designed to illustrate the different methods employed by French and English couples in the fascinating art of flirting It met with a most favourable reception. The matinée was organised by Miss Olga D. Papadachi and Mr. J. T. Grein.

The wedding was solemnised at St. Mary's Parish Church, Swansea, on Sunday morning, by the Vicar, the Rev. the Hon. W. Talbot Rice, M.A., of Mr. Sidney Albert Yautier, one of the leading members in the cast of "Mr. Wu," at the Strand Theatre, and Miss Nellie May Dean, youngest daughter of Mr. George Dean, of Langland-place, Swansea.

The bride, who is most popular in and around Swansea, was given away by her father, and looked charming in a gown of white voile, inlet vest of net, relieved at the waist with primrose satin and embroidered tunic. She was attended by Miss Florence Dean (her sister) and Miss Daisy Beatrice Fry, whilst the bridegroom was accompanied by Mr. Frederick J. Parkyn. The newly-married couple left later in the day for a bungalow honeymoon on the Thames.

A Blue-book just issued gives some interesting figures showing a great increase in the number of people employed on the stage. Comparing 1901 with the year 1911, actors have increased from 6,044 to 9,076, and actresses from 6,443 to 9,171.

In the subordinate services connected with art, music, and theatres, the numbers shown in the tables have risen from 6,840 to 17,098 a good proportion of this large increase being due to the introduction and development of "picture palaces." In all, 14,989 males and 9,312 females were employed in theatres, 5,863 of the former and 6,726 of the latter being classed as "actors." In music halls 6,497 males and 3,271 females were employed, including 3,213 actors and 2,445 actresses.

The directors of the Royal General Theatrical Fund held their July meeting at Goschen Buildings, Henrietta-street, London, on Tuesday last, there being present Messrs. M. R. Morand (chairman of the Association), Lionel Carson, Arthur Curtis, Herbert B. Hays, Ralph W. Hutton, Alfred Jenner, Frank Ridley, H. Saxe Wyndham (directors), and Charles Cruikshanks (secretary). It was reported that the investments of the year had been added to by the purchase, since the last meeting, of £902 5s. 2½ per cent. Consolidated stock.

Notice was given that the seventieth annual festival of the fund would be held on a day to be arranged in 1915, and the chair would be taken by Lord Willoughby de Broke. A scheme formulated by Mr. Ralph W. Hutton, dealing with subscriptions surrender values, &c., was considered, and ultimately a sub-committee consisting of Messrs. Lionel Carson, Ralph W. Hutton, and H. Saxe Wyndham, was appointed to prepare a draft to be submitted hereafter to the directors dealing with the whole question.

It was agreed that the offices of the fund should be closed during the third and fourth weeks in August for the summer holidays. A vote of thanks was passed to the president, Sir George Alexander, for his gift of a signed portrait for the board-room. The secretary received instructions on matters considered by the board.

The Prince of Wales has forwarded a cheque for £10 to Sir Herbert Tree as a contribution to the King George Pension Fund for Actors and Actresses.

It is announced in the "London Gazette" that Mr. Louis Napoleon Parker, "composer and playwright of the United States of America," has been granted a certificate of naturalisation.

The Doncaster Town Council had before them at their last meeting an application for an unrestricted licence for the Grand Theatre. Mr. North (manager of the theatre) stated that ample provision was made in the theatre for the supply of refreshments of all kinds, and frequenters of the theatre often complained that they had to go outside for their refreshments.

Evidence in opposition to the application having been given, the members retired, and on their return the Mayor (Councillor Stirling) announced that the licence would be granted on the terms before sanctioned, namely, that no application for an excise licence be applied for.

In our "Theatrical Gossip" last week we stated in reference to Sir Valentine Grace that "his principal reason for adopting the stage as a profession is that some time ago he sustained some heavy losses on the Stock Exchange." Sir Valentine Grace writes objecting to the statement, and he adds:—"I have been connected with the acting profession for close now on eighteen years, before I ever succeeded to the Baronetcy, and began my stage career in London so long back as when Mr. Lewis Waller was running 'The Three Musketeers' at the old Globe. I don't say I've been on the whole time ever since, but a considerable part of it, and I have not jumped into leading parts from the mere fact of social position, nor have I tried to gain notoriety thereby."

At the Royal County Theatre, Reading, at the close of the season on Saturday, June 27, a handsome marble timepiece and ornaments were presented to Miss Elsie A. Sharman, the box-office clerk, who is vacating that position after five and a half year's service, owing to her approaching marriage. The presentation was made in felicitous terms by Mr. E. Rogers on behalf of the staff of the theatre, office, and workshop at the fall of the curtain after the first house.

Mr. Charles Hannan's play, "A Cigarette Maker's Romance," will figure in several touring repertories this autumn, as, in addition to Mr. Martin Harvey's performances of the piece in the larger cities, both Mr. C. Watson Mill and Mr. Alexander Marsh have arranged with the author to include it in their respective repertories on tour.

The whole of the regular patrons of the Royal, at Worthing, which is directed with so much skill by Mr. C. Adolf Seebold, are now looking forward to the season, which he promises shall commence in a week or so. Mr. Seebold has made arrangements for all the well-known musical comedies to visit the Royal, whilst other London successes are also booked. During the past few months Mr. Seebold has run Hippodrome shows at the Royal with marked success. His preparations for his two pantomimes are also well advanced.

Under the name of Elizabethan Revels, an imposing old English pageant was performed at Hinchingbrooke Park, the seat of the Earl of Sandwich, at Huntingdon, on Saturday afternoon and evening. The programme was arranged by Mrs. F. R. Benson, with Mrs. Scott-Gatty as honorary secretary. A "rainbow" dance by several hundred little girls, trained by Miss Leah Hannam, was one of the prettiest items of the whole performance.

In the past financial year the position of Robert Arthur Theatres underwent no improvement. On the contrary, the gross profits declined from £13,900 to £10,000, and the net outcome was an addition of £1,100 to the company's debit balance, which has now been raised to £8,700.

This concern, which owns theatres in Liverpool, Newcastle, Nottingham, Aberdeen, and Dundee, has even been more unfortunate than the generality of theatrical enterprises. Since November, 1908, when 5 per cent. was distributed, no payment has been made on the ordinary capital, while the preference dividend has been in arrear since July, 1910.

Mr. H. Chiswell Billing, who has just terminated an engagement with Mr. James M. Glover as manager at the Theatre Royal, Plymouth, has been engaged by Mr. Charles Manners as manager for the Moody-Manners Opera Company, and commences his engagement forthwith at the Prince of Wales' Theatre.

The annual meeting of shareholders of the Torquay Theatre Company, Limited, was held last week, with Mr. W. H. Mortimer (managing director) in the chair. The directors reported that the receipts for the past financial year were well up to the average, and after allowing for a sum of upwards of £450, which had been laid out upon seating accommodation and alterations, there remained a balance of £642 available for dividend. This was considered very satisfactory, and a dividend at the rate of 5 per cent. was declared. The chairman and other speakers eulogised the excellent work done by the staff, and mentioned particularly Mr. Arthur Pearse, the secretary, to whose efforts the successful working of the theatre was largely attributable.

At a matinée to-morrow the Folk Players will produce at Cam House (Sir Walter Phillimore's place on Campden Hill) a new fairy play, entitled "The Magic Rose Bush," written by Mr. Graham Price and founded entirely upon British fairy lore. Among the performers there will be Miss Winifride Latimer, Miss Evelyn Cecil, Miss Nolan O'Connor, Miss Doris Digby, Mr. William Stack, Mr. Chris Walker, Mr. James Gelderd, Mr. Wilfred Fletcher, and Mr. Graham Price.

The Prince of Wales witnessed the performance of "Potash and Perlmutter" at the Queen's Theatre on Saturday evening.

The annual outing of the combined staffs of the Borough Theatre and Theatre Royal, Stratford, took place on Saturday last, when a party numbering over a hundred entrained to Hampton Court, and thence journeyed by the launch Gaiety to Windsor and back. Unfortunately rain robbed the river of most of its usual Sunday attractions. But the party, if damp, were far from downhearted, owing to the excellence of the arrangements which had been made for their enjoyment. Mr. Percy Ford (manager, Borough Theatre) and Mr F. W. Davies (manager, Theatre Royal) took charge during the day.

Mr. Oswald Lingard has been engaged by Mr. Leslie Vyner to create the part of Percival Dobbins in the new play, after which he will be at liberty for the autumn.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"DYLAN" AT DRURY LANE.

Music Drama, in Three Acts, Libretto by T. E. Ellis, Music by Josef Holbrooke, Produced at Drury Lane Theatre on Saturday Evening, July 4.

Dylan ..... Mr. Frederick Austin
Sea King ..... Mr. Edmund Burke
Gwyddno ..... Mr. Frank Mullings
Govannion ..... Mr. Robert Radford
Gwydion ..... Mr. Robert Maitland
Seithenian ..... Mr. Frederick Ranalow
Elan ..... Miss Doris Woodall
Chorus of Wind Spirits, Sea Folk, Waves, and Wild Fowl.

Conductor—Thomas Beecham.

The opera produced by Charles Fairbairn.

We are given to understand that T. E. Ellis (Lord Howard de Walden) yearns for the higher development of English opera, but surely he does not expect the average listener to compass the depths or pierce the obscurities of "Dylan," which was produced at the Drury Lane on Saturday night. The music, by Josef Holbrooke, is striking and picturesque; powerfully descriptive, too, in the second act. In fact, the phrases for the Sea King and the choruses for the sea folk are within measurable distance of melody. Ingenious, too, when one considers the laboured eccentricity and the crude inexpressiveness of the librettist's blank verse. The poem from which the book of the opera is taken was written in 1906, and privately printed in 1908, but was afterwards altered to form the central part of a trilogy, "The Cauldron of Anwm," founded on the Mabinogion, the first portion being named "The Children of Don," which was produced at the London Opera House. Dylan, who is supposed to be the son of the Sea King by Elan, his wife, disclaims any kin among mankind. Says he: "The sober night has been my mother, and the dancing day my prideful sire." A poetic parenthood for the son of the waves. Govannion, the brother of Elan, and therefore his uncle, not only drives his spear into Dylan's back, but abuses him, calling him the "bastard of the seas."

The news of Dylan's death is carried to the haunt of the Sea King—a beautiful setting for the second act, with its mermaidens and tritons The messengers are the wild fowl, whose cries are curiously produced in the orchestra, and whose flight is shown by the aid of the cinematograph The first scene in the third act, a room in the Tower of Seithenin, shows the murderer, Govannion, with Seithenian, who sings a sort of drinking song which does not reassure the guilty one. He fears the storm presaged by the voices of the wild fowl—a brood of destruction that threaten death. Elan enters, and accuses Govannion of the murder of her son, Dylan. The walls of the tower fall, Govannion and Seithenian are engulfed, and "Dawn breaks over the flooded lands of Gwyddno and the end of the Children of Don."

The most melodious of the music was to be found in the solos of the Sea King, a part very finely sung and sincerely played by Mr. Edmund Burke Mr Frederick Austin interested us in the youth Dylan, who looked to be a near male relative of Parsifal. If Dylan had a good deal of vigorous singing after the spear had pierced his back, Mr. Austin managed to avoid being ridiculous. The softer and more pathetic moods of a character do not appeal to the composer, who has little sympathy with the most perfect of all instruments—the human voice—and considers it heresy to write a tune. Nevertheless Mr. Robert Radford was very effective in the passages for Govannion; Mr. Frederick Ranalow imported comedy into the part of Seithenian; and Mr. Robert Maitland and Mr. Frank Mullings did good work as Gwydion and Gwyddno. Mr. Doris Woodall gave as much dramatic effect as possible to undramatic situations, and struggled bravely with some of the ugliest music in the score. The words of the libretto mattered little, for very few of them got past the footlights.

"A MIDSUMMER NIGHT'S DREAM" BY AMATEURS.

It is not often that one sees so creditable an amateur performance of a Shakespearean play as that of "A Midsummer Night's Dream" given last Thursday and Friday by the West Ham Central Secondary School Old Pupils' Association Dramatic Club.

We understand that Mr. George Skillan, the promising young actor who has recently taken Mr. Oscar Asche's part in "Kismet" with such marked success, made his first appearance a few years ago at a similar performance of the same club, and the prestige they thus gained will be considerably enhanced by the brilliance of their latest attempt.

The outstanding features of the representation were the high standard of excellence reached by all the performers and the remarkable way in which each performer exactly fitted his part. This shows that credit belongs, in the first place, to Mr. H. J. Wyer, under whose direction the play was produced. The elocution was perfect.

If one must make distinctions among such general excellence, the palm for finished workmanship must be given to Mr. J. A. Bentley, who as Nick Bottom rose in Act III. to the height of poetry, but he was ably seconded by Mr. W. Turney as Quince, and by Messrs. J. C. Smith, G. Cornwall, W. Dwyer, and H. White. Miss Kate Marder, who made a most striking Oberon, and Miss Gwendoline Ormerod a stately Titania, gave a sort of echo to the royal dignity of Mr. D. Grace's Theseus and Miss Jenny Goldstein's Hippolyta—a dignity to which the fine, human acting of Mr. T. Sheahan as Egeus formed an admirable foil.

The scenes in the forest between the perverse lovers are perhaps the most tedious that Shakespeare ever wrote, but in the hands of Miss Dorothy Orchard and Miss Bertha Taylor, and of Miss Alice Camburn and Miss Grace Warne (who really looked much too handsome for the sex they assumed), they went with positive éclat. The delightful *diablerie* of Miss Nellie Postance's Puck reminded one of the clever performances of Miss Louie Freear.

The pretty dances of elves and fairies were designed and directed by Miss Florence Ryan, and the dresses, which were unusually beautiful and appropriate, were designed and executed by Miss Kate Marder with some help from Miss Eva Lewthwaite (Miss Barbara Lindsay).

It is a pity that such performances cannot be given much oftener and before larger audiences. They would conduce to better, less conventional acting, and to a greater and more intelligent interest in Shakespeare.

Miss Ecca Van Leer, who is scoring a success at Herne Bay this week with Mr. Clive Currie's Shakespearean company, has been engaged by Mr. Wilfrid Stephens to play in "The Tin Goddess" and "The Sunlight Way" at the Rehearsal Theatre on the 17th.

Miss Ruby Ginner, who arranged the dances for "Alice in Wonderland" at the Comedy last Christmas, gave with her company of Grecian dancers a special matinée at the Court Theatre on Tuesday. "An Autumn Idyll" was revived, and a new ballet, "The Wooing of Thetis," arranged to the music of Wagner's "Rheingold," was also presented, as well as classical and national dances. Miss Ginner was assisted on this occasion by Mr. Alan Trotter and Mr. Robert Crighton.

"ELIZA COMES TO STAY."

Farcical Comedy, in Three Acts, Revived at the Vaudeville Theatre, on Monday, July 6.

We all hope that the stay of that delightful personage, Eliza, at the Vaudeville, will be lengthy, for there is a glad experience awaiting those who seek her society. Though she treads the ways of farcical comedy, there is much sound sense in what she does and says, and, presented as she is by Miss Eva Moore, we do not lose an iota of her sunniness and humour. The happy unconsciousness of the part is always happily caught, and when Eliza openly courts danger by dressing herself up "to kill" in an enormous hat and red wig at the end of the second act, laughter fills the theatre. Mr. H. V. Esmond, the author, has a mercurial lightness of touch in the part of the Hon. Sandy Verral. No shade of comic expression is wanting either in the droll situation that abound between Sandy and his Eliza. Mr. Eric Lewis has a part exactly in his line as Montague Jordan, and in excellent contrast is Mr. Fred Grove's character sketch of Alexander Verral. Miss Constance Groves as Mrs. Alloway aids the humour, to which Miss Estelle Despa also contributes in the part of Lady Pennybroke. Herbert, the valet, is neatly played by Mr. Arthur Hambling; and Miss Sybil Westmacott makes an agreeable Vera Laurence. Eliza has had several London homes, and her last certainly suits her uncommonly well. Her house warming on Monday night was a great success, the little theatre ringing with laughter.

"The Rest Cure," by Miss G. E. Jennings, one of the best comic curtain-raisers that we have seen for years, again opens the Vaudeville programme. Mr. Leslie J. Banks now plays the valetudinarian Clarence Reed, and does so with all the comic irritability demanded. Though one hopes that Alice Palmer (the dark cat) and May Williams (the fair cat) are not true representatives of the ministering sisterhood, they are both extremely amusing as played by Miss Dora Gregory and Miss Kitty Lofting. Miss Avice Schöltz as the maid, Muriel, with literary aspirations is particularly droll. The scenery is by Charles Sharp, and the music is supplied by the Sinfonia Quartette, under the direction of Mr. Arthur Mose.

"THE BLINDNESS OF VIRTUE."

Revival of the Play, in Three Acts, by Cosmo Hamilton, at the Ambassadors Theatre, on Thursday, July 2.

One is glad to welcome Mr. Cosmo Hamilton's earnest and purposeful little play once again in London, and Mr. Marcus Draper, who re-opened the Ambassadors Theatre with it last Thursday, is entitled to thanks for giving Londoners another opportunity to appreciate the breezy manliness and deep sympathy which radiate from the sunny nature of the Rev. Henry Pemberton, one of the most delightful parsons to be met with on the stage. The purpose of the play—to prove how perilous it is for parents to allow a daughter at the age of seventeen to remain uninformed of the sexual aspect of life—need not be again discussed here. There is plenty of interest in the play, and the audience that crowded the pretty little house on the re-opening night gave it the heartiest of welcomes. The broad, manly style and the rich voice of Mr. Frederick Ross gave a fresh aspect to the part of the vicar—just the man, surely, to touch the hearts of the "brickies" and the bargees, who form the greater portion of his flock. Mr. Ross makes Pemberton very lovable, and in the bedroom scene the distress of the man is powerfully expressed. Mr. Marcus Draper, who plays the Hon. Archie Graham, if a little too heavy in the earlier portions of the play, comes out very strongly in the bedroom scene, and touches the right note, too, in his passionate declaration to Effie—a part that is prettily played by Miss Dorothy Hanson. Miss Eva Leonard Boyne sustained the family traditions for sound work on the stage by her touching embodiment of Mary Ann; Miss Pollie Emery showed us once again what a wealth of drollery she is capable of in the character of Connie; and Miss Barbara Everest handled the part of the vicar's gentle wife with a sincerity that touched all hearts in the crucial scene between the vicar and his wife in the fourth act. Mr. Ronald Bachner and Miss Mary Bronton were effective in minor parts. The evening at the Ambassadors opens with Miss Nora Johnston and company in "Musical Milestones," in which the music of different periods is artistically presented.

"A MAN CAN ONLY DO HIS BEST."

A Fantastic Comedy, in One Act, by Kenneth Sawyer Goodman; Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, July 6.

Gilles ..... Mr. Wallace Evennett
Doctor Funustasius Labulgobolus ..... Mr. William Dexter
Captain Rasuli ..... Mr. Ernest C. Cassel
The Mayor ..... Mr. Christian Morrow
An Officer ..... Mr. Ronan Sweeny
Another Officer ..... Mr. Norman Walker
Simonetta ..... Miss Edith Smith
Julietta ..... Miss Frances Waring

The author of "A Man Can Only Do His Best" is, we are told, an American writer of some distinction. Mr. Iden Payne produced two plays by Mr. Kenneth Sawyer Goodman during a winter season at the Fine Arts Theatre, Chicago, and among Mr. Goodman's qualifications are successes as a writer and organiser of masques and pageants. In the present case it can scarcely be said that he has produced an unqualified success. Though the theme is distinguished by a certain quality of romantic imagination, it is much too diffuse in dialogue, which retards the movement, obscures even the immediate points of the action, and detracts from the dramatic effect as a whole. The period is mediæval, and the plot centres in the attempt of certain beleaguered persons to escape by passport from a town which lies in the line of contending armies. Gilles, a mountebank, has thrust upon him the obligation to get passports for himself, a quack doctor, and their landlady, with whom he has professed to be in love. An adventurous soldier of fortune, however, Captain Rasuli, who has designs upon the wife of the Mayor, and who professes to be a Count of the Roman Empire, endeavours, with the connivance of the wife, Simonetta, to get possession of the passports, so that the would-be guilty pair may get away with the mayoral jewels, &c., and to this end Simonetta pretends to be in love with the foolish mountebank. The sequel is that Gilles, in a fit of resentment against an endearing act of Rasuli toward Simonetta, foils the adventurer with a chair, and eventually Rasuli is arrested, Gilles becomes entitled to a reward of two hundred crowns for his capture, and Simonetta is saved from deception and disaster. The acting was good throughout. Miss Edith Smith played very charmingly as Simonetta; a quaint idea of Doctor Labulgobolus was given by Mr. William Dexter; the difficult part of Gilles was carried through with commendable consistency and skill by Mr. Wallace Evennett; and Miss Frances Waring was rather forcibly good as Julietta, the jealous and disappointed landlady.

The part of Mr. Wu at the Strand Theatre will be played during Mr. Matheson Lang's holiday by Mr. Frank Royde.

FACING THE MUSIC.

BY JAMES M. GLOVER.

The musical season wanes, the concert department has been an unknown quantity as far as individual successes are concerned, and "prodigies" have been missing—if we except the unwise attempt to force on to the huge wilderness of an Albert Hall audience the now forgotten "boy-conductor." Of all the season's product the Russian opera stands out supreme as the net balance to the good of musical endeavour.

Against all this we have the eleventh hour arrival of the Moody-Manners English Opera Company. Mr. Manners seems to have adopted the Carl-Rosa method, that a bird in the Metropolis is worth two in the Provinces—particularly if the one immediately precedes the other. In order to justify a paragraph which appeared some weeks ago in this column, I may say that I was approached to try to manœuvre an English season at the London Opera House, and at the time I had thought of seriously enlisting the services of Mr. Manners; but if we can have English Opera at all, it is a great thing, and one must wish Mr. Manners's season every success.

Mr. Manners intends us to have two or three novelties, so that there is a certain special interest in his season apart from our keeping up our acquaintance with the older repertoire.

It is not generally known that Mr. Eugene Corri, the well-known Stock Exchange broker—but the equally well-known referee in all big sporting circles—is a son of the late Henry Corri, a baritone-bass, who was at Covent Garden in the 'sixties with the Pyne and Harrison Opera company. There were two other brothers, Pat Corri, another vocal artiste, and Valentine Corri, a Dublin brush and penciller; and there is, I think, Miss Ghita Corri, who was the daughter of Mr. Henri Corri by his wife, Madame Gillies, a celebrated prima donna. A contemporary is wrong in stating that Mr. Corri was with the Carl Rosa Company in the 'sixties. Carl Rosa did not appear on the scene till the 'seventies—and before he definitely traded as "The Carl Rosa Company" did several spasmodic seasons in the provinces on the old stock system which used then to prevail.

Periodically we have appeals in the columns of "The Era" for a fusion of the several existing musical associations. I am afraid that until musicians agree between themselves and have some esprit de corps towards each other, personally we shall not find much progress towards this much-desired Elysium.

I am informed by a well-known military authority that the political situation in Ireland has ruined the season in that country for the military bands. There are now two "armies" of "Volunteers," and to both of them are attached musical organisations not of very great musical attributes, but sufficiently important to be considered a serious opposition. This gives the crowd some music of a sort. Then the well-off families are declining to engage the service bands for fear of being considered politically as opposed to either one or the other of the contending interests. It was found quite impossible at Dublin one day last week to obtain a modest band for a small country dance. To import them from England would have been too expensive, apart from the question of patronising a horrid "furriner."

The band which seems to be most popular in Dublin is the Police Band—quite a famous institution way back from forty years ago, when it was mastered by the late Mr. Harry Hardy and Mr. Van Maanaen.

There is one thing, however, which may be useful to English bands visiting Ireland. They are heartily sick and tired of Irish selections. No one knows why, but they look upon all such appeals to their patriotism as the merest claptrap. But this to their great credit—a traditional taste for all good music still persists, always allowing for the small tag and rag-time enthusiasts who must be pandered to in the popular crowd.

May I offer my congratulations to the popular vocalist, Miss Agnes Treacy, on her marriage last week to Dr. Harold, of Brunswick-square, London? The two Doctor Harolds—the other is a well-known specialist in Harley-street—are nephews of the late Very Rev. Canon Harold, a worthy and much respected cleric who had a great deal to do with the shaping of the destinies of the present writer in the 'sixties and 'seventies.

It is many years ago since I joined in the agitation against the lowering of the concert pitch, and my only champion in London for a continuance of the high diapason was curiously enough Dr. Hans Richter. But really something ought to be done in the provinces to standardise matters. In London we know more or less where we are, but I have had experience in the country that a horrible go-as-you-please method exists in the tuning of provincial pianos, which all makes for chaos. Perhaps some of the trade papers will take it up and have it discussed at one of their many large conventions.

It is wonderful how musical people have been the discoverers of fresh talent, for the recent demise of "Teddy" Payne draws one's attention to the fact that it was the late Auguste Van Biene, conductor-'cellist-actor, who really Christopher Columbussed the Gaiety droll. The real story has been missed in all the comedian's obituaries. Van Biene was allowed by Mr. George Edwardes to do a very daring thing—that is, lease the Gaiety Theatre for a summer season, and open with his provincial company used to playing "Faust Up To Date" in the No. 2's on the Monday—two days after the real Gaiety company had finished with Florence St. John and E. J. Lonnen in their original parts. The London company finished on the Saturday, and in that morning's papers there was not a single intimation of the entire cast, chorus, scenery, and personnel being substituted by a provincial company on the Monday night.

Up to the Saturday evening Van Biene had rehearsed the late Mr. Charles Lamb Penny for the rôle of Mephistopheles—but on the Sunday morning sent for a dramatic agent, who found "a funny little chap from the provinces" who had been playing with the Milton-Rays. It is the first time that these names have been mentioned, and it really was with the Milton-Rays that Teddy Payne first gained his experience. The Gaiety director saw Payne at the Gaiety—and the third or fourth reversion of the Call Boy in "In Town" was offered to and accepted by him. Shrimp, the call boy, as everybody knows, was none other than the Gaiety's own Mr. J. E. Dodson.

REPERTORY AT BRISTOL.

SPEECH BY MISS LENA ASHWELL.

Miss Lena Ashwell addressed an enthusiastic meeting on Wednesday evening at the Theatre Royal, Bristol, convened by the Bristol Playgoers' Club in support of an autumn repertory season at that famous old playhouse. She admitted at the outset that there were two forces now striking at her with equal power—the theatre and the cause of women throughout the world.

She had been a hard worker in the theatre for twenty years, so that although she knew very little of Miss Muriel Pratt personally, she could appreciate her recent work in Bristol in producing five plays in three weeks—a stupendous performance when they remembered that in London they frequently required more than a month for the production of one play. Miss Pratt's splendid fight for something worth fighting for would have impelled her to try to make an effort to attend that meeting, even if she had had to come from Timbuctoo to do so.

During her twenty years' connection with the theatre she had seen some great changes, so that now she was tempted to ask if as a nation they intended to turn away from the theatre, because, if so, then as a nation they had no right to the greatest author who ever lived—Shakespeare. At present the nation preferred the cinema, and she for one was anxious to see where the cinema would lead them. As regarded this repertory movement, was Bristol going to let itself drift, or was it going to pull itself together? To her mind it was monstrous that such a great play as Galsworthy's "Justice" should only have fifteen performances when they heard of the business done at the box-offices of other London theatres where the plays being produced were frivolous to say the least of it. She had travelled round a good bit, and her experience was that the country was full of talent, not only in regard to authors, but players, and Miss Pratt was of that school that deserved every admiration and support. To her mind it was a matter for regret that so many people who called themselves playgoers stayed away directly a play was put on that taught something, for it could not mean that they already knew so much that they could not be taught—she was afraid they must be accused of laziness. She commended the movement to them with the reminder that "God helps them who help themselves."

Miss Muriel Pratt, who was most cordially received, also made a brief speech.

MATINEE OF DANCES.

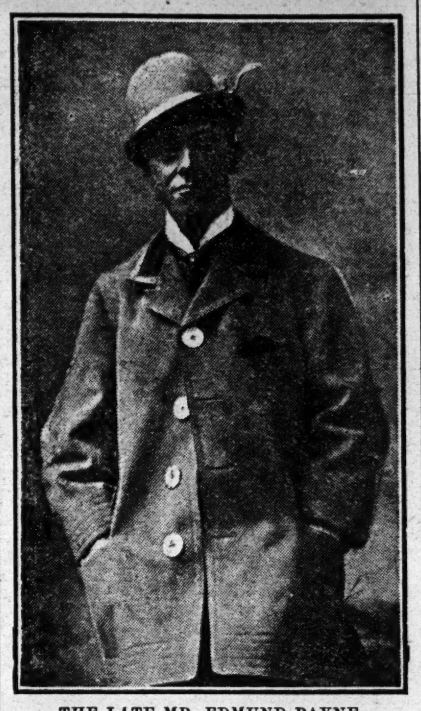
The matinée of dances recently given at the Little Theatre by the pupils of Mme. Parepa Rosa Sherwood and Mr. Sidney Sherwood in aid of the London Hospital proved most successful. The programme opened with a bunting dance, with a number of young girls clad in scarlet coats and black silk caps. Then came the very small children in different coloured scarves, who danced the Tambourine and Gipsy dance in charming style. "Playtime" was exceedingly pretty, and the miniature ballet, with some beautiful solo dances, was also charming. An Irish jig by two small children was deservedly encored, and the Moths' Dance with the Butterfly was equally effective. The costumes were particularly handsome, and the whole effect was beautiful. Mme. Sherwood herself appeared as a danseuse, and her grace and mobility were very striking. Mr. Sidney Sherwood, whom we remember so well as the Slacker in "Where the Rainbow Ends," also deserves special mention; and Miss Ella Middleton and Miss Ardette de Brissac, who assisted, were very successful. The early Victorian trio, "Ranelagh, 1830," Sylvia Spiers' clever skipping-rope dance, Miss Middleton's solos, the Tarantelle, and Nancy Sherwood's Moths' Dance were all enthusiastically received. Miss Dorothy Bridson contributed some brilliant violin solos, which were thoroughly enjoyed.

Mr. Ernest G. Cove has been well received on tour as John Price, the leading part in "Change," and has received several offers for the autumn.

DEATH OF MR. EDMUND PAYNE.

The announcement of the death of Mr. Edmund Payne, the well-known comedian, was not unexpected, as it was pretty generally known that his long illness had taken a serious turn, but all the same the sad news came as a severe shock to his many friends, both private and professional. It was always "Teddy"—never Edmund—and this fact alone proclaimed the place that he held in the hearts of Londoners generally, but more particularly the frequenters of the Gaiety Theatre. Many of us had been hoping against hope for some weeks past, but now the end has come, and London laments the loss of a droll who for nearly twenty years held a foremost place amongst the public's stage favourites.

That Nature had generously endowed Edmund Payne with the strongly marked personal characteristics that are always found in the comedian who reaches the highest place in his profession there can be no question. He possessed many of those qualities which have helped to make famous most of the best known comedians of the past, players who had some oddity of manner, speech, or expression which alone would set an audience in a roar. "Teddy" Payne had not only the comedian's features, capable of assuming the most varied expressions, but he was endowed with a pronounced lisp, that proved a valuable asset in winning the favourable verdict of an audience. No actor of modern days could more successfully assume an expression of comic perplexity or foolish obtuseness than Mr. Payne; and his clever handling of a humorous situation was as keenly enjoyed by the occupants of the stalls as it was by the "gods."



THE LATE MR. EDMUND PAYNE.

"I am five feet four," he once boasted with a laugh, "the greatest, tallest man of my family, and what is of vastly more importance, my fortune is in my face." "I was not an actor for very long," he explained later, "until I realised what a lucky fellow I was that I was not born with the sort of face that wins prizes in beauty contests at popular seaside towns. My only regret for being ugly is that in the event of an accident the handsome man gets more sympathy than the plain one. There are the awful things, too, that people say in your hearing. One night, I remember, I was coming out of the stage door of the Gaiety when a middle-aged, thin lady with a hard voice said to her neighbour that if she ever saw a face like mine again she would have to give up going to the theatre. A second shock like that would be too much for her weak heart."

Edmund Payne was born in London in 1865, and took to the stage at the age of fifteen. He went through "the mill" of provincial stock and touring companies, and his first engagement was for 15s. a week in "Robinson Crusoe" at Market Harborough in 1881. For this he had to play five small parts, and one of them was that of a snowball, he being encased in a huge bundle of cotton-wool. A foolish practical joker in the piece rolled him towards the gas footlights, and instantly the snowball became a ball of fire, from which the budding comedian was rescued with some difficulty and considerable damage.

He made his first appearance on the London stage at the Gaiety in 1889 as Mephistopheles in "Faust Up To Date" in Auguste Van Biene's company, spent the next three years in touring and then made his first big hit, again at the Gaiety, as Shrimp the Call Boy in the musical comedy "In Town." In the company were also Kate Cutler, Phyllis Broughton, Florence Lloyd, Maud Boyd, Topsy Sinden, Cissy Loftus, Eric Lewis, and Louis Bradfield. His performances in "Don Juan," "The Shop Girl," "The Circus Girl," followed by "A Runaway Girl," established his reputation as a genuinely humorous and highly original comedian. He had an important share in securing the success at the Gaiety of "The Messenger Boy," "The Toreador," "The Orchid," and "The Spring Chicken." One of his best remembered hits was made as Cousin Timothy from Yorkshire in "Our Miss Gibbs"; humorous characters that linger in the memory were his Biggs in "The Circus Girl," Tippin in "The New Aladdin," and Max Moddelkopf in "The Girls of Gottenberg." In his early days at the Gaiety he had as his stage companion the late Miss Katie Seymour, a dainty dancer, while later he was associated with Miss Gertie Millar in memorable Gaiety successes. During the period that "Havana" was the attraction at this theatre, in 1908, Mr. Payne went on a provincial tour; and as late as March of last year he appeared at the Palace in a sketch entitled "What a Game!" It was about this time that he entertained the idea of starting management on his own account, but this was abandoned when an offer came from Mr. George Edwardes to join the Adelphi company for "The Girl from Utah." During the run of this piece he was taken ill, and was compelled to resign his part.

Some time after it was announced that the well-known artiste's medical advisers had decided that it would be necessary for him to submit to an operation as soon as his strength allowed of its being performed. With this in view he was removed on the evening of June 4 from his house at Hampstead to a nursing home, where on the following afternoon he was operated upon. Last week it was reported that there was no change for the better in his condition, and he passed away at two o'clock on Wednesday afternoon in the presence of his wife and brother.

AN OLD PAL'S TRIBUTE.

Mr. Martin Adeson, an old friend of the late comedian, writes:—"We were great pals in the early 'eighties, and did the proverbial roughing it. We were only boys then. Seeing an advertisement in 'The Era': 'Wanted, a Company for "Fun on the Bristol." Terms, shares. Wire, —— Hall, Folkestone,' we wired for Teddy to play Old Cranberry, myself Widow O'Brien. We waited very anxiously for a reply at my parents' place. Back came the reply, 'Come on at once.' After a little cajoling from my parents, I got the necessary fare. He also got his from his parents. Away we started with a small hamper between us. We arrived at Folkestone on a beautiful day in July, but very hot. We asked for the Temple of Thespis, which, after a great deal of trouble, we found was a room over a not too classy pub. The manager blandly smiled, and said no company had turned up. As the stage consisted of a small platform, with no scenery, even if a company had turned up there, the only thing would have been to have had a set of quadrilles. So there were dear old Teddy and myself stranded, not a halfpenny in our pockets, and the one hamper in the cloakroom of the station. The manager said: 'We can't play "Fun on the Bristol." Can't you both sing and dance, and, with the aid of the local Busking Niggers, we might do very well.' He also suggested we should interview the local talent, and make a big combine. If we were successful, he would paint a bill, put it outside and inside the pub., and no doubt we would prove an enormous attraction. We did not see it in that light, and left him with many thanks. We looked at each other, and then struck a bright idea. The weather was very warm. We each had an overcoat in the basket at the station, but no money in our pockets. Only one thing to do—dispose of the coats at an obliging tradesman's in the town. We did so, and just raised our fares and a few pence over. We quenched our thirst with a 'lemon and dash.' We were gay 'dogs.' There were no 'nuts' in those days. After a stroll on the Leas we caught the London train, and returned to our respective parents. In 1884 Payne and myself were playing one of the Ugly Sisters and the Baron in the pantomime of 'Beauty and the Beast' at Newport Mon. We also played Clown and Harlequin. Poor Teddy was doing the leap as harlequin; the men who should have been behind were not there. He fell, and was a cripple for over a week. He played both the Ugly Sister and Harlequin with the aid of a stick. We were such an enormous success that we were engaged at 'an Irishman's rise' for the Easter pantomime at the Theatre Royal, Jersey, to play the same parts. Teddy was doing a speciality dance, the dancing doll. I remember it now: 'I flip and I flop all over the show,' a kind of marionette dance, with very high leaps. The stage of the Theatre Royal, Jersey, was not too strong. Teddy was working like a nigger. He jumped on a defective trap, and down he went but had the presence of mind to put both his arms out. I rushed on the stage, and, with the assistance of the principal boy, dragged him up. It might have been very serious. We met many and many a time again. We once played 'The Waterman.' We were in management on our own. No Old Woman turned up. 'Never mind,' said Teddy, 'I'll play Mrs. Bundle myself.' And he did, splendidly, and carried me, a man of twelve stone, off in his arms. When Teddy joined Van Biene playing Mephisto in 'Faust Up To Date,' prior to his going to the Gaiety, where he stopped so many years, we lost sight of each other for a little time. But again we met. I was then under Geo. Edwardes's banner. He played Sammy Moses in 'My Girl,' I playing Leopold Van Fontein. We were on two tours together. I see in a contemporary that Teddy Payne went round the big cities, and did not prove an enormous draw. True; but why? For years comedians had been round imitating Teddy in all his parts. Local audiences had seen the copy before the original. He was a dear-hearted little fellow—no side, no swollen head. Boy and man, I have known him for years. May you rest in peace, dear old pal!"

THE FUNERAL.

The funeral of Mr. Edmund Payne took place on Saturday at Abney Park Cemetery, where he was buried beside his first wife. The service was conducted by the Rev. F. Vaughan. The chief mourners were the widow, Mr. E. J. Payne, and Master F. H. Payne (sons), Mr. Fred Payne (brother), Mr. Harry Payne (brother), Mrs. F. Payne, Miss Alice Payne, Miss E. Payne (sister), Mr. Wyatt (brother-in-law), Mrs Fred Wyatt, Mr. Lander (solicitor), Mr. T. W. French, Miss Connie French, Mr. Harry Sheffield, and Mr. and Mrs. Ambrose Manning. There were also present Mr. George Grossmith, Mr. E. J. Biggs (representing Mr. George Edwardes), Mr. Harry Elliston, Mr. Martin Adeson, Mr. Alf. Bishop, Mr. W. H. Dawes (representing the directors of the Gaiety Theatre), the Mayor of Stoke Newington, and members of the Unity Cycling Club.

In addition to the family wreaths, which included bunches of flowers which were gathered by the young children, there were floral tokens from Mr. George Edwardes, the directors of the Gaiety Theatre, the Playgoers' Club, the O.P. Club, Miss Connie Ediss, Mr. Harry Randall and his daughters, Mr. and Mrs. Joseph Wilson, Mr. and Mrs. Walter Passmore, Lady Victor Paget (Miss Olive May), Mr. George Grossmith, Miss Phyllis Dare, Mr. James Tanner, Mr. and Mrs. Dawes, Miss Topsy Sinden, Miss Gertie Millar, the Polytechnic Cycling Club, Mr. Frank Shorland, Viscount Dangan, Mr. and Mrs. Ambrose Manning, Mr. and Mrs. Robert Hale, Mr. and Mrs. Edgar Romaine (Miss Clare Romaine), Mr. George Graves, Mr. Seymour Hicks and Miss Ellaline Terriss, Mr. A. Comelli, Mr. and Mrs. Lionel Mackinder (Miss Grace Leigh), Miss Lily Elsie, Mr. and Mrs. W. H. Berry, Mr. Huntley Wright, Miss Mabel Sealby, Miss Ina Claire, Mr. and Mrs. Wood, and the Unity Cycling Club (of which Mr. Edmund Payne was president).

Some of the wreaths were of exceptional size and beauty. A very handsome one was sent by Miss Gertie Millar. It was a facsimile of the tombstone in Abney Park Cemetery, and consisted of white flowers, with roses growing round the base. Another striking wreath was sent by the Unity Cycling Club, and consisted of an imitation of the club badge.

BRITISH EMPIRE SHAKESPEARE SOCIETY.

Lady Tree occupied the chair of judgment for over three hours at the annual elocution competition (final examination) of the British Empire Shakespeare Society on Friday afternoon at the Haymarket Theatre. There was a record entry, and at the conclusion of her arduous and difficult task—for there were over fifty competitors, the majority of whom showed elocutionary ability of an extremely high standard—Lady Tree said she had spent a most delightful and interesting afternoon.

Branches in all parts of the kingdom were represented, and preliminary elocution competitions had been held in all centres. The judges at the London preliminary were Miss Edith Craig, Mr. Frank Cellier, and Mr. Franklin Dyall.

Lady Tree's awards were as follow:

Amateur Ladies: Miss Beatrice Fulton, 1; Miss Gwendolyn Cashman and Miss Gwladys Mawer, 2; Miss Mabel Gulich, Miss Amy Guttwoch, Miss Gladys Hall, Miss Eileen Hunt, Miss Graeme Kennedy, highly commended; Miss Dorothy Vernon, Mrs. Harold Wilkes, commended.

Amateur Ladies (between the ages of 15 and 19): Miss Vica Hayne, 1; Miss Avis Hodgson, 2; Miss Marjorie Lunn, highly commended.

Amateur Gentlemen: Mr. Harold Wilkes, 1; Mr. Charles A. Thompson, 2; Mr. L. Josephs and Mr. Bernard Ordish, commended.

Juniors: Miss W. Tingay, 1; Miss Rita Harvey, 2; Miss Lily Mountford and Miss Flora Robson, highly commended; Miss Flora Suss, commended.

Professional Ladies: Miss Annie Jackson, 1; Miss Margaret Everitt, 2; Miss Sybil Attwell, highly commended; Miss Elsa Dinelli and Miss Marjorie Home, commended.

Professional Gentlemen: Mr. George Skillan, 1; Mr. J. A. Stelling, highly commended; and Mr. Alfred McMahon and Mr. Douglas Stevens, commended.

At the conclusion, Mr. Acton Bond, the energetic hon. general director and secretary of the society, proposed a hearty vote of thanks to Lady Tree for her kindness in coming that afternoon to act as judge; and he also paid a tribute to the arduous work of the preliminary judges.

GUILDHALL SCHOOL OF MUSIC.

On Thursday afternoon, July 2, a performance by the pupils of Mr. B. Soutten was given in the theatre of the school, and proved a great success. The programme consisted of several solo dances, and was followed later on by a remarkably beautiful little sketch, entitled "The Magic Dell" (a fairy fantasy), with a really charming scene of sylvan glades for a background to the fairies. In this appeared Miss Marjorie Cogle as Gretchen, Miss Dorothy Biggs, Peter, and their mother was undertaken by Miss Margaret Pordes. These little folks are discovered wandering in the magic dell until twilight falls, and they at last lie down on a mossy bank, and, tired out, are soon in the land of dreams.

In the next portion of the fantasy, entitled "In the Dream," there appears to the children a most charming apparition of glittering fairies, the King of the Butterflies, Miss Laura Fuller; Queen of the Fairies, Miss Elsa Groocock; Will o' the Wisp, Miss Joan Saunders; Firefly, Miss Edith Ansell; and Little Fairy, Miss Gretchen Lewis. This little piece was charmingly performed by Mr Soutten's clever pupils, and it was quite one of the prettiest and most interesting entertainments of this season. There was also some very clever solo dancing, notably that of Miss Elsa Groocock and Miss Ivy Lloyd Dresden. The accompanist was Miss Dorothy Davies.

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AMUSEMENTS IN BRIGHTON.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates.—Mr. and Mrs. Harry Lyndon's company is here this week with "A Sister's Sin."

HIPPDOROME.—M., Mr. W. H. Boardman.—The revue, "I Should Say So!" is presented here this week by a company including Kate Carney, Herbert Rule, Fred Malcolm, Harry Fields, Tom B. Davis, Bob Lloyd, Oscar Schaller, Alf Collins, Lillian Montrose, and the Granville Troupe of dancers. Other turns are given by Belle Sylvia, vocalist; the 'Varsity Girls in "Revue Revels"; the Gallimore Trio, in a comedy pantomime act; Lotto, Lilo and Otto, comedy cyclists; and Teddy Elben, comedian.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. and Mrs. Vyvian Thomas's company is here this week with "Peggy and Her Husband."

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—In the theatre Mr. Charles V. Sandford and his company are appearing in "One Summer's Day." Mr. Charles V. Sandford undertakes the rôle of Major Dick Rudyard, and Miss Margery Fane impersonates Maisie.

In the Winter Gardens "The Fascinators" are continuing their season.

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AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—P., Warden, Ltd.; R. M. (for Hippodrome season), Mr. Henry T. Downs.—The top of the bill here is occupied by the Ascots, whose remarkably clever dancing has been enthusiastically received. The Meymotts appear to decided advantage in their comedy playlet, "In the Future"; and the Four Holloways return with their wonderful acrobatic trick cycling on the wire, which is certainly a wonderful performance. Conway and Leland, the merry monopedes, furnish a novel and attractive act; and some startling feats have been submitted by the Paldrens, lamp-jumpers; Huley and Bent, the comedy couple; Dorma Morgan, American comedienne; and Will Hay, comedian, complete the programme.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred. W. Warden.—Mr. Henry Carlisle and Miss Alice Scott commenced on Monday the seventh week of their successful repertory season here, when "Trilby" was produced.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—Karl Cynski heads the bill here, and in his famous Hungarian one-man band displays much versatility in his manipulation of many musical instruments. Nestah, the comedy juggler, affords delight with his unique entertainment; and the programme is completed by some interesting pictures.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Palette's wonderful dogs, whose feats are amazing; and Gordon Brown. Pictures complete.

AMUSEMENTS IN BRISTOL.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"When London Sleeps" is this week's attraction, the drama being presented by Mr. Tom H. Taylor for the executors of the late Lester Collingwood. Miss Florence Halton acts excellently as Queenie Carruthers; Miss Cissie St. Elmo displays considerable power as Hilda Carrode; Mr. Stephen Crossley is convincing as David Engleheart; Mr. Henry C. Cooper is effective as Captain Rodney Haynes; Mr. Sidney Arthur and Miss Louise Millward are amusing as Mr. and Mrs. Bob Jones; Mr. George Herbert makes a good lawyer of Furnaby Fuller; and the remaining parts are all carefully played.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Fred Karno's "The Hydro" is the leading attraction for this week. Other turns include Moran and Wiser, boomerang throwers, etc.; Maud Tiffany, American comedienne; the Four Elles, in some pleasing society dances; Billy and Frank Bass, cross-talk comedians; O'Keefe, in song and story; and Olive Weir, a charming vocalist. Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Heading the bill here is the Brahms Quintette in an exceptionally pleasing vocal and instrumental act; the Four Krays present a clever exposition of modern dancing; the Clovelly Girls are expert club jugglers, etc.; Hugh Hughes pleases with his humorous cartoons; Vere and Neldon do well as a novelty couple in their latest burlesque; Rosalie Jacobi is a pleasingly attractive comedienne; and the Millis and Gordon Trio effectively entertain with their acrobatic, singing and dancing speciality. Pictures conclude.

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ABBOTT, ERNEST.—July 6, T.R., Birkenhead.
ALL ABOARD.—July 6, Tidworth and Minehead; 13, New Pav., Pontypool.
AN INDIAN GIRL'S DEVOTION (S. CO.).—July 6, P., Maidstone.
BLIND GIRL'S LOVE (A).—July 6, Empire, Rotherham.
BONNIE PIT LAD, THE.—July 6, Empire, Camberwell.
BOY DETECTIVE, THE.—July 6, Royal, Oldham; 13, Hippo., Bolton.
CHAPERON, THE.—July 6, Grand, Blackpool; 13, W.G., Southport.
CLARE, DICKIE.—July 6, G., Gravesend.
COLLEEN BAWN.—July 15, Hippo., Salford.
EAST LYNNE (PITT-HARDACRE).—July 6, P.T., Portsmouth; 13, G.T., Southampton.
FALLEN BY THE WAY.—July 6, King's, Longsight.
FEMALE DETECTIVE.—July 1, South Shields; 13, Court, Warrington
FIELD, LILA.—July 6, Kursaal, Bognor.
FORDE, MISS FLORRIE.—July 13, Pav., Ayr.
GARROD, Mr. W. V. (REPERTORY).—July 6, Royal, Darlington; 13, Queen's, Leeds.
HARRINGTON, MR. CHARLES.—July 6, Grand, Wolverhampton.
HEADMASTER, THE.—July 6, T.R., Portsmouth; 13, Pav., Weymouth.
HER FATAL MARRIAGE.—July 6, T.R., York.
HER NAMELESS CHILD.—July 6, Alex., Hull.
HER NIGHT OF TEMPTATION.—July 6 T.R., Consett.
INDIAN GIRL'S DEVOTION.—July 6, Palace, Maidstone.
LADY HUNTSWORTH'S EXPERIMENT AND SATURDAY TO MONDAY.—July 6, O.H., Blackpool.
LODGE PERCY REPERTORY CO.—July 6, Grand, Luton.
LONDON ACTRESS, A.—July 6, T.R., Leeds.
LONDON OUTCAST, A.—July 6, Dewsbury and Halifax.
MARY LATIMER.—July 6, Alex., Birmingham.
MIDNIGHT MAIL.—July 6, Pal., Ramsgate.
MILL GIRL'S WEDDING, A.—July 6, T.R., York.
MISS LAMB OF CANTERBURY — July 6, Alhambra, Openshaw.
MOTHERLESS.—July 6, Pal., Newcastle.
NORRIE'S, RUSSELL, REPERTORY.—July 6 and 13, Eden T., Bishop Auckland.
ON THE MOVE.—July 6, Grand, Clapham; 13, Empire, Islington.
OPEN WINDOWS.—July 6, Llandudno and Buxton.
PERFECT CURE, THE.—July 6, O.H., Harrogate.
ROYAL DIVORCE, A.—July 6, T.R., Sheffield; 13, H.M.O.H., Blackpool.
SHAUGHRAUN.—July 15, Hippo., Salford.
SHOULD A WOMAN TELL. — July 6, Hippo., Colchester.
SIN OF HER CHILDHOOD.—July 6, O.H., Southport; 13, T.R., Stockport.
SISTER'S SIN, A.—July 6, Grand, Brighton.
STOWAWAY, THE.—July 6, Met., Glasgow.
TWO LITTLE SAILOR BOYS.—July 6, Kennington.
WAS SHE TO BLAME?—July 6, Hippo., Huddersfield; 13, Empire, Rotherham.
WHAT EVERY WOMAN WANTS.—July 6, Queen's T., Poplar, E.; 13, Empire, Edmonton.
WHEN LONDON SLEEPS.—July 6, T.R., Bristol.
WHITE GIRL SLAVE.—July 6, P.O.W.T., Great Grimsby; 13, King's, Gateshead.
WHITE HOPE.—July 6, Hippo., Keighley; 13, T.R., Leeds.
WHITE SLAVE.—July 6, Junction, Manchester.
WHY HE DIVORCED HER.—July 6, G., Wolverhampton; 13, Grand, Brighton.
WILD GIRL OF THE FOREST.—July 6, T.R., Stratford; 13, Imp., Canning Town.
WOMAN WHO ATONED, THE.—July 6, T.R., Aston; 13, Elephant and Castle.

AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., The Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. Charles Windermere's company appear here in "The Headmaster." Mr. Windermere cleverly enacting the title-rôle. He is ably supported by Mr. Laxmoore Hocking, Mr. Stacy Gaunt, Mr. Gordon Starkey, Mr. Bertram Fryer, Masters F. D. Henze and Ra Barrie, Miss Constance Lamming, Miss Rene Mowbray, Miss Gladys Gaunt.

PRINCE'S THEATRE.—P., The Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—This week: "East Lynne" is presented by Mr. J. Pitt-Hardacre and his company, which includes Mr. J. Rowland, Mr. S. Smith, Mr. F. Dobell, Mr. F. T. Carroll, Mr. Victor Tandy, Mr. T. Handsworth, Mr. R. Jocelyn, Mr. C. S. Gordon, Mr. G. Hall, Miss E. Attwood, Miss Athalie Hill, Miss Mona Glynne, Miss Iris Trevarthen, and Little Marjorie Jocelyn.

KING'S THEATRE.—P., The Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—The enterprising management have this week secured exceptional attractions in Wilkie Bard, who has a tremendous reception and Jen Latona, who is a great favourite with King's audiences. The Martini Trio give a clever vocal and instrumental turn, and the Nicolatos are responsible for a smart aerial act. Other good turns are given by H. A. Griffiths and Victoria Carmen in burlesque scena, "The Lady and the Chef"; Miss Renée Ray, artistic tableaux; John W. Mangels, hoop manipulator; and Phil Ludo, humorist and whistler. Pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Sharing the honours at the top of this week's bill are La Pia, in her picturesque dancing scena, and Phil Ray, whose shafts of abbreviated wit are much appreciated. The Storm Sisters give a unique singing and dancing turn. Jessie Broughton and Dennis Creedon present a clever and artistic musical interlude; S. W. Wyndham's remarkable eccentric comicalities cause much laughter; Mignonette Kokin also works a clever turn. The Alvaretta Trio appear in act "I Can't Shut My Mouth," and Naughton and Gold, comedians, also appear. Pictures conclude.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—The management have secured a special novelty this week in W. G. Maitland's sketch "60 Miles an Hour," in which the effect of a motor-car racing a train is cleverly produced. Sims Woolley, eccentric comedian, has some good songs, and Rosie Archer, society entertainer, performs cleverly. Also appearing are the Three Stork Bros., equilibrists; W. Sullivan, comedian; Lily and Itt, speciality artists, and Fred Powell and Co. in "Getting the Dinner In." The pictures complete.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Gipsies and their Jester appear in vaudeville performances twice daily. Prince's Red Viennese Band have commenced their season engagement, and give frequent performances in the bandstand.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—Miss Madeline Rossiter and her concert party, The Gossips have commenced a fortnight's engagement. Miss Rossiter is a clever danseuse and vocalist, and is a popular favourite with Southsea audiences. The Military Band promenade concerts are now in full swing, and, favoured by fine and hot weather, have been appreciated by large attendances.

The Theatre Royal, Halifax, is closed for the summer season, and will reopen on August Bank Holiday. Mr. Otto C. Cuming, the general manager of the Northern Theatres Co., Ltd., who control both the theatres at Halifax, has arranged a most attractive list of bookings for the autumn. "Who's the Lady?" is the opening play.

Miss Dorothy West Symes and her répertoire company have concluded a fortnight's engagement at the Theatre Royal, Halifax, and has had a successful fortnight. Miss West Symes had a benefit on Friday last, when there was a large and enthusiastic audience.

Several local amateur vocalists appeared during the entr'actes with marked success, and the innovation was greatly appreciated. The same company, under the direction of Mr. Leonard Lawrence, commenced a tour at Mossley on Monday with "Facing the World Alone."

AMUSEMENTS IN LIVERPOOL

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The principal film shown here this week was entitled "Joseph in the land of Egypt." Mr. James Cruze acting Joseph, and Miss Marguerite Snow Potiphar's wife. The picture was extremely fine and revealed a beautiful and well-told story.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The able stock company here have this week given "Little Phil's Mother." Among the principals were Messrs. Harry Tresham (a capital Frank Tower), Charles Dickens (Oscar Titherton), Leo Montgomery (Sam Perkles), John Davidson (Bill Briskett), Miss Melrose Millett (Ruth), Miss Grace Emery (Julia), Miss Ruth Zillwood (Elspeth), and Miss Doris Neil, who played Phil very sweetly. The drama was well presented by Mr. E. D. Allen, the stage manager.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—On Monday evening Mr. Frank M. Thorne's company started a fortnight's stay at this popular resort. "The Colleen Bawn" has always been a favourite in Liverpool, and a large and enthusiastic audience gave the revival a hearty welcome. Mr. Thorne himself played Myles with plenty of spirit and go; Danny Mann was capitally enacted by Mr. Frank Dalton; as Father Tom Mr. G. Beresford Innes proved acceptable; Eily found a capable and attractive exponent in Miss Amy Manfree; and other well-held parts were Hardress (Mr. Will Beasley), Mr. Corrigon (Mr. John Hignett), Anne Chute (Miss Maud Russell), and Mrs. Cregan (Miss Clara Widdicombe).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—On her appearance here on Monday night Miss Marie Lloyd had an exceedingly cordial reception from her many friends, who were strong in their demands for encores; that exceedingly popular artiste Miss Maidie Scott also found big favour; Horace Hunter and Co., including Miss Lily Hammersley, again presented their smart comedy sketch, "The Years Between"; A. Scanton presented Frank Parker, who had a smart juggling act, "An Athlete at the Club"; Harry Leybourne, "the nervous lady," was very amusing; Fred Russell and his ventriloquial "Coster Joe" were as popular as ever; a capital vaudeville turn came from the Dorane Sisters and Wood; and Jack Marks,

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill here this week was a very funny turn, "P.C. Green of Pudsey," presented by Jack Shires and Nutty, which created endless laughter; a pathetic sketch, "The Heart of a Child," was given in excellent style by Mrs. Walter Simmons and Co.; Billy Hobbs, coon comedian and dancer, had a good reception; Gwennie Morgan proved a pleasing comedienne, and sang very artistically; Lune and Shaw were a couple of smart conversationalists; and as eccentric acrobats the Retter Bros. scored well.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The fourth and final week of the musical aquatic farcical comedy, "Say When," was commenced on Monday evening before a large audience. In the variety part of the bill were the Zigeuner quartette of musical entertainers, whose show was a particularly able one; Les Averinos, an eccentric comedy duo, who caused great laughter; Harold Baker, comedian; the Three Ernests, clever comedians on the bar; and the Bison City Four, who gave a fresh show, "A New York Street Scene."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The favourite ventriloquist Arthur Prince, with his companion Jim, has been here this week giving "The Jockey's Dream" and "The Sailor Boy." Pauline Moran, the new American eccentric singing comedienne, met with a big reception for her catchy, humorous songs and business; R. H. Douglass, the well-known monologue artiste, was appreciated as much as ever; Jessie Berg showed high talents as a violinist; the Society Quartette of vaudeville entertainers provided an excellent turn; Bart and Bart were a smart couple of American comedians; Niblo and Riley, as black-faced humorists and dancers, found great applause; and Joe Hayman and Mildred Franklin had a laughable Hebrew sketch, "Another Mistake of Cohen's."

Admirers of film actresses and actors should take the opportunity of voting for their favourites in the great popularity contest commencing in the July number of "Illustrated Films Monthly," a threepenny magazine devoted entirely to film happenings of interest to the picture theatre patron.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

LL.—*The birthday of the actress named is June 23.*

W. J. CUBITT.—*Write to Mr. Hugh D. McIntosh, care of this office.*

E. A. KNOWLER (Coleford).—*You had better write to Mrs. Brandon Thomas, 47, Gordon-square, W.C.*

W. JAMES.—*Your title is different, and we do not think that the gentleman mentioned would have any right to interfere if your drama is dissimilar in every way.*

F. H. (Plymouth).—(1) *We publish a list of touring companies in "The Era" weekly.* (2) *We have not heard of the actor you mention for some time.* (3) *The autumn season is usually considered to begin on August Bank Holiday.*

R. G. POULTON (Boston, Mass.).—*Samuel French and Co., 26, Southampton-street, Strand, London, W.C., publish several books on the stage. They are "The Art of Acting," 6d.; "How to Get on the Stage," 6d.; "A Guide to the Stage," 1s. 6d.; and "How to Make Up," 2s.*

GERALD CHAMBERS.—*You should get a few second-hand copies of books of verses for musical comedies; you would then discover that your efforts are very crude. The subjects that you choose have often been treated in rhyme, and your verses at present do not reach the standard of the average music hall song. A study of Hood's "Rules of Rhyme and Rhyming Dictionary" should improve your versifying powers. For one so young it is surprising how much suggestiveness you can put in your verses.*

AMUSEMENTS IN SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"A Royal Divorce," under the direction of Mr. W. W. Kelly, again met with the enthusiastic approbation of a large audience on Monday. Mr. Frederick Victor repeated his excellent impersonation of the great adventurer, and the sympathies of the house were equally divided between Napoleon and the Empress Josephine, Miss Agnes Verity making a great impression in the latter rôle. The wily, despicable Talleyrand was ably depicted by Mr. F. Joynson Powell; Mr. George Hudson made a humorous Grimaud; Miss Mary Mannering acted with Gallic vivacity as Stephanie; Mr. Lester Barrington was a gallant General Augereau; and other characters were carefully acted by Miss Bessie Thompson, Miss Emma Rainbow, Miss Agnes Zambuhl, and Messrs. A. D. Layland, R. S. Innes, W. Robins, Edward Longford, Lawton Orme, C. Jackson, W. O'Connor, T. Reed, J. Rigby, P. Morris, T. Rigby, Miss Helen Meadows, Miss Marie Johns, Miss K. Wickstead, and Miss Kathleen Hamilton.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The following artistes are appearing here this week twice nightly: G. H. Elliott, the original chocolate-coloured coon, in his latest successes; the Three Meers, in a daring wire performance; Eddie Martyn, speciality dancer; the Denzilee Trio, in their refined drawing-room musical entertainment; the Du Cars and the amusing donkey, "Tomato"; the Four Bards, smart and graceful gymnasts; George Schindler, mouth-organ expert; pictures; and Harry Webber, a talented and original comedian and mimic.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham-Wells.—"A Year in an Hour" began a very welcome return visit on Monday, and its reception from a crowded audience was extremely cordial. Kisbey, the call-boy, submits some clever types of theatrical life; and the company includes La Florie, a piquant poseuse Parisienne; Emilie Hayes, vocal comedienne; pictures; Jubb and Jerome, novelty artistes; and Harry Marvello, with his wonderful illusionary act, "The Silver Hat."

TIVOLI.—P., The Tivoli, Ltd.; G. M., Captain Harwood Briggs.—A first-rate programme was submitted (twice nightly) on Monday, including Hart and Edie, in a clever entertainment; George Loukes, vocal comedian; the Tivoli Extra Specials; and the famous Bandurria Family, in their musical speciality.

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AMUSEMENTS IN SALFORD.

PRINCE OF WALES'.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week (once nightly): Cecil Tymes and G. H. Dyson present the revue "Too Many Cooks," with Frank Vant Chas. Wood, Tom Crawford, Cecil Tymes, Lord Sullivan, Lady Sullivan, T. Ford, Ernie Leroy, Essie Vallis, Doris Snowden, Rene Snowden, Betty Jones, Molly Creighton, Madge Creighton, Zena Craigie, Gladys Vholand, Ina Hill, Alice Gresham, Dora Leslie, and Vera Tymes.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Ike and Will Scott in "The Blind Musician"; Sadie Angus, Canadian nightingale; Harold and Bennett (Marguerite and John), in "Interruptions"; Rolf E. Sater, assisted by four ladies and a page; Etoile Bros., on the triple bar; Lola Adair, soprano; Herbert Martz, illusionist; and Dan Whitley, comedian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): "A Man's Best Pal," presented by Arthur Hinton, Ltd., including Arthur Hinton, Julien Mitchell, Arthur Keand, Oliver Seymour, Richard Yates, R. Clarke, Lionel Balmont, Lillie Livesey, Ethel Ramsay, Nancy Newell, and Gertrude Ena Newham.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Mr. Tom Sherlock, in illustrated songs; pictures.

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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A correspondent in Dieppe writes that there are a goodly number of dramatic and variety artistes at that fashionable French watering-place, evidently enjoying a well-earned rest. They are making the most of the musical festival now in progress, as this entertainment is managed in such a lavish style that it attracts a large number of visitors from this side of the water. English artistes are given a cordial welcome, and this is particularly noticeable at the excellently managed Casino, where the director always recognises and gives a hearty reception to the profession.

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Deceased.
PURSUANT to Statute 22 and 23 Vic. cap 35 NOTICE IS HEREBY GIVEN that all creditors and other persons having any claims or demands against the estate of James Cassius Williamson late of Sydney New South Wales Australia who died on the 6th day of July 1913 and letters of administration (with the Will annexed) to whose estate were granted by the Principal Probate Registry of the High Court of Justice on the 9th day of June 1914 to John Woodhouse the administrator of the said estate are hereby required to send the particulars in writing of their claims and demands to the undersigned the Solicitors for the said administrator on or before the 11th day of August 1914, after which date the said administrator will distribute the Deceased's estate having regard only to the claims and demands of which he shall then have had notice and will not be liable for the said estate or any part thereof so distributed to any person or persons of whose claims or demands he shall not then have had notice.
Dated this 6th day of July 1914.
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"A BEGGAR BRIDE."

IMPORTANT COPYRIGHT JUDGMENT.
Rees v. Robbins.

In the Court of Appeal, on Friday, before the Master of the Rolls, Lord Justice Swinfen Eady, and Lord Justice Pickford, judgment was delivered in this appeal from a decision by Mr. Justice Warrington.

In the action the plaintiff, Miss Rosemary Rees, claimed damages from the defendant Robbins, otherwise known as Walter Melville, and other defendants for the infringement of her copyright in a play entitled "A Beggar Bride." The plaintiff claimed that the defendants had infringed her copyright by causing to be performed in public at the Lyceum Theatre, without her consent, a play entitled "The Beggar Girl's Wedding," the plot and divers scenes, dramatic situations, incidents, characters, dialogue, and pieces of acting whereof had been taken from her work "A Beggar Bride."

The defendants' defence was that the plaintiff's play was one of a common stock of transpontine dramas, which had no originality, and which anybody could write. They denied that they had infringed her copyright.

Mr. Justice Warrington was of opinion that in performing "The Beggar Girl's Wedding" the defendant had performed his own play. He therefore dismissed the action.

Mr. Cave, K.C., Mr. Norman Craig, K.C., Mr. G. C. Rankin, and Mr. R. Findlater appeared for the appellant; Mr. P. O. Lawrence, K.C., Mr. H. Terrell, K.C., and Mr. Macgillivray for the respondents.

The Court dismissed the appeal.

JUDGMENT.

The Master of the Rolls said: This is an appeal from a judgment of Mr. Justice Warrington, who has dismissed with costs an action in which the plaintiff alleges that the defendant has infringed her copyright in a melodrama. A melodrama is defined in the New English Dictionary as "a dramatic piece characterised by sensational incidents and violent appeals to the emotions, but with a happy ending." In the particular class of melodrama in question you always find a hero and a heroine, a male villain and a female villain, and a comic man. These are stock characters. The plaintiff in 1905 began to write a melodrama. In that year she read the first act to the defendant's wife. In June, 1906, she completed the play, and in July she read it to the defendant's wife, and gave two typed copies to the defendant. The defendant, Melville, who is a play writer of great experience, sent a copy to a gentleman whom he consults frequently. That gentleman thought well of it and stated that it was worth £150. In August the defendant bought it for £60.

The plaintiff, being annoyed that her play was not put upon the stage, applied to the defendant in January, 1908, to allow her to repurchase it, and she paid the defendant £60 for it. She immediately agreed with Morten and Heath to put it upon the stage, and her play was produced at Brighton in 1908. The defendant saw it acted. The defendant admits that he read the plaintiff's play some time in 1906, and that he saw it once acted at Brighton in March, 1908; but he states that when he wrote his own play in June or July, 1908, he was not consciously copying or in any way imitating the defendant's play. The learned Judge accepts expressly the defendant's evidence, and holds that the materials for the defendant's play were drawn from his own experience in the profession, and from his own power of invention, and that his play was substantially constructed independently of the plaintiff's play.

The plaintiff's play is called "A Beggar Bride." The defendant's play is called "A Beggar Girl's Wedding." I should say that the plaintiff registered her play on March 7, 1908, though not under the title of "A Beggar Bride," but under the title of "A Desperate Marriage."

THE QUESTION OF DRAMATIC COPYRIGHT.

I have read the two plays and I am satisfied that there is no ground for the contention that the defendant's play infringes the plaintiff's copyright, so far as it is a mere literary production. There is no similarity in the language. But it is said that this is a case, not of literary copyright, but of dramatic copyright, and that it is sufficient to show that the plot is taken, although in every other respect there may be no similarity. I find it difficult to understand copyright in a mere plot, but I do not propose to decide this appeal on that ground. I think the plaintiff fails, on the findings of fact of the learned Judge to establish that the defendant has reproduced the plaintiff's play or any substantial part thereof. I regard the defendant's play as an original production, and I do not think the circumstances that in each play the hero will either lose a fortune or fail to get it, unless he marries before a certain day, and that the fortune is secured, or preserved, by a marriage at the last moment to a beggar girl, entitles the plaintiff to say that her dramatic copyright has been infringed. It would, I think, be an unjustifiable expenditure of time to discuss in detail the various points of resemblance and difference to be found in the two plays. Suffice it to say that I agree with the judgment of the learned Judge, both in its reasoning and its conclusion, and I think the appeal should be dismissed, with cost

MR. LEONARD GRAVES'S MATINEE.

On Tuesday, June 30, at the Court Theatre, we had another afternoon of one-act plays, all presented by Mr. Leonard Graves.

"Clouds," a sketch by Lady Kathleen Hastings, is scarcely worthy of comment. There seems to be no reason why it was produced, for it lacks everything that goes to the making of a play—idea, ingenuity, inspiration. In a few lines, Alys Hale, the wife of a poor inventor, is tempted by a former lover to leave her husband in return for the lover's offer of financial help for the invention that is to make Hale famous. She accepts; but the matter is settled by the inventor flinging the villain on the floor. The inevitable reconciliation is followed by a telegram announcing fame and fortune for the invention. The actors did all that was possible with their impossible parts.

"One Touch of Nature," by Arthur Ellis, which followed, is a naïve little dialogue, and written so sincerely that it compels some attention. Tilda is one of the unfortunate members of the community, and she knows it. She also knows that it is owing to the unequal division of wealth; and when the Hon. Anthony Desmond invites her to sit for a picture she does not fail to let him know what she thinks of him and his class. In order to add to the dramatic effect the author makes her steal Desmond's watch, a thing which a girl of Tilda's pride and intelligence would not do. However, she does so, and would have made off with it but for the fact that the two discover their human kinship in that they they had both lost a little girl of six years old some months before. The touch of nature calms her rebellious spirit, and she confesses to the theft, and the curtain descends as she offers the artist a bunch of lilies from her basket for his little girl's grave. The author was well served by the two actors, and Mr. Harry Welchman, although he played the part a little too priggishly, proved himself capable of acting a character outside a musical comedy. We have nothing but praise for Miss Chaloner's acting as Tilda.

"His Duty," by Athol Stewart and Neil F. Grant, would make a good cinematograph drama. Cicely Warren, in her husband's absence on his country's business, has been gambling for high stakes, and has been silly enough to get into the clutches of a foreign spy, who evidently hoped to hide his very foreign accent and demeanour in the very English name of Henry Markham. In return for money she has delivered to him the plans of a new aeroplane gun which her husband has invented, keeping back the key-plan, which is useless. On the night of her husband's return and the discovery of the loss, Markham calls for the key plan. Of course, he falls into Lieut. Warren's clutches. Then comes the so-called dilemma. If the spy is handed over to the police, Mrs. Warren will be involved, and Warren's own career ruined; but the lieutenant's sense of duty makes him determine to put the matter into the hands of the police. The matter is settled, however, by Markham, for some unexplainable reason, shooting Mrs. Warren. The weak point of the play is that the wife is not guilty of treason against her country (about which we hear so much from Warren) at all. The treason is against Markham, for obtaining money under false pretences. The play was well acted by all the members of the cast. Mr. Frederic Morlock made a manly lieutenant, and Miss Ellen O'Malley played the part of the weak wife with a fine sense of naturalness and pathos. The spy was played by Mr. Michael Sherbrooke as excellently as it could be done, and Mr. Cecil Bevan. Mr. Alan Trotter, Miss Eileen Temple, and Miss Dorothy Hayward played smaller parts with a quiet distinction.

"Journey's End," by Arthur Ellis, was certainly the best of the four plays presented. Dick Vernon is visited in his country house one night by an old friend, Major Armesley, who is the governor of a neighbouring prison. The major is superintending the search on the moors for an escaped prisoner—a woman sentenced to seven years' imprisonment for killing her husband. After the major's departure, Vernon discovers a woman crouching against his window. The dramatic point is that she is not the prisoner, but Vernon's old fiancée, who had exchanged her clothes for that of the poor, wretched creature who was trying to escape from the clutches of the law. Before this is discovered, however, there are some ingenious and dramatic scenes. Miss Joan Chaloner acted extraordinarily well the character of Mrs. Medwin, and Dick Vernon was very feelingly handled by Mr. Harry Welchman. Mr. Leonard Graves showed himself capable of some good acting as Major Armesley, and the lesser parts were easily performed by Mr. Basil Murray and Mr. Jack Gardom.

THE CORONET.

On Monday, July 6,
"HER LOVE AGAINST THE WORLD."

The special summer season of romantic drama and melodrama at the Coronet was inaugurated by Mr. Frank Weathersby's company in this thrilling romantic drama, by Walter Howard, author of "The Story of the Rosary," &c. It is produced by R. Scrope Quentin, who himself enacts the part of Eric, Earl of Strathmore, with great zest and ability and a high heroic manner eminently suited to the part. The long cast is well chosen, and plays in the right spirit of melodrama. Miss Dorothy Clifton is excellent as the sweet-souled and dainty Princess Iris of Idalia. The part of little Lionel Nello is very prettily and pathetically played by Miss Ethel Frances Greene. Mr. Arthur Chisholm is capital as the bluff, honest disciplinarian, Prince Othmar. The rôle of the despicable, villainous Prince Ulric of Ravensburg is interpreted in the correct sinister spirit by Mr. George Hanbury. Mr. Percy Rowland as Prince Maurice of Saxonia acts in easy, natural manner, and makes a fine soldierly figure. Mr. Roy Loraine, who stage-manages, enacts the part of Henrick Pumpernickle with great zest and humour. Alfred Richards and Misses Daisy Ackerman and Eva Price also do good service. Mr. George Fredericks is a capable Sergeant. Mr. C. A. James does well as the General.

EMPLOYMENT AGENCIES.

The London County Council's Public Control Committee held a special meeting on Friday at the County Hall for the purpose of licensing employment agencies. Mr. C. Urquhart Fisher (chairman of the committee) presided.

UNOPPOSED CASES.

The following applications for licences were granted: Christopher Victor Redley Obee, trading as Victor Redley, the Hamersmith Theatrical and Variety Agency, 503 Fulham-road, formerly 9, Queen-street, Hammersmith; Henry Dallas, 174, Wardour-street, dramatic, musical and variety artistes; Leo Gordon Lilly and Coley Goodman, trading as the Grenville Variety Agency, of 12 and 13, Henrietta-street.

The applications of Bertrauld Miller, trading as B. Miller-Cooke, 9, Bayley-street, Holborn, variety artistes, and Clarence William Green, trading as Clarence W. Green's Concert Direction and Entertainment, of 37, King-street, Covent Garden, were adjourned. There were no opposed theatrical or variety agency cases for the committee to deal with.

"ANYBODY'S WIFE."

Domestic Drama, in Two Acts and Seven Scenes, by Kennedy Allen and Eva Elwes, Produced at the Elephant and Castle Theatre, Monday, July 6.

Ellen Gertrude Gomersall..Miss Emmie Dorriss
Silas Slammer ..... Mr. Kennedy Allen
Bertram Banks ..... Mr. Arthur Estcourt
Sam Meadows ..... Mr. Percival Coyte
Mark Meadows ..... Mr. George Searle
Mary Clements .....Miss Barbara Bateman
Bill Blinker ..... Mr. Roy Fortescue
Lord Langdale .....Mr. Campbell Goldsmid
Kara Elphinstone ....Miss Georgie De Lara
A Telegraph Boy .....Mr. Walter Freeman
Detective Gordon ..... Mr. William Hare

There is a coherent and interesting story in the new play which was presented at this popular house on Monday evening. The action opens on a summer day in the village of Fernleigh. Two brothers, Mark and Sam Meadows, have a farm there. One is always at work; the other poses as a county gentleman. Unknown to Sam, Mark has purchased a lottery ticket, and a solicitor is inquiring for him, in the hope that he will sell his chance for a small sum, the rascal being aware that the farmer has won £20,000. Mark, however, will not sell, and is overjoyed when he hears of his good luck from Lord Langdale and his lordship's mistress, the notorious Kara Elphinstone. Kara is really the wife of Bill Blinker, whom she deserted, and is now anybody's wife if they have money. With her lordly companion she endeavours to persuade Mark to come to London. Mark, who is in love with Mary Clements, refuses. Lord Langdale then endeavours to prevent Mark's marriage, and employs Bill Blinker to get rid of Mary, but on discovering that she is his long-lost sister, Bill decides to do all in his power to assist Meadows, who, through the machinations of Kara, is eventually brought to beggary. Weak and ill, he promises Kara to assist in robbing a wealthy stranger, who turns out to be his brother Sam. Sam sets him on his feet again, and invites him to his wedding. On arrival Mark and Mary discover the bride to be Kara! Bill Blinker is, however, on her track, and finally strangles her.

Miss Georgie de Lara effectively realised the character of Kara Elphinstone; Mr. Kennedy Allen, in addition to being part-author and producer, undertook the rôle of Silas Slammer, and gave a capital impersonation; Mr. Roy Fortescue depicted with force and intensity the villainies of Bill Blinker; while Mr. Campbell Goldsmid's portrayal of cynical and heartless Lord Langdale was of immense value to the play. Mr. Arthur Estcourt did well as the rascally solicitor, Bertram Banks. Sam Meadows found a capital exponent in Mr. Percival Coyte, and Mark Meadows was carefully played by Mr. George Searle. Miss Barbara Bateman was a pleasing and natural Mary Clements; Miss Emmie Dorriss as Ellen Gertrude Gomersall greatly helped in the comedy scenes, and with Mr. Kennedy Allen was responsible for much merriment. Mr. William Hare completed the cast as the Detective.

The scenery, from the Hull studios of Messrs. Collier and Son, was decidedly good, and the dresses and appointments were all first-rate. Praise must also be given the Chevalier Legrand for his admirable incidental music. The play was warmly welcomed by a large and enthusiastic audience.

KENNINGTON THEATRE.

On Monday, July 6, the Drama, entitled
"TWO LITTLE SAILOR BOYS."

The romantic naval drama, "Two Little Sailor Boys," commenced a week's run at the Kennington Theatre on Monday, and was well received by a large and appreciative audience. Mr. Walter Gay, always a great favourite with the patrons of the Kennington, appeared in the part of Commander Noel Tregarthen, and was enthusiastically applauded for his clever impersonation of that rôle. Miss Lilian Hallows, too, was exceptionally good as Lola Grey, the scheming adventuress; while Miss Marjorie Armstrong as Tom Yorke and Miss Gertrude Parke as Cyril Grey, the two little sailor boys, endeared themselves to the hearts of the audience by their clever acting. As Mildred Grey, Miss Elsie Shelton was seen to the best of advantage; and Mr. Forbes Harrison admirably sustained the part of Admiral Grey. Mr. Bertram Burleigh's delineation of the character of Lieut. Redstone was excellent; and Mr. Augustine Bowerman as Jim Royston, the burglar, was very well placed. Mr. Fred. C. Inbert as Ben Baxter and Miss Laurie Potter as Lucy were responsible for the humour of the play, together with Mr. Avis Phelps, the jolly Jack Tar; and Mr. Henry Hallatt as Capt. Tom Yorke was all that could be desired. The remaining characters were equally well portrayed by Mr. Arthur J. Moss (Inspector Johnson), Mr. Henry Stanton (Thompson), Mr. George Manton (Harker), Mr. William Shenton (Blinker), and, last but not least, Miss Violet Strong (Mary Primrose).

"PATHWAYS."

A PLAY READ BY ITS AUTHOR.

The difficulties and expense that stand in the way are the despair of the budding dramatist, and to such difficulties we owe the dramatic reading, at the Town Hall, Kensington, on June 28, by Mr. J. Henry Twyford of his new "dream play," "Pathways," which he has adapted from the novel by Charlotte Mansfield, "The Girl and the Gods."

The ideas of the story have been freely used by Mr. Twyford in his play, but the plot has been worked out in a slightly different manner, and some of the characters have been cut out and others added.

The piece is in a prologue and three acts. In the prologue we learn of the high ideals of the "dreamer," a young sculptor, named Andrews Phynides. In his conversation with his friend Dr. Ralli he speaks earnestly of the suffering of womankind, and gives practically the keynote of the play in this sentence: "Only a woman can give to a woman a living example of what a woman should be," and throughout the play the question of the influence for good which can be exerted over one woman by another is freely discussed. In the dream itself there are many characters, the chief being Margaret Thornton, who loves the callous Colonel Vibrant too well.

Mr. Twyford gave his reading earnestly and dramatically, and that there is quality in his play cannot be doubted. Surely it should be produced.

Miss Mansfield, the authoress, at the conclusion, thanked Mr. Twyford for the sympathetic reading he had given of the play which he had founded upon her book.

A performance of "The King's Threshold," the poetic drama by W. B. Yeats, will be given on Sunday, July 26, at the Ethical Church, Bayswater, in celebration of the 22nd anniversary of the West London Ethical Society. The part of Seanchan, the poet, will be played by Mr. Clarence Derwent.

On Tuesday, July 14, Mrs. Waldemar Leverton will give a special matinée at the London Pavilion, at which the Leverton Players will appear in five new one-act plays produced by Chappell Dossett and Miss Winifred Sadler. A new dancer, Miss Froken Ingeborg Sogaard, will make her first appearance in England.

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THE ERA

WEDNESDAY, JULY 8, 1914.

A YEAR'S RETROSPECT.

The first swift year has passed since we launched "The Penny Era"—a year always comforting in its constant evidence of assured and increasing prosperity. Some of our friends were full of misgivings at the reduction from the lordly sixpence to the democratic penny; some of our enemies openly told us both by paragraph and picture that we were on the road to ruin; but our kindliest critics—the masses of the theatrical and variety professions—were with us heart and soul. From the heads of each we received messages of the happiest encouragement; we felt the crowd behind us, and were swept onwards to a greater success—an even wider popularity. Need we tell our readers how deeply we are touched by their continued confidence? Of their splendid loyalty we have had evidence on many occasions, but its value to us at a critical juncture in our career can hardly be overstated.

We are proud of this loyalty now as we were proud of it in the sixties, when "The Era" took up music halls and the music hall profession and gave them the recognition as public entertainers which was denied to them by the daily Press.

In speaking of the sixties we should mention a historic day both for the music hall profession and for "The Era," March 19, 1867, when DION BOUCICAULT, the greatest dramatist of his time, took the chair at the first general meeting of the Music Hall Sick Fund—a very representative gathering at Weston's. The stars and proprietors present included CHARLES MORTON, ARTHUR LLOYD, JOLLY JOHN NASH, FRED FRENCH, SAM ADAMS, FRED STRANGE, and "BILL" HOLLAND. It was the first attempt at unity of any kind. In his speech Mr. BOUCICAULT said: "The first step that any body of people takes when they wish to obtain the honourable regard of society is to organise; we are here to-day to lay as it were the foundation-stone of this edifice of Unity." He also suggested the formation of a "Music Hall Veteran Fund," thus foreshadowing that excellent combination of charitable effort—the Variety Artistes' Benevolent Fund and Institution. The confidence of the Profession in us was shown by the appointment of Mr. Frederick Ledger, the then proprietor of "The Era," to the position of trustee.

"The Era's" influence in the sixties was paramount. The Actor's Bible, as "The Era" has always been known, was then the guide-post of the domestic affairs of the Profession. We derive, therefore, special gratification from one of the achievements of the current year inaugurated and carried through by "The Era." We refer to the largest fund ever collected for a theatrical charity or a member of the theatrical profession by an amusement journal the world over.

In the case of Miss Topsy Sinden no less a sum than £1,500 was collected, and remembering that subscriptions came from every corner of the earth the quality and extent of the influence of "The Era" is even beyond its high mark of the sixties. If the readers of this journal did not entertain a generous and kindly feeling for its sentiments and traditions such a collection as this would be impossible, and has indeed always been impossible to any other amusement journal.

Many other successes, we are glad to say, have marked our progress during the year ending with this issue. Not only have we retained the oldest of our friends and supporters, but we have happily—and this largely owing to the reduction in price—gained, as we believe for all time, a myriad of new supporters. Yet with all our success we have one complaint against us which causes us from time to time no little anxiety. In some parts of the country our readers who are travelling find a difficulty in obtaining their early Wednesday morning copy. In this connection it must be remembered that there are but very few hours between the time of going to press on Tuesday night and the morning breakfast newspaper delivery on Wednesday morning in the furthermost parts of the country. Our circulation has grown so enormously that even with the most modern of printing machinery—and the machine upon which "The Era" is printed turns out many thousand copies an hour of the complete paper folded and counted into quires ready for delivery—we have the greatest difficulty in reaching many of our supporters who are on tour. New demands require new means of supply, and, therefore, we are now working upon a new scheme in order to meet the requirements of our friends in out-of-the-way parts who are at present unable to secure early Wednesday morning copies of the paper. Of this more anon, but the matter is mentioned here in order that our readers may see that we are still responding to their demands with our best endeavours.

Many of the affairs of the variety profession are in the hands of the Variety Artistes' Federation. From time to time there have been vexed questions which have called for statesmanlike consideration. Such a question at the present moment is that known as "the split week," and it is to be hoped that good counsel may prevail upon all sides in order to attain the best possible end in the interests of the variety branch of the profession. The interests of the Federation are studied by their own organ, our contemporary "The Performer," but there are thousands of artistes whose support does not, for various reasons, go out wholeheartedly to their Federation. They have apparently seen the advantage of supporting a journal that can deal with every individual point that arises in an independent manner, being unfettered as it is by the rules of an organisation which takes the place of a Trade Union without having the work of a Trade Union to perform. Probably more work is done in adjusting the individual cases of artistes in "The Era" office than in any other place in the world, for the great majority of the profession still, we are proud to know, regard "The Era" as the Actors' Bible and its house as the home of every reader, upon whose hearthrug every individual case will receive the most ready and friendly attention and discussion without fee, fear, or favour.

On the theatrical side "The Era" proudly retains its host of famous supporters, whilst opening its columns to every legitimate grievance of the profession, and it is upon these lines that we look forward to many more birthdays as happy and profitable as the present.

"TILL KINGDOM COME."

A Romantic Drama, in Four Acts, by Roy Rhind, Produced at the Theatre Royal, Leicester, on Monday evening, July 6, 1914.

Dick Briton .....Mr. George Gordon
Carl Locastro .....Mr. Graham Roberts
Jake Dawson .....Mr. A. C. Ashton-Roe
Nick Jute .....Mr. R. Forbes
Felix Labelle .....Mr. H. Avery
Red Eagle .....Mr. Roy Rhind
White Hawk .....Miss Ida Thomson
Brian Meldrum .....Mr. E. Wynter
Dan Meredith .....Mr. D. Allan
Sheriff Hewson .....Mr. R. Dore
Warder Quays .....Mr. J. Clarence
Salvation Jim .....Mr. S. Wynn
Cheerful Charlie .....Mr. R. Buchan
Yellow Fang .....Mr. C. Desprey
Rattlesnake .....Mr. A. Pierre
Brown Moose .....Miss Amy McNeill
Brenda Meredith .....Little Minnie Halstan
Grace Labelle .....Miss K. Cranston
Kate Meredith .....Miss Grace Warner

(FROM OUR OWN CORRESPONDENT.)

On Monday Miss Grace Warner, who is very popular with the habitués of this theatre, and her company presented the new romantic Indian drama, "Till Kingdom Come," to a large audience.

Kate Meredith, the mother of a child who is kidnapped by Indians, has to go through much tribulation. Her husband is killed by Carl Locastro, who obtains by this crime the plan of a "pocket" of gold, but loses the plan, which is found by Jake Dawson. Jake returns it to Kate. Locastro, however, binds her, and is only prevented from doing her injury by a little Indian boy, whom she had befriended. Falsely accused of cattle stealing, Kate is sentenced to seven years' imprisonment. Detective Dick Briton, however, obtains evidence to prove her innocence, but not before the prison has caught fire. When she escapes she finds that she is stone blind. A pathetic figure, she is led everywhere by White Hawk, the little Indian boy, but as the Indians strike camp the little Indian girl, whom Kate has nursed in her sickness, wants to make her a present of a locket. The keepsake proves to Kate that the giver is her own child. The shock restores her sight, and mother and child are reunited. The villain meets his doom at the hands of the little Indian boy—who shoots him.

The play has several pretty scenes, notably Red Eagle's Camp and Dead Man's Gulch, and the dresses are also a special feature. Miss Grace Warner, who plays the part of Kate Meredith, made a most conspicuous success. Mr. George Gordon, a sterling actor, made a manly and popular representative of the detective Dick Barton. Both Miss K. Cranston as Grace Labelle and Mr. E. Wynter as Brian Meldrum deserve high praise, and Mr. Roy Rhind was a picturesque Red Eagle. Mr. H. Avery made a good Felix Labelle, and as the villain Carl Locastro, Mr. Graham Roberts did exceedingly well. Excellent comedy was forthcoming from Mr. A. C. Ashton-Roe as Jake Dawson, who received capital support from Miss Amy McNeill as Brown Moose. Miss Ida Thomson spoke her lines well as White Hawk, and was very popular. Praise should also be accorded to Little Minnie Halstan who played the part of Brenda.

DEATH OF MR. SYDNEY GRUNDY.

We regret to record the death on Saturday night at his residence, Winter Lodge, Addison-road, W., of the well-known dramatist, Mr. Sydney Grundy, after an illness of several months.

Mr. Grundy was born in Manchester on March 23, 1848, and was the son of the late Mr. Chas. Sydney Grundy, ex-Mayor of Manchester. After leaving Owens College he studied law, and was in active practice as a barrister in Manchester for seven years; but the work was uncongenial. The first piece of his produced in London was a comedietta, entitled "A Little Change," written in 1872, in which Mr. and Mrs. Kendal appeared, the theatre being the Haymarket. His first important play was "Mammon," produced in 1877 by the late Mr. W. H. Vernon. This was followed by "The Snowball" and "In Honour Bound," which is one of the best examples of the art of boiling down with which we are acquainted. "The Glass of Fashion," produced at the Globe Theatre in 1883, was a successful attempt at an original English comedy at a time when original English dramatists were rare. In 1883 it rained and hailed adaptations. At the Olympic in that year Mr. Grundy himself had two adaptations done—one "Rachel," taken from "La Voleuse d'Enfants," and a version of Scribe's "La Verre d'Eau," called "The Queen's Favourite"; and at the St. James's "Impulse," an adaptation of "La Maison du Mari," was played. It needed no small desire for fame as opposed to gain to induce a

[*Photo. Ellis and Walery*

THE LATE MR. SYDNEY GRUNDY.

clever young man in 1883 to scorn the easy and profitable task of adaptation and sit down to write an original English comedy satirising a contemporary foible. It must be admitted that Mr. Grundy has done a good many adaptations; but when one recalls the condition of the London stage during a great part of his career one is surprised at the number of original works which he has written, the excellence of all, and the fine quality of some of them. It is perhaps unfortunate for his future memory that his most successful play, "A Pair of Spectacles," was an adaptation from the French. It may be said, however, that his original play, "Sowing the Wind," is one of the best of its class, and that "The Degenerates," produced in 1899, was not by any means the worst.

Other plays from his pen were "The Vicar of Bray," "A Fool's Paradise," "The Head of Romulus," "Man Proposes," "Sympathetic Souls," "The Queen's Favourite," "The Silver Shield," "Clito," "The Wife's Sacrifice," "The Bells of Hasemere," "The Arabian Nights," "The Pompadour," "The Union Jack," "Mamma," "The Dean's Daughter," "A White Lie," "Esther Sandraz," "A Village Priest," "Haddon Hall," "An Old Jew," "A Bunch of Violets," "The New Woman," "Slaves of the Ring," "The Late Mr. Costello," "The Greatest of These—," "A Marriage of Convenience," "The Silver Key," "The Musketeers," "The Black Tulip," "A Debt of Honour," "Frocks and Frills," "Business is Business," and "A Fearful Joy."

When "The Glass of Fashion" was produced a very severe criticism of the piece appeared in the "World," and the dramatist resenting some passages personal to himself protested in a strongly-worded letter. The reply of the late editor, Mr. Edmund Yates, to this was to the effect that he had long ceased to pay any regard to the bark of Mrs. Grundy, and he was not in the slightest degree disturbed by the yappings of her whelp. On another occasion Mr. Grundy came into violent conflict with the late Mr. Clement Scott, and an acrimonious correspondence between dramatist and critic appeared in the columns of "The Era," and was the subject of much discussion in theatrical circles at the time.

An unrehearsed scene marked the first night performance of "The Glass of Fashion." One side of the scene representing the interior of a drawing-room fell with a crash, the actors having a narrow escape of being injured. They, however, finished the act amid the debris which covered one half of the stage.

TRIAL MATINEES.

TO THE EDITOR OF THE ERA.

SIR,—It has come to the knowledge of the council that for some considerable time, weekly trial matinées have been given in the West End of one-act plays, and the artistes engaged in these performances have in many cases had extreme difficulty in obtaining the necessary fee for work done. In some cases they have never received any payment at all. I am desired, therefore, by the Council to ask you to be good enough to publish this letter so that members of the profession may be warned against accepting offers of this kind before applying for information to,

Yours faithfully,
DUNCAN YOUNG,
Secretary.

Actors' Association,
32, Regent-street, W., July 1.

It is hoped that readers of these columns will help "The Era" to buy a piano for the British Home for Incurables, Streatham. It is wanted particularly for the ladies' general sitting-room, where they meet visitors. This Home is for those whose afflictions are such that it is not possible to treat them at home without expenses which they cannot possibly afford. It often happens that artistes and others visit them and are quite willing to entertain in the ladies' big sitting-room if a piano were available. Contributions, however small, will be acknowledged in these columns. The Duke of Portland has just presented the men's sitting-room with a piano.

SHAKESPEARE TERCENTENARY.

The meeting convened by the British Academy to consider the question of a celebration in April, 1916, of the three hundredth anniversary of the death of Shakespeare was held on Friday at the Royal Society's Rooms. Viscount Bryce presided, and among those present were the Archbishop of Canterbury, the American Ambassador, the Spanish Ambassador, the Swiss Minister, Mr. A. J. Balfour, M.P., the Earl of Plymouth, Lord Tennyson, Lord Redesdale, Mr. Maurice Hewlett, the Hon. Mrs. A. Lyttelton, Sir Squire Bancroft, Sir Herbert Tree, Sir George Alexander, Sir Frederick Bridge, Mr. H. B. Irving, Mr. A. E. W. Mason, and Mr. Alfred Noyes.

The American Ambassador moved "That the tercentenary of the death of Shakespeare should be commemorated in a manner worthy of the veneration in which the memory of Shakespeare is held by the English-speaking people and by the world at large."

Mr. Balfour, in seconding the motion, said they had not met there to discuss Shakespeare or to praise him, but it certainly was a most moving thought that the great poet and the prosperous citizen of a small country town, who died nearly 300 years ago, should not be one of the greatest links binding together in a bond of sympathy those of his own race and his own language scattered over the whole globe.

The resolution having been carried,

The Archbishop of Canterbury proposed: "That the persons who have been invited to become members of the General Committee and who have accepted the invitation be constituted into a General Committee for the purposes of the commemoration." Our country, he said, had a unique possession in Shakespeare, the man who was the interpreter to the common people of what happened in the Renaissance or revival of learning in Europe. Victor Hugo said that there were only three men really worthy to be commemorated—Moses, Homer, and William Shakespeare. Whether or not they agreed with that opinion, they must at least recognise the fact that Shakespeare occupied such a place in the eyes of the world that it was essential that the approaching tercentenary of his death should not pass unnoticed.

Sir George H. Reid seconded the motion, which was carried.

A third proposal was the appointment of an Executive Committee, and Mr. H. B. Irving, in supporting the resolution, spoke of the co-operation of the theatrical profession in commemorating one whose life was spent in the theatre and whose fame came to him in the theatre, and who retired from theatrical management with a fortune. (Laughter.) It was to his experience of the theatre and his knowledge of dramatic art, apart from their literary value, that his plays survived while those of his contemporaries were, as far as the stage was concerned, practically forgotten. With regard to Shakespeare and the 46th Psalm, it had been pointed out that at the end was the mystic word, "Selah." (Laughter.) The stage in this country had received no subvention from the State, and, unaided, Garrick, Kemble, Macready, Sir Henry Irving, and others had worked, and to their enterprise, not always profitable to them, was owing the fact that Shakespeare had lived on the English stage. English actors were not agreed on every question, but whatever their differences on other matters, they were united in their desire to do what they could to forward the celebration, and in Sir Herbert Tree and Sir J. Forbes Robertson they felt they were worthily represented on the committee.

Mr. William Poel also spoke. The summary of his statement is as follows: "We want Shakespeare to be acknowledged as a man of the theatre that people of all shades of religious and political opinions may honour the stage to which he belonged. The more universal is the genius of Shakespeare the greater we ought to esteem the calling that produced this genius. What is the present position in regard to this matter in this country that two thirds of its people glorify the name of Shakespeare only on the understanding that the word 'Stage' is never used in connection with his name. The real and only monument to Shakespeare is the perpetuation of his works in the theatre, and how can this monument be raised without associating Shakespeare's name with the theatre and doing homage to him there?

ACTORS AND INSURANCE.

TO THE EDITOR OF THE ERA.

The following is a copy of letter received from National Health Insurance Commission:—

SIR,—I am directed by the National Health Insurance Commission (England) to advert to your letter of the 10th inst. with reference to the position under the National Insurance Acts 1911-1913 of theatrical artistes during a period of rehearsal, and I am to say that in reply to enquiries addressed to them on this subject, the Commissioners have expressed the opinion that where an artiste is engaged to play a part in the production, and by the terms of his engagement he is required to attend such rehearsals as may be called prior to the production of the play, the artiste is employed under a contract of service, and contributions are payable in respect of him during the period of rehearsal, as well as during the subsequent period of his engagement, if the rate of his remuneration does not exceed in value £160 a year.

If your association wish to draw the attention of the Commissioners to any specific case or cases with which it appears that the contributions payable in respect of an artiste during the rehearsal period have not been duly paid, the Commissioners will be pleased, on receiving particulars of such cases, to cause enquiries to be made in the matter.—I am sir, your obedient servant.

(Signed) R. W. HAINES.

"PEGGY AND HER HUSBAND."

BRIGHTON WEST PIER PRODUCTION.

After a short stay at the Royalty, "Peggy and Her Husband" are appearing at Brighton this week. Mr. and Mrs. Vyvian Thomas are responsible for the production. Peggy's husband is turning over a new leaf when we first make his acquaintance, but finds it difficult owing to the persistent way in which an old one sticks. In fact, she made him love her; he didn't want to do it. Finally, he kisses the discarded lady from sheer force of habit. His wife sees him and imagines the worst. She discovers a recent loan of £500 to Hattie, the lady in question, and leaves the house. We need not pursue the plot further. The piece has its amusing moments.

Mr. Vyvian Thomas gave a convincing representation of Peggy's unconvincing husband, Roddy; Peggy herself was vivaciously played by Miss Vivienne Peek; and Mr. Terence Cliburn was an amusing invalid as Hattie's husband. That lady herself was made seductive by Mis Gladys Lloyd, and Mr. Victor Lusk showed considerable gifts as Theo.

Mr. Leslie Vyner will produce on Monday next at the King's Hall, Ilkley, an original comedy of Lancashire life, entitled "Dying to Live," by Mary Stafford Smith. Arrangements are being made for a West-End production.

SHAKESPEARE AND THE BRITISH ACADEMY.

"THE BETRAYAL!"

TO THE EDITOR OF THE ERA.

SIR,—"An two men ride of a horse, one must ride behind." No watchman recognised this fact better than did the Elizabethan actors, for the truth of it faced them in the street every day of their lives. And upon the recognition of the truth of this maxim hangs the fate of the dramatic profession, in its coming struggle with its more privileged rival. If on April 23, 1916, London actors allow another profession to take precedence of their own at the chief celebration of the day, then the English stage will have parted with its birthright and given away its most precious possession. It will have lost the immortal part of itself—its reputation. The dramatic profession, as at present constituted, may perhaps be regarded as a conglomeration of antagonistic and ill-assorted ingredients, which refuses to amalgamate or to be at peace with itself; but if it chooses to keep its heart warm and its head cool, and to forget its little worries in contemplation of the mighty genius who has given immortality to the English playhouse, then on April 23, 1916, it will rally to the name of William Shakespeare, and become one united family, determined to sink all personal differences out of reverence and affection for the man who has won honour for English drama in every corner of the educated world.

Ben Jonson has said that: "He who is respectless in his courses, oft sells his reputation at cheap market," and I venture to think that it is through a misunderstanding that our two leading actor managers have gone astray at a moment when the English theatre is approaching the crisis of its existence. What is the position? Shakespeare's professional life covers a little over twenty years, and during the whole of that time his work was carried on in a theatre, principally in London, and always in association with the elder Burbage or his son. The last twelve years of his life, as a shareholder in the Globe and Blackfriars Theatres, he was taking yearly about £300 from each theatre. To this another £200 a year can be added in payment for his plays, while in some years his annual income could hardly have been less than a thousand pounds, including his share of the performances taking place at Court, or when the company was touring in the provinces. Shakespeare, however, in spite of his genius and popularity in the theatre, enjoyed no more privileges than did any fourth rate dramatist of his time. Professor Boas has recently shown that the authorities of the two universities did not allow his plays to be acted within their precincts at Oxford and Cambridge, while Professor Wallace has proved that Queen Elizabeth subsidised secretly the children at the Blackfriar's Theatre in hostility to the Globe playhouse, because Shakespeare's historical plays, acted before the townsmen, excited suspicion and distrust at Court.

Shakespeare's plays, indeed, found no more favour in the academic world than Bernard Shaw's plays do to-day, while the poet's want of learning was often being thrown in his face by scholars. This was Shakespeare's position during his lifetime.

Now for a word about the British Academy. It exists for the promotion of historical and philosophical and philological studies, and was incorporated by Royal Charter August 8, 1902. It aims at encouraging the study of moral and political science, and the maximum number of ordinary Fellows is fixed at 100. Its hon. sec. is Professor Gollancz, and it is no secret that he is the initiator of a scheme for a world-wide tribute to Shakespeare in 1916. Some time ago he brought his scheme to the notice of the National Theatre Memorial Committee, who were unable to endorse it for want of the necessary funds. Professor Gollancz then withdrew his offer, collected funds from other sources, and, by right of his position as secretary, tacked his scheme on to the British Academy, which, as Lord Bryce pointed out on Friday, is not an institution chartered for the encouragement of either literature or drama. As to Professor Gollancz's vocation, we read in "Who's Who" that he is "Professor of English Language and Literature at King's College, London," and that he is "Dean of the Faculty of Arts, University of London, External Examiner in English to the Universities of London, Wales, and Calcutta, &c., &c." We are, therefore, justified in supposing that as the Professor's livelihood is not immediately connected with the theatre, neither are his interests nor sympathies closely allied to it.

But the mystery is, how did Sir Herbert Tree and Sir Johnston Forbes-Robertson allow themselves to be connected with the executive of a scheme which has not been formed with the object of doing honour to the profession to which Shakespeare belonged, but to the one which gives distinction to the labours of Professor Gollancz? Of course, it is to be hoped that when Sir Herbert and Sir Johnston examine more closely into the history of this "world-wide tribute scheme" they will voluntarily retire from the executive, or, failing this, that the rank and file of the dramatic profession will present a petition to each of these distinguished actors asking them to reconsider their determination to remain on the executive, unless the British Academy is willing to withdraw its claim to take priority in the 1916 celebration. It seems impossible to conceive how the dramatic profession can take the precedence to which it is certainly entitled, unless it acts as one homogeneous body, all of whose members are willing to sink their differences of opinion for the time being in the common cause of publicly showing respect to the memory of Shakespeare as its chief poet, playwright, actor, and manager.

Let the profession remember this, that the man of the theatre that ranks next to Shakespeare in eminence in Elizabethan times is Ben Jonson, and that after his friend's death he wrote a world-famous eulogy, the last verse of which runs as follows:—

"Sweet Swan of Avon! What a sight it were
To see thee in our waters yet appear,
And make those flights upon the banks of Thames,
That so did take Eliza and our James!
But stay, I see thee in the hemisphere
Advanc'd, and made a constellation there!
Shine forth, thou star of Poets, and with rage,
Or influence, chide, or cheere the drooping STAGE;
Which, since thy flight from hence, hath mourn'd like night,
And despairs day, but for thy volume's light."

In the name of Ben Jonson, then, I call upon the British Academy to restore the statue of Shakespeare to the temple of the drama whence it has been taken.—Yours faithfully,

WILLIAM POEL.

July 7, 1914.

Mr. and Mrs. Henry Hallatt (Miss Violette May) have been engaged by Mr. A. M. Loader to play Harold and Hetty in his forthcoming autumn tour of "The Lights of London," commencing August Bank Holiday at the Theatre Royal, Brighton.

For the twentieth season of the Queen's Hall Orchestra's Promenade Concerts sixty vocalists and fifty solo instrumentalists have been engaged. Of the sixty vocalists thirty-four will make their first appearance at these concerts, and of the fifty solo instrumentalists twenty-four are newcomers. Mr. Arthur Catterall will be the principal and solo violin, Mr. Albert Fransella the principal and solo flute, and Mr. Frederick B. Kiddle the organist and accompanist.

VARIETY GOSSIP

To-morrow afternoon is fixed for the matinée to be given at the Lyceum in aid of the widow and children of the late Mr. Thomas Barrasford, whose circumstances are such that immediate help is necessary. The choice of the Lyceum is peculiarly appropriate, for it was there that the deceased gentleman made a gallant endeavour to establish a Barrasford house in London, as he already had done in Paris.

The movement is heartily supported by the heads of the variety and theatrical professions. The Earl of Lonsdale is chairman, Sir Joseph Lyons hon. treasurer, and the names of Oswald Stoll, Frank Allen, Alfred Butt, Arthur Bourchier, Walter de Frece, André Charlot, Robert Courtneidge, Joseph Davis, Henry Tozer, and others are a sure guarantee of the best of miscellaneou entertainments, for which Messrs. Walter and Frederick Melville have kindly loaned the house.

Mr. Frank Allen, the managing director of Moss' Empires, Limited, and the London Hippodrome, is always out to give the public as much variation in the question of entertainment as is possible. As mentioned in our columns recently, the idea of an all-American programme has now matured so far that the actual performance is definitely arranged to start and continue for a week at the Finsbury Park Empire on Monday next. Mr. Frank Allen assures me that the public at large will then be able to judge exactly what an American entertainment consists of.

The musical directors, both of whom are famous rag-time composers, are Louis Hirsch, the composer of "Hullo! Rag-time" and "Hullo! Tango," and Melville J. Gideon, the man who brought us the first real American idea of rag-time as applied to dance, song, and syncopated music generally. Among the importations from America are the Avon Comedy Four, the Six Brown Brothers, Four Bards, Dooley and Sales, the Stanleys, and Ethel Mae Barker. Miss Barker is going to show what an American girl can do as a violin virtuoso. The stage direction will be under the able management of Ned Wayburn.

I met Mr. Wighton the other afternoon, when he spoke of the experiment with the utmost enthusiasm. There are so many Americans in London at this season of the year, and with Finsbury Park quite convenient to the West-End, Mr. Wighton thinks that "the All-American Programme" should prove of especial attraction to these transatlantic visitors. Mr. Frank Allen, he said, is endeavouring to arrange the attendance of the American Ambassador and many other distinguished Americans on the opening evening.

Mr. Wighton hastened to explain that English turns were suffering in no way from this innovation. Those acts who are appearing at Finsbury Park next week are engaged for the whole of the Moss tour, and most of them have merely exchanged dates with the artistes originally booked to open at Finsbury Park on Monday.

"If this experiment succeeds," Mr. Wighton said, "we shall in all probability follow it up with such attractions as a Ladies' Week (Marie Lloyd topping), a Scotch Week, and so on. I think that one of the most interesting programmes imaginable could be made up exclusively of Scotch acts."

Mr. Alfred Lester, who is one of the principal "stars" at the Manchester Hippodrome this week, where he is to be seen in "The Village Fire Brigade," speaking of his first success, said: "I played all sorts of parts until the year 1905, when I was engaged as stage-manager of a company touring with 'The Officers' Mess,' and it was through this that I made my first hit—the turning point of my career. I was not engaged to act, but in the play there was a scene which represented the back of a stage and a passage in the book marked 'Stage hand to walk across.' This was, of course, to give it a sort of local colouring.

"On the first night I was standing in the wings with the script in my hand, and when the time came for the stage hand to walk across I decided to take off my coat and do the thing myself rather than call our carpenter away from his duties. Perhaps I put some character into it; anyhow, it raised a laugh. The next night I slouched across, stopping midway and looking the actors and actresses up and down with disdain.

"There was a big laugh. This encouraged me, and I put in a line on the third night: 'D'ye call that hactin'? I wish they'd gi me a chawnce.' I scored a success, and gradually worked up the part until it was the longest in the piece, although not one word of it was ever written." Of course, we all laughed at it when it was produced at the Palace under the title of "The Scene Shifter's Lament." At one time Alfred played dashing young heroes.

Despite the fact that Mr. Bobby Hale is away for a holiday, the Alhambra revue, "Not Likely," is still going with a fine swing from start to finish. In place of Mr. Hale's excellent burlesque of Joe Coyne, the management has put on Trovato, the Italian violinist, whose performance is now one of the most applauded items in the show. Mr. Morrison is taking Mr. Hale's part as Mr. Wu in the excellent skit of Mr. Harry Vernon's successful play.

Mr. Arthur Playfair who, as the Showman of "The Passing Show," contributes much to the amusement of Palace audiences, has been invited by Sir Herbert Tree to play Professor Higgins in "Pygmalion" during his (Sir Herbert Tree's) absence on holiday. The offer, which is the more interesting by reason of the fact that one of the chief hits of the Palace production is Mr. Playfair's admirably humorous impersonation of Sir Herbert Tree in the "Pygmalion" skit, is, coming from the head of the profession, regarded by Mr. Playfair as a high honour. Owing, however, to the great success of "The Passing Show," which will run right through the summer, Mr. Playfair has had to decline Sir Herbert Tree's flattering invitation.

With the weekly addition of new comedy scenes, "The Merry-Go-Round," at the Empire Theatre, is now as funny as it is beautiful to behold. On Monday Mr. Harry Weldon, the modern Jack Sheppard, showed Empire patrons the burlesque side of a burglary, contributing incidentally his latest comic ditties. On the same evening Miss Kathleen Clifford sang several songs with which she has achieved notable success throughout America. Miss Clifford, who is known in New York as "The Smartest Chap in Town," is not merely a singer, but a character actress and dancer who changes her costumes in thirty seconds.

Mr. T. Allan Edwardes, the proprietor of the Grand and Palace Theatres, Derby, Hippodrome, Nottingham, and Hippodrome, Stoke, is considerably extending his enterprises. He will shortly take over the control of the Pavilion, Newcastle, the Hippodrome, Birmingham, and the Empire, Glossop.

The Grand Theatre, Derby, closed down on Saturday for purposes of renovation and redecoration. A complete scheme of re-seating is among the alterations to be carried out. The theatre will reopen on August Bank Holiday with the revue "Have a Dip" top of the bill, and Daisy Wood at the bottom.

Mr. Robert C. Angus, manager of the Savoy Theatre, Glasgow, had a very narrow escape from serious injury while motor-cycling from Troon to Glasgow. When overtaking a motor-car on the road outside Irvine, the motor-cycle, which was being driven by Mr. Angus, struck a patch of wet grass and skidded, striking a fence with considerable force. The cycle and side-car were badly damaged, but luckily the rider got off with a slight bruise on the chest and leg, and is now little the worse for his accident.

Two crowded houses assembled at the Derby Grand Theatre on Wednesday, July 1, where the annual benefit performances which Mr. T. Allan Edwardes permits his patrons to accord to his local acting managers, Mr. Chas. Denley of the Grand, and Mr. T. W. Moyes, of the Palace, were the attractions. Both the beneficiaries are well well known and exceedingly popular among playgoers, and these occasions are always marked by monster programmes and packed houses.

Mr. Harry J. Garnham, the manager of Derby's new Hippodrome, which will be opened on or about the 20th inst., was formerly manager of the new Middlesex. He is a man of wide experience. In addition to front of the house work and general management, he numbers amongst his rôles those of actor, stage-manager, and publicity man. Mr. Jesse Smith was assistant to Mr. Garnham at the New Middlesex, and now follows his chief in a similar capacity at Derby.

At Mr. George Reynolds's grand matinée benefit performance, given by permission of Mr. Oswald Stoll at the Leicester Palace Theatre last Thursday, the Mayor of Leicester, in a speech from the stage, wished Mr. Reynolds good luck in his new sphere of work. He deserved well of Leicester, not only for the courtesy he displayed as manager of the Leicester Palace Theatre, but also for his efforts on behalf of charity. In that respect he had been a very giant. Fortunately Mr. Reynolds had behind him Mr. Stoll, to whom Leicester was very much indebted.

Mr. Reynolds, who is now at the Hippodrome, Manchester, in coming to the footlights to express his thanks, received a very cordial greeting. He acknowledged the kindness, courtesy, and consideration extended to him during the three and a half years he was manager of the Palace, and expressed appreciation of the services rendered by the artistes and the Palace staff, and the kindness of Mr. Oswald Stoll in granting the free use of the theatre for the matinée.

The committee of the Musical Artistes' Club, 32, Stockwell-street, Glasgow, recently held their annual picnic to Luss, Loch Lomond. After an early journey by motor through Dalmuir, Bowling, and Dumbarton, the party reached the historic banks of Loch Lomond about mid-day. Here the company indulged in football, tug-o'-war, etc., followed by an invigorating ramble amidst the most beautiful scenery in Scotland. Under the able management of Clubmaster Mr. D. McPhie, there was nothing omitted in the way of refreshment that could induce to an enjoyable day. Leaving Luss at 5.30 p.m. the company returned to the Club Rooms about 8.30 for tea.

Amongst those present were Captain Kettle and Mr. Samuel Stott, representing Green's Carnival; Mr. J. Jeffrey Hunter, Writer, representing the Club; Mr. J. Anderson, the oldest comedian in Scotland; and Mr. Danl. McCulloch, the Club's president. Mr. James Anderson proposed the success of the Club, and Mr. D. McCulloch, in his response, commented on the Club's past successes and assured the members as to its future.

At the Hippodrome, Norwich, last Saturday night, Daphne Dare, who made such a success as the Little Maid of Switzerland, in W. H. Baker's successful revue "Chase Me!" was the recipient of many presents and floral offerings from the proprietor of the revue, Mr. Baker, Cissie Vaughan (leading lady), Pattie Pelham, and other members of the company, on the termination of her thirteen weeks' engagement. Daphne tenders her own resignation, as, after a rest and holiday at Margate with her parents (Mr. and Mrs. John P. Harrington), she will start rehearsing a special new singing and dancing act, written by John P. Harrington and composed by Alec Hemley and Maurice Scott.

The staff of the Wolverhampton Empire, together with friends, to the number of eighty, held their annual outing on Sunday last. Journeying to Stourport by road, the party found an ample repast awaiting them at the White Lion Hotel. After the usual loyal toast, Mr. A. Marchant proposed in felicitous terms the health of Mr. Walter de Frece, the lessee. Mr. Alex. Galley, the resident-manager, in responding, read a letter from Mr. Walter de Frece congratulating Mr. Galley and his staff on the success of the theatre.

Mr. Galley was then presented with a handsome silver cigarette-case and gold and amber holder, subscribed for solely by the staff, on the completion of his first twelve months of management. Down the Severn to Holt Fleet and back by steamer was the next item, and after "high" tea at Stourport the return journey was made by road to Wolverhampton.

On Tuesday, June 30, the annual benefit took place in the Gnoll Hall of the popular manager, Mr. Vivian Aldridge. A packed house witnessed the best programme ever put on at Neath. During the interval Mr. Nixon Grey presented Mr. Aldridge with a handsome gold Waltham lever from his friend Mr. Will Lund, suitably inscribed, a silk umbrella from the band and staff, gold card-case from the Aberdare Hippodrome, which is under the control of Mr. Aldridge, and a cheque from Mr. Nixon Grey himself. After the show Mr. Aldridge invited his friends and staff, to the number of about eighty, to supper on the stage.

The toast of the evening was ably put by Mr. Will Lund and responded to by Mr. Nixon Grey. Mr. Jones (Treorchy Palace), Mr. Richardson (Swansea Empire), Mr. John Lloyd, and Mr. Mansel Griffiths (directors), Mr. Price, an old friend of No. 10 Swansea, and Mr. Eduard Gillee, manager of the Palace, Neath, were also among the visitors also Mr. Hutchins, "Era" correspondent, and Mr. J. Weale, "Performer" representative.

Talbot and Pearce are playing their new act, "His Lady Loves," by George Arthurs, under the names of Hicks and Grafton. It will be seen on July 20 at the Empress, Brixton.

The marriage will take place on Saturday, July 11, at one o'clock, at St. Mary's Catholic Church, Clapham Park-road, between Ronald George, son of Mr. and Mrs. Gus W. Blake (Blake and Granby) and Felicina Napoli, only daughter of Felice Napoli, the well-known agent.

Miss Betty Green has accepted contracts to play Cinderella next Christmas and the year following. Like most comediennes, Miss Green has been just longing to play the Cinder wench.

At the Hippodrome, Putney, next Monday, Mr. R. Montague will present a new dramatic problem sketch entitled "Should She?" written by a boy author named Dudley Howard. Mr. H. Tripp Edgar, supported by Misses Kate Ruskin, Emma Averne, and Mr. E. J. Waddell, will play the principal male character and produce.

Artistes who are in town during the week of July 27, and are willing to kindly appear at the second fête and gala in aid of the Benevolent Fund, which will be held at the Institution, "Brinsworth," Staines-road, Twickenham, on Wednesday, July 29, are requested to write in at once to C. Douglas Stuart, the secretary, at 18, Charing Cross-road, W.C., stating whether they wish to appear in the afternoon or evening, or both, at the Café Chantant entertainment or at the open-air show.

Harrigan and Holt, Hay and Crawford, Chas. Stephenson and Vivian Carter sailed last Saturday per R.M.S. Kildonan Castle to fulfil engagements with the African Theatres Trust, Ltd.; and next Saturday Mr. Rufe Naylor will despatch Takiness, Jackley and Le Line, and Bowden and Gardey for the same tour.

Terriers are requested to note that the meeting on Sunday next will start at 7.30 sharp. At the meeting on Sunday last the secretary presented the half-yearly report on the financial position. The continued prosperity of the Order reflects great credit upon the treasurer, Jim Obo, and other officers.

The Theatres and Music Halls Committee of the L.C.C. have arranged to meet on Thursday, Nov. 12, and the following day, if necessary, at the Sessions House, Clerkenwell, to hear applications for licences for music, dancing and stage plays, and after investigation to report thereon; the Council to meet on Friday, Nov. 27, and the following day, if necessary, to consider such report.

Miss Sydney Fairbrother, before going to His Majesty's Theatre to play in "David Copperfield," will appear in a new rôle at the Holborn Empire on the 20th inst., in a sketch, entitled "A Summons to Court," by Gertrude and Jack Landa, authors of "Red 'Ria." The part of a lady who has sunk to the depths after holding a high position in society should afford this clever actress excellent opportunities. She will have the assistance of Miss Esther Phillips and Mr. Wilfred Fletcher, who was one of the late Laurence Irving's company in "Typhoon." "A Summons to Court," which is a satire on the social yearnings of the wife of a Labour M.P., will be produced by the authors.

Owing to an accident to one of the Four Londons, sustained at the second house on Wednesday last at the Grand Theatre, Derby, these daring aerial gymnasts were unable to appear during the remainder of the week. Their place was taken by W. Graham Arthurs and Mabel Elliot, who gave a powerful rendering of the vivid little sketch "The Power of Conscience."

The Metropolitan Theatre and Music Hall Fire Fund, a trust that has at its disposal funds for the relief of sufferers from fires at theatres in the Metropolitan and City Police Districts, has paid claims received from artistes who lost property in the recent Kingston Theatre fire amounting to over £40. The directors are always glad to consider bona fide applications from anyone suffering loss by fire.

At the Lambeth County Court on Tuesday, Mr. John Hart, proprietor of the Star, Bermondsey, brought an action against Phil Kauffman, coon artist, to recover £5 for breach of contract. Defendant had gone to Australia. Judge Parry awarded plaintiff the full amount claimed, with costs.

Frank Tinney, the popular black-faced comedian, is making his reappearance at the Victoria Palace next Monday. In presenting his delightfully amusing act Mr. Tinney will be associated with Estrellita, a Spanish dancer, and, of course, our old friend Ernest.

A special general meeting of the Variety Artistes' Federation will be held on Friday, July 31, at 12 noon, in London. The place of meeting will be announced later. Mr. W. H. Clemart will take the chair.

The business will be to amend and to add to the rules as follows:—New Rule 41: Any member of the Federation accepting engagements for three nights only, whether singly or in series, at music halls, picture theatres, or at any places of public entertainment where variety artistes are engaged, shall, at the discretion of the Executive Committee, be subject to a fine, suspension, or expulsion from the Federation.

Mr. Sam Fitton, who is at the Palladium, evinced great musical gifts when young. Born in Lancashire, he was hardly three years of age when he could play simple pieces on the piano, and by the time he had reached his sixth year he was already in great demand at all the social functions in the neighbourhood. When he was about twenty he entered a contest at one of those musical festivals for which the North of England is renowned. He won the first prize, and his reputation as a tenor was firmly established in local musical circles.

The Liverpool Theatrical Gala Committee realised the sum of £1,059 during the last year. At a meeting on Friday the chairman, Mr. W. W. Kelly, said that whilst the result was not a record, it showed that there had been a very good response on behalf of charities. During its career of twenty-four years the committee had distributed nearly £20,000. This year, out of the sum of £1,020, the amount of £70 was divided among the following professional charities:—Variety Artistes' Benevolent Fund, £30; Actors' Benevolent Fund, £20; Actors' Orphanage, £10; Amalgamated Musicians' Union, £10.

I am informed that there will be no change in the staff of the Variety Theatres Controlling Company owing to Mr. Paul Murray's resignation. Applications for engagements should be made to the managing director, Mr. Walter de Frece, at Randvoll House. Mr. A. P. Parnell remains in charge of the booking department, assisted by Mr. Bert Howell. THE PILGRIM.

[The Era has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE SPLIT WEEK."

TO THE EDITOR OF THE ERA.

Sir,—As one who takes his profession seriously I am quite in agreement with the V.A.F., or any other society, when it seeks to improve, in the slightest degree, the conditions under which variety artistes have to work, but at the same time I would warn those whose excess of zeal, or official position, causes them to be always on the war path, to use the greatest care and a deal of thought before entering into battle over the matter of the "split week."

There are one or two things to be said against the bi-weekly engagement, the chief things being the extra work and expense, but in every question there are two points of view, and it sometimes pays us to try and look at a question from the standpoint of the other side, for in so doing we may find that their interests are not only unopposed to ours, but are, directly or indirectly, of real benefit to our own well being.

I hold no brief for those in power in music hall management, and would not submit for one moment to anything that I considered unjust or detrimental to the business, but I trust I am wise enough to see that the increased prosperity of the halls now in existence and the building of new ones, coupled with the engaging of turns at picture halls, must be a matter of incalculable benefit to every artiste, no matter what his position may be, and I consider it an unwise policy to put obstacles in the way of making paying halls pay better and non-paying halls capable of being kept open.

Competition in the matter of building and running halls is the breath of life to the music hall artiste, but it needs no wonderful powers of perception to see that the ever increasing number of picture houses, giving two distinct programmes weekly, must naturally tend to enlarge the patronage of the picture house, whilst reducing that of the music hall, for the present day amusement seeker is hardly likely to pay twice to see the same show, whereas his Monday or Tuesday visit to the hall would be repeated on Friday or Saturday if he knew that he would see a complete change of bill.

Bi-weekly programmes would mean increased business all round, and would bring, amongst many others, the following benefits:—

1. A greater demand for turns.
2. An increase in the number of turns played at picture halls.
3. A greater ease in filling the date-book, and therefore a little more energy on the part of the agents.
4. A modification of the barring clause.
5. A quicker return to each town without the likelihood of becoming stale.
6. A reduction in the charge of railway trucks, a most important thing for all who carry scenery or extra luggage.

I shall no doubt have dozens up against me in thus advocating that which so many of my brother and sister artistes have condemned, but I stand upon my opinion, for my views are based on a firm rock of experience as an artiste and manager.—Yours faithfully,

HERBERT DARNLEY.

Eccentric Club.

"THE TRUTH ABOUT MR. WATSON" AT WALTHAMSTOW.

It is seldom that the Walthamstow Palace is selected for the initial performance of a new sketch by an author who has done such distinctive work as Mr H. M. Vernon, of "Mr. Wu" fame, but Mr. Clifford Brooke has every reason to congratulate himself on his choice of this popular house for the production of the new sketch "The Truth About Mr. Watson." A crowded and critical audience on Monday night gave a rousing reception to the engrossing little play, which fairly held the house from start to finish.

The story resolves itself into the "showing up" of an adventurer by a smart young journalist from the Colonies. The insolent, bragging gentleman with the glib tongue and plausible manner pours forth a grandiloquent story of the great position he held "down under," of the marvellous things he had said and done in the past, and the still more wonderful achievements he intended doing in England—and the future. The journalist listens with apparent interest and credulity, while the big man smokes big cigars and talks big things. In the course of time the younger man takes up the story, and, bit by bit, sparing nothing, lays bare the iniquity of the plausible bragger, shows him that his misdeeds are known to one, at least, in this country—a long tale of the ruin of the young man's sister and of the widespread misery he has caused to all who had the misfortune to cross his path. So pungent are the terrible accusations hurled at his head that there is only one course open to the arch-villain. He does the only good thing he ever did by shooting himself. This is a very brief résumé of the story, but will serve the purpose of at least indicating the strength of it.

The two men are admirably played by Mr. Lewis Fielder and Mr. Evan Brook. Taken all round, "The Truth About Mr. Watson" is a most interesting "thriller," and will no doubt succeed in enthralling popular audiences here, there, and everywhere for a long time to come.

"NOW WE KNOW!" AT EDMONTON EMPIRE.

This new revue, written and produced by Mr. George Campbell, was presented on Monday night by Mr. Edward E. Pelton. It is a revue with a consistent plot, and deals with a subject quite new and refreshing. It is artistically dressed; the comedy is particularly strong; and the chorus deserves special mention. The sand scene is a very great feature; and should alone make the success of the new show. Mr. Billy Moran and Mr. George Tree are a pair of comedians who work hand in hand; and there is not a dull moment while they are on the stage. Miss Rose Barry is a charming soubrette, and captivates the audience in her bathing number with an effective chorus. Miss Heron-Brown as the matron proves to be an excellent foil for the comedians. Mr. Billy Jones is a juvenile with a personality and a pleasing voice, and scores in his numbers, "Mandalay," "My girl," and a pretty duet, "Candle-light," with Miss Rose Barry. Another outstanding feature is the "Comic Opera" worked by Mr. Billy Moran and Mr. George Tree, being a screamingly funny burlesque. Others deserving of special mention are Miss Ida Lawrence, who plays several minor parts most successfully, and Mr. Fred W. Egan, of whom one would have liked to have seen more.

The whole production is mounted with excellent taste, and reflects great credit upon the producer. Praise is also due to Mr. Peter Conroy, who is responsible for the music.

The programme is also contributed to by Marin and Lona, in an acrobatic novelty act; Frank and Dorothy, comedy duo; Winnie Collins, comedienne and dancer; Dan Doyle, comedian; and Eleanor and Bertie, wire specialty.

We regret to announce the sudden death on Saturday of Mrs. Catherine Glover, widow of the late Mr. Howard Glover (formerly musical critic of the "Morning Post"), and mother of Mrs. Michael Connelly.

"SPLITTING" AND A REVUE.

London, July 7, 1914.

Dear Old Pal:—I was in a London agent's office the other day, and read a motto posted on the walls, which ran:—

"Some people get results if kindly encouraged, but give me the man who will do things in spite of hell."

Now, this is the most cheery item of news that I have to send you this week. What a gag to crack on the pros! You can imagine Moses puzzling over the question whether he ought not to add another commandment; the omission may have been due to the fact that there were no agencies in his time—he has met some since.

Thinking it over, I feel convinced that this motto was not intended for artistes at all, but for managers. Whoever heard of an artiste being kindly encouraged? And then the phrase "do things in spite of h——" cannot apply to the music hall turn of to-day. It surely means managers; look at the bills they put on! Then comes the question what is meant by "hell"?

It is getting quite the vogue now, when you have had a packet of dates transferred or cancelled (the same thing), to say you are in the "Lake District" fishing (cod), and, of course, "resting." I know one good sport who has been salmon fishing, and as he didn't catch anything his advt. says he is resting. We are expecting advts. from the salmon saying they are resting, too.

Of course, you know that all the boys and girls have bought Hendon for to-day. They are out for making holes in the sky and holes in people's pockets. The idea originated in the genial brain of Joe Elvin for the purpose of gathering coin to enable him to carry out his convalescent home project. Who can resist generous Joe, the man who has no enemies, the man who gets his "car bitten" oftener than anyone else, in or out of the profession? The strange thing is, it never leaves its mark on him; he never lets his left hand know what his right does. Well, if aviation means anything to humanity other than the purpose of dropping bombs to wipe out towns, it may afford some of us the means of escaping to better realms.

T. Elder Hearn is going to lift visitors in his floating buzzer (what a chance, Elder, for postal order throwaways)! Grahame White, so rumour goes, is going to attack the altitude record with Douglas Stuart as passenger, and there will be such a roll up of talent doing singles that, out of sheer jealousy, all London managers are going to withdraw their revues for the week. We may expect to see Hendon barred in future contracts.

The worst about flying as a show is the facilities it affords for seeing without paying; but man, woman, or child who misses getting close to Joe Elvin and seeing what a real live human being he is will lose the best item on the bill. I have not heard if he is going up; he needn't, as all the profession look up to him already.

"You promised me a date," I heard a fellow shouting in a telephone call office the other day as I was waiting in a station for the baggage man. He was dressed à la Americaine; his straw—quite seven inches high—told which way the wind blew; and his shoes! My! He went on to say he had been at the agent's office but had failed to see him; he had come all the way from Cincinnati just to see him about that date he promised. It was on the tip of my tongue to address him: "Stranger, I can help you. If you will take my advice, and the boat to Ismailia, land and walk past the locks through the town till you come to a large clump of trees on the fringe of the desert, look up and dates will fall on you."

Reverting to split weeks, things are still rocky. Did you ever read "Wellington's Letters to His Son"? I forget when they were posted, but I remember the old Iron Duke saying: "My boy, keep your heels together and stand firm." This is the admirable advice that is going round the ranks of the profession during these splitting times.

Some of the professional papers are already advertising "Split combinations." It sounds like Peter Robinson, doesn't it? "These goods are only just in, miss—warranted not to shrink." I don't think!

And then you will find that when you have got to take a split week you will also have to get together your own company on sharing terms, issue your own contract as per Award, 1912, guarantee your brothers and sisters their fares, write in, sign the merchant's contract, taking all risks, ranging from 30 per cent., and play half a week for half salary.

If you get a date with, say, Dover, you must try to fill in the rest of the week; and if you have a bit of luck with your full-page advt. that comes out Wednesday, you may get a wire from, perhaps, Inverness offering the other half of the week, "sharing 35 per cent.," and there you are.

By the way, it might be a good wheeze when the rent collector calls to say that you are only working half the week; he might skip the other half or go on sharing terms. Try it.

Dover Harbour is generally full of torpedo boats and the baggageman might be able to fix with one of the commanders to run you up to Inverness. The girls could do their own laundry on the trip and you could give the crew pass-in checks for the hall. Anyway, if you did not get a follow-on half-week, Dover is very pretty just now—plenty of fishing, boating, and swimming; and you could spring it on "ma" that you were only working half the week, and would she go on sharing terms.

Here is the revue I promised the other week. One of the cleaners at a London hall, not four miles from the Nelson Monument, stopped me the other day. She remembered me on the bill seven months back. She handed me an imposing-looking document, typed folio, done up with royal purple tape, and asked me if I thought it would fetch anything. She said she often picked them out of the waste basket up in the manager's office. I wrote her address, said I would run through it and let her know, poor soul. Can you guess what it was? A revue MS. Gee! how you would laugh if you read it! The title was "Aren't You Well?" A revue in six scenes, to play 1 hour 50, company 45, eight speaking parts, one comedian, two comediennes, three ladies, two gents, chorus, a duo instrumental number, and quartette dancers.

The first scene was laid in a farmyard. Curtain up, whole company on, comedian cracks a joke about an egg. Cackle from ladies; song; chorus imitate fowls and part up stage. Dummy rooster discovered. Ladies sway accompaniment to song, "Aren't you well?" Rooster crows, lays egg, black out. Scene changes to boarding-house; guests at "cod breakfast." Enter musical duo in blue, limes, ladies form round stage. Song, "You ought to see my pants in Brooklyn." Additional numbers, "The ragtime watch," "The ball at Tennis-see," "Who mended the rent in Rip?" Ensemble. Enter comedian as farmhand, with property butter, patter, gags; chorus produce Danish flags, set to figures, front cloth. Enter comedians from p. and o.p. Duet, "This revue is for you." Strike cloth; grand piano centre stage. Enter quartette; song, "The milk on the doorstep." Chorus rush on as milkmaids, thunderstorm; they quick-change to cheese, then off. Enter comedian as Bond-street Johnnie, "Which 'whey' did they go?" Duet with lady, "I'm the milkman, and I sell it where I can." Whole company grand finale, fritter ballet, curtain.

So long, old chap; let us know where you are next week.—Yours,

CHIN CHIN.

VAUDEVILLE AVIATION DA .

SUCCESSFUL CARNIVAL AT HENDON.

Nothing that can possibly benefit Joe Elvin's fund for his proposed Music Hall Convalescent Home appears to escape the attention of the small band of stalwarts who are striving so energetically towards the materialisation of this much-needed institution. Favoured by fine—though overcast—weather, the fund benefited considerably from a charity carnival and aviation day held yesterday (Tuesday) at Hendon. The flying-ground had been kindly lent by Mr. C. Grahame-White and the directors of the London Aerodrome. Practically everyone who is anyone in vaudeville, and who has the good fortune to be "working" the metropolis this week, was present during the proceedings, whilst the general public supported the event in a most satisfactory manner. A few among those present were Joe Elvin, Harry Tate, Harry Randall, Harry Weldon, Tom Clare, Harry Champion, Shaun Glenville, Jock McKay, Lauri de Frece, Miss Dorothy Ward, Miss Marie Kendall, Miss Teddy Gerrard, and Miss Fay Compton.

Mrs. Harry Tate and a friend, dressed as Liza and (Ria, of "Pygmalion," sold buttonholes in aid of the fund, whilst among the programme sellers were Mrs. C. Douglas Stuart, Miss Lottie Albert, Mrs. Bright, Evelyn Catford, Blanche Doyle, Mrs. Charles Coborn, Minnie, Elsie and Violet Folland, A. Folloy, Muriel Fruin, Mrs. Gait, Maisie Gerard, Chris. Gerard, Doris Hartley, Mrs. Hartley, Mrs. Hilda Hackett, Mrs. Tom E Hood, Mrs. Izod, Mrs. Jarrett, May Hamilton Johns, Flora Kettle, Marie Lavender, Julia Lee, Katie Marsh, Hilda Neiman, Doris Osmond, Rosie Renfrey, Mrs. Arthur Templeman, Babs Virto, Verita Virto, Mrs. Towson and Mrs. W. Walters.

Promptly at two o'clock a troop of Hendon aviators turned out, and the crowd were entertained by exhibition flights by such well-known pilots as Louis Noel, Reginald Carr, Verrier Lillywhite, and Birchenough. Several of the ladies present accompanied the aviators as passengers. This over, a relay race took place between teams drawn from the principal theatres and revues. Among those sending competitors were the Alhambra, Hippodrome, New Middlesex, Queen's Theatre, Tiller's Palace Girls, and Ephraim and Selbit. The lady sprinters were pleasingly attired in high-coloured running costumes, and the event itself proved most spirited and interesting. The "Hullo, Tango!" girls defeated the Messrs. Ephraim and Selbit's team of "Fancy Meeting You" choristers in the final.

Surrounded on all sides by the latest models in air-craft, there was something of the grotesque in the race for four-wheeled cabs that followed. Loud applause and hearty laughter accompanied the winner past the post. Gunboat Smith gave a sparring exhibition with the coloured man, Bob Armstrong, the former genially "tapping the claret"—all in the cause of charity.

Several donkey-races were run, one being won by Miss Doris Winter and another, in which four of the Hendon airmen participated, ended in a dead-heat between all four contestants. Harry Tate, Gus Garrick and Joe Elvin endeavoured to fly in machines of the Veri-ot-Taterplane variety. The aviators experienced early misfortune. In Mr. Tate's case his machine collapsed on top of him. Mr. Garrick's exploded repeatedly before coming to a final standstill, and the other entrant caught on fire.

The thrill of the afternoon was introduced by Mr. R. H. Carr, who, going up in a Grahame-White Tractor-Biplane looped the loop four times before descending by a perfectly performed spiral.

A vaudeville concert, held during the afternoon in the Paddock enclosure, was contributed to by Misses Marie Kendall, Adele Levey, Floyd Ariston, Messrs. Harry Champion, Tom Clare, Gus Garrick (solo), H. Griff, Dion Wade, Harry Weldon, Bransby Williams, and Sam and Fanny Curtis. Entertainments were given on the grounds by Messrs. Alzanda and Tanda, Keen and Walter, Bros. Raymond, Chas. Saltley and his Nibs, Albert Felino, and Velanche's Football Dogs, and an excellent programme of music was rendered by the band of the Queen's Westminsters.

A six-mile handicap for a cup presented by the proprietors of the "Performer" was won by Louis Noel.

"ALL FRENCH" AT EUSTON.

Mr. H. S. Booker, in presenting "All French," a new revue in six scenes, at the Euston Palace this week, has left nothing to chance. The staging is most sumptuous; there are many magnificent dresses to delight the eye, if not incur the envy, of the feminine onlooker; the singing is certainly quite up to the usual standard associated with this style of entertainment, while the dancing throughout is brisk and attractive. The revue, "All French," the English version of which has been prepared by Mr. Bertram Davis, loses none of its charm from the fact that, for the most part, the original French music has been retained. Boisterous and singularly characteristic, it affords ample scope for the activities of even the most energetic members of the company. This includes many whose names are familiar. There is the vivacious Miss Cora Lingard, Miss Evelyn Vernham (whose singing is always an attraction), Mr. Frank Attree (who during the progress of the revue plays many parts, and plays them well), Mr. R. N. Cory (upon whose versatility a large demand is made), and last, but by no means least, Mr. Cyril Dane, to whom falls much of the vocal work. For the rest of the company, it can be claimed that all perform their allotted tasks with efficiency. The opening scene, "The Kingdom of Toys," is conspicuous for, among other features, a charming dolls' dance, in which Miss Nellie Hill's troupe of dancers is seen to great advantage. A dance of harlequins is followed by many other musical numbers, arranged in some instances by Jacques Sennod, and a capital quintette, "There's a good time sometimes," is interpolated in Scene II. Miss Cora Lingard, in the Cabaret Garden, scores immensely in her muff song. The introduction of a little of the tragic element in the Apache Cafe scene by no means detracts from the general interest of the entertainment. And, finally, in "The Kingdom of Pearls," there is again a grand spectacle of pretty faces surmounting beautiful gowns, and some charming dancing by Trixie Gem. When Miss Cora Lingard, at the close of Monday evening's performance, invited the verdict of the audience, the response was unmistakably one of cordial approval. At both houses on Monday the seating accommodation was taxed to its utmost capacity.

COMPETITION IN BRADFORD.

THE "SPLIT WEEK" PRINCIPLE.

The music hall competition in Bradford is now very keen. At each of the crowded houses at the Bradford Alhambra on Wednesday last after Mr. Oswald Williams's illusion act Mr. Francis Laidler, the managing director of the Bradford Alhambra, made a speech.

Mr. Laidler pointed out that the Bradford Alhambra had now been open just over three months. It was originally intended the building should be ready for last December, but when it was found that it would not be ready until four months after that date, and that the summer months would have to be faced almost immediately after opening, and knowing that the Alhambra would have to meet keen competition. Mr. Laidler stated that a certain policy was deliberately decided upon for a certain length of time. That policy was to engage good average all-round companies for three months, and then to launch out and obtain the best possible attractions practically irrespective of the cost. Mr. Laidler pointed out that the three months had now expired, and that as an example of the new policy he had pleasure in pointing to the great bill presented at the Alhambra that week.

Mr. Laidler said:—"We have a big bill this week, but we have a bigger bill next week. The newest and biggest sensation in London at the present time is Mr. P. T. Selbit's illusion, entitled 'Walking Through a Wall,' presented at St. George's Hall, London, by the famous magicians, Messrs. Maskelyne and Devant. Messrs. Maskelyne and Devant purchased the rights of this great illusion for their one hall from Mr. P. T. Selbit, the inventor, for the sum of £300

"As advertised for the first time at this theatre on Monday last, Mr. P. T. Selbit will himself present his illusion 'Walking Through a Wall' at the Bradford Alhambra on Monday next and every night during the week.

"I have here the original printer's copy of a certain announcement which early last week we then intended should appear on our day bills and other printed matter of his week's programme—I mean our printing which was put out in Bradford on Thursday last. The announcement was as follows:—

"'Notice to the Public.—"Walking Through a Wall." The management of this theatre (the Bradford Alhambra) beg to announce that they were the first to engage the above illusion. Owing to the unsatisfactory state of the Copyright Laws, however, it is impossible to legally protect it.

"I then thought it might appear discourteous to our Bradford friends in the same line of business, so I cut it out, but since then things have happened.

"Evidently after seeing our announcement here at the Bradford Alhambra on Monday night last, that 'Walking Through a Wall' would be the star attraction at the Bradford Alhambra next week, an announcement appears in the streets of Bradford to-day that an illusion, 'Walking Through a *Brick* Wall,' will appear in another place in Bradford. When? Not next week in the ordinary way of business, but hurriedly—this week, to-morrow, Thursday, for three days. The intention, ladies and gentlemen, is obvious. I do not think it will queer our pitch. (App'ause.) I think it will draw attention to Mr. Selbit's original act here next week.

"A feature in connection with Mr. Selbit's act is, and always has been, and would have been this week, that 200 men receive 1s. each for laying one brick each to build the wall, but even that will also be done by another management according to advertisements now appearing. Well, the Bradford Alhambra won't be behind hand; we must have our wall, so to build our wall 2s. a brick will be paid. (Laughter.) So, ladies and gentlemen next week you will be able to see on this stage the most costly wall that has ever at any time been built, and you will also have the opportunity of seeing another enormous bill, which I trust will be appreciated by you in the same way as you have appreciated the big Alhambra bill this week."

Miss Bertie Adams, now playing the title-rôle in "Mam'selle Champagne" at the Oxford, has been largely responsible for the great success achieved by the production. It would be gratifying to see this clever little artiste a fixture in the West End.

Mr. Lauri Wylie was commanded to appear at Marlborough House on Monday afternoon, when Queen Alexandra gave a juvenile party in honour of the birthday of Princess Victoria. Mr. Wylie's clever entertainment, "Mimicking Mannikins," in which he reproduced the mannerisms of Harry Lauder and Little Tich, was heartily enjoyed. The pupils from the School of Dramatic Art presented a pretty pageant, arranged by Lady Beatrix Wilkinson, and entitled "Children Through the Centuries." The Prince of Wales aided his aunt, Princess Victoria, in distributing gifts to the little ones, who were very delighted at the antics of Velanche's football dogs and the feats of the Okabe family of Japanese tumblers.

"DORA'S DOZE."

AT THE PALLADIUM.

"Dora's Doze,' the musical slumber in seven nightmares, devised and staged by Ned Wayburn, with some capital dialogue and amusing lyrics by George Arthurs, and many tuneful and effective musical numbers by Louis A. Hirsch, is on the whole a very bright, entertaining, and attractively staged production. It would be improved by compression and liberal cutting, which has doubtless already been done. Some of the business in the Emporium scene is neither new nor particularly funny, and the Umbrella-plane, "nightmare," which we see on the screen, could be omitted.

Dora is a boarding-house drudge, in love with a draper's assistant, Harry. Disappointed at being unable to accompany her sweetheart and others to the local music hall, Dora falls asleep, and in her dreams sees all her ambitions realised. After a lively scene outside a night club, everyone is transported to the interior of a big London emporium, with a crowd of dainty assistants and fashionably costumed customers. Harry is the hustling proprietor, but manages to snatch a few minutes of his lunch-time to marry the astonished Dora. There is a very pretty and effective finale to this scene. After a scene at the Great White City we are shown behind the scenes at the Colhippaladium, in which there is much fun and a capitally worked mock melodrama. The further adventures of Dora and her sweetheart, including a daring ride by motor, are shown on the screen, and finally we are back at the boarding-house, where Dora discovers that it has all been a most amazing dream.

In the long cast are many clever people. Miss Jenny Lynn admirably realises the character of Dora, both as the boarding-house drudge and also in the dream scenes; and clever Mr. Harry Ray as her sweetheart acts excellently, and proves himself a particularly agile and finished dancer. Miss Connie Emerald as Grace, Dora's lucky sister, acts, dances, and sings with much daintiness and charm; and Mr. Oscar Schwartz as her lover also proves himself an accomplished vocalist and dancer. The fun is mainly in the hands of Mr. Dave O'Toole and Miss Marie Leonard, who as Ted Wright and Ada Reed, a "double turn" on the halls, always "paralyse" the audience, were responsible for many diverting moments. Mr. Bert Monks supplied a quietly humorous sketch of Tennyson Keats, a provincial poet; and Mr. Joe Mott also added to the amusement as the stage-manager at the Colhippaladium. Mention must also be made of the clever dancing of "Anita." And there are others, all of whom contributed to the undoubted success of the show. A beauty chorus, beautifully gowned, added considerably to the attractiveness of "Dora's Doze," which was given a very enthusiastic reception on Monday night.

A NEW TENOR.

Sam Fitton, England's new tenor, who, we understand, was making his first appearance on the variety stage at the Palladium on Monday, has a voice of excellent quality, and his easy and expressive singing of "Myrrha," accompanying himself on the piano, and "The night nursery" gained for him a hearty recall. For his third number he chose the ever-popular "Sally in our alley," a selection which was keenly enjoyed and loudly acclaimed. Really good vocalists are none too plentiful in the variety houses, and Sam should have no difficulty in quickly filling his date-book.

The strong programme also includes the popular Whit Cunliffe, alert and debonair as ever, who so cheerily warbles of the advantages of "A business Government," and persuades his auditors to join in the chorus of "Are we all here?" Joe Boganny's Lunatic Bakers, in their wonderful acrobatics and a very funnily worked boxing bout; Albert Whelan, the clever Australian entertainer in a varied and always enjoyable interlude; the Four Curtiss in a smart dancing scena; Brinn, the naval athlete; and Cissie Lupino, speciality dancer.

BREAKERS AHEAD.

TO THE EDITOR OF "THE ERA."

SIR,—I have made it my business to discuss the question of the "split week" with all sections of the vaudeville world, and I think it my duty to the industry in general, and the vast army of unemployed in particular, to place the result of these talks before them. I do not want to work the "split week" in any shape or form, for the plain and sufficient reason of absolute selfishness. I do not desire to do any work that will entail extra exertion for the same or a reduced salary. This, I think, is the keynote of the whole objection.

I am thoroughly in accord with the Federation in taking this matter up officially, and, moreover, when the decisive moment comes of obeying rules and regulations the majority rule, be it what it may, will receive my loyal adherence. But I am in no way disloyal to the order in trying to bring forth what to my mind appears the weakness of the present agitation, in the hopes that others of a like thought will effectually voice the same sentiments with successful results. The Variety Artistes' Federation has more than justified its existence, and it will be a sorry day for English vaudeville when it ceases to be the power it claims to be, but I certainly am of the opinion that this present crisis is fraught with serious trouble for a large number of people. It is claimed that the attitude of the organised artistes towards Sunday opening is an effectual barrier to its operation. Quite so, but the reason this is so effective is that every man Jack objects at the same moment, and refuses work at the same time. Thus the unified simultaneous action of all the "possibles" achieves its immediate result.

Not so with this present agitation. The fight is not right in the open with the certainty of discovery. To be effective every "probable" house in this country playing or attempting to play the "split week" must have its duly authorised watchers, and every performer appearing under these conditions must be tabulated. The reason of this is quite plain. The Federation has declared another strike. Please don't evade the seriousness of this. There can be no evasion or equivocation. The resolution is a strike rule absolute and complete. Now, no strike is successful unless its members are absolutely loyal. I am unable to give names, for obvious reasons, but I can vouch for the accuracy of my remarks, and I ask the powers that be to bear them in mind. The sum and substance of them is, "Given the opportunity of working 'split' or otherwise, the work will be accepted, as competition at the present moment is so keen that any refusal now will only be an excellent opportunity for others to step in and get the work ahead." It has been stated that for every member of the Federation there are three non-members, and this fact alone should be remembered as of negative value in any big agitation.

Messrs. Will Collins and Wm. Trussell have recently advertised their idea of playing a "split week" with Exeter and Bath, thereby giving work to a minimum number of acts—fourteen. This was not on account of notoriety, but for the good and sufficient business reason that they wanted to keep their houses open, thus retaining their audience intact, and at the same time, at the least, break even with their expenditure. Replies were received from many and various, but the "drawing" turns were remarkable by their absence. Thus is my argument in part proved, that the people will have to be the backbone of the fight—the medium-salaried performers are the ones on whom the fight will fall, as the bigger turns will in most cases refuse, but the houses which will first attempt the innovation will rely for their primal success, firstly, on the novelty, and, secondly, on the offering. But by the time the novelty has become a custom the supply of acts will be greater both in quantity and quality. Assuming, for the sake of argument, that my figures are right—one Federationist against three non-members—is it possible that the abstention from work by this twenty-five per cent. is going to prevent the growth of a system? Is the majority of cases these small-time houses are non-union houses. They do not conform to the Arbitrator's Award in any shape or form. How, then, can the opposition hurt them by withdrawing the union labour, if the union labour has hitherto been of a negligible quantity?

I would just remind those who are shouting the loudest that, consequent on the strike rule, there must be a strike levy on each and every individual. You cannot ask a man to refuse work without in some way compensating him for so doing. Here, therefore, comes the first item of financial interest, and maybe this fact has for the moment been lost to sight. It is the fact of this monetary consideration that makes the fight the harder. The big man can draw on his reserves and stand out against the innovation. The medium man has been so squeezed during the last few years that his power of resistance is practically nil, and will depend absolutely on the attitude adopted by the strike committee. There can be no spectacular fight, with star artistes acting as pickets or haranguing open-air meetings. The rank and file must fight out their own salvation. It is not a battle of the giants, but a scramble amongst the pigmies. Every top-liner or feature act can refuse to work the "split week" to-morrow, but that will not inconvenience the "split week" managers, inasmuch as up till now they have not relied on this class of attraction to draw their audience, and yet the turns employed are not inferior either in talent or sense. There is no effort required in a big or similar man refusing or objecting to do that which he never has, and never will be required to do. But on principle this man will attend the "strike" meetings, and through rank apathy, and in many instances fear, the performer concerned most directly by the agitation stays away, remains dumb, or eventually becomes a forced black-leg.

The condition of the market at the present moment shows there are too few with all the work and too many with none. The "split week" will kill the curse of advance booking, a curse that has been found to affect the manager as well as the performer. The "split week" will also kill turn-working, especially in the suburban halls. Of two evils the artiste must now decide. Kill the "split week," thus conserving the present work to a restricted few, with the added certainty that during seasons of depression the hall will either shut or run without the human performer. We have this case exemplified with Bath and Exeter, which, if the "split" were running, would be now employing fourteen acts between them, but instead Exeter will run with pictures and two acts. Here, therefore, ten acts lose work every week, and a simple sum in arithmetic will soon enlarge this total to enormous proportions. If one thousand people are now wanted to fill all the work required in fifty-two weeks it stands to reason that an equal number more will be required to fill the bills of a "split week."

There are halls to-day in this town which have not paid a dividend for years. Their shares are any price under half-a-crown each. They employ regularly eight acts. If the "split week" were to put them on a profit-earning basis I fail to see any reason why it should be barred.—Yours faithfully,

VIATOR.

COLLINS'S.

The new comedy episode, "The Dresser," was produced here on Monday by Miss Doreen O'Connor and Co. There are two aspirants for the affection of Dainty Daisy Dingle (a part very well played by Miss Florence Mayer). Whilst Dainty Daisy is "doing her turn" her dresser—in burlesque fashion—a part most cleverly handled by Miss O'Connor—impersonates her during the visit of one of the aforesaid admirers, namely, Lord Mount Stoppit. This character was very well played by Mr. Fred Ellis.

There were a number of good turns. Miss Dorothy Cameron has a dainty appearance, and the gift of making the most of her songs; Graham, the living marionette, in his quick scenic transition from the old-time music hall to the present-day vaudeville theatre, elicited long and loud applause; Johnny Dwyer, a comedian, has two clever songs, and the happy knack of making the most of them; and King and Benson on Monday took at least six curtains, and deserved them Mr. J. T. Caddell is the popular manager.

"THE NIGHT OF THE WEDDING."

At the Euston Palace last week, Mr. Philip Cuningham and Miss Maud Cressall were appearing in this one-act comedy by Campbell Todd. Viscount and Lady Elmsworth have embarked on the sea of matrimony, apparently more from motives of social ambition and financial gain than from any feelings of mutual affection. The Viscount, as is not uncommon nowadays, requires money wherewith to maintain his position in society, while his newly married wife is envious of the title. There is not very much to be said of the story itself, except that in its unfolding it affords both Mr. Philip Cuningham and Miss Maud Cressall plenty of scope for the full play of their well-known histrionic powers. It is a pleasing little work, of a character quite its own, admirably calculated to please the tastes of those who can appreciate refined and clever acting.

MRS. CALEB PORTER'S SUMMER SALE.

Mrs. Caleb Porter's summer sale at 175, Brompton-road is now on, and having evidently studied Georgian finance, she promises her customers "ninepence for fourpence bargains." Mrs. Porter pleads guilty to having "done all sorts of villainies," and adds: "We've dressed revues from 'How Do You Do?' to 'Good-bye,' and clothed most of the living authors, from Walter Howard to Bernard Shaw—I mean, of course, their plays. We dress folks for pageants and fancy balls, and in one morning have to skip from the ninth to the fifteenth, and so on to the twentieth century. I finish up in the afternoon with a Futurist dress, and when everything else fails we're not above making you a dress out of the furniture!"

At the Bath Unionist fête to-morrow (Thursday) the stage performances are under the direction of the well-known West of England agent, Mr. T. R. Gannon. A big attraction is also sure to be Heal's splendidly equipped electrical merry-go-rounds, with the attendant fun of the fair side-shows.

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EDWARD ALLEN, the Proprietor and Comedian of the party, has also performed his laughter-making proclivities on a previous occasion for Royalty at Buckingham Palace. Just returned from Continental Tour.
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AMUSEMENTS IN BIRMINGHAM.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: Mr. Will H. Glaze and a strong company are responsible for an excellent drama, entitled "Mary Latimer—Nun." Miss Laura Walker figures successfully in the title-rôle, and she is supported by Ernest K. Nelson, Chas. A. Baker, W. H. Burton, Edward de Vere, Will Glaze, George Cormley, Fred Roper, Edward Halsey, Chas. Drew, Mona Gray, Millicent Maynard, Elizabeth Carter, and Kathleen Magee.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. J. Clegg. Twice nightly: Irnie Mayne is a local pantomime favourite, and is accorded a warm welcome. "Under Cross-examination" is the title of a comedy sketch, produced by Joe Elvin, who visits the midland city after a long absence. Florrie Forde is always a warm favourite; the Leslie Brothers have a sparkling comedy musical act; Kitty Dale has some attractive songs; Chris. Baker is in merry mood; the Scottish Meisters are responsible for good vocal numbers; and the Falcons are capital comedy acrobats.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Twice nightly: A strong bill is headed by Zona Vevey in new vocal numbers, assisted by Max Brard at the piano. An excellent comedy act, "That's Silly," is presented by Francis Dooley, assisted by B. Corinne Sales; Dave Bryant is a bright comedian; the Stanleys are novel entertainers; Kenna Brothers are versatile gymnasts; Eugene Le Blanc is a clever American dancer; and the Magleys' is another dancing act from across the water; George Benson is a talented mimic.

ASTON HIPPODROME. — P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; M. D., Mr. J. Jackson.—Twice nightly: The Potts Brothers, fresh from America, introduce a clever comedy sketch, "A Double's Trouble." They have the assistance of Mabel Kelly and W. Roche. An attractive playlet, "The Ragged Patriot," is staged by Robert Lord's company; Jack Walsh has some funny songs; Maie Busch possesses a beautiful soprano voice; Belling performs clever juggling feats; skilful and graceful dances are executed by Miss Bax; and Granby and Grant are a promising comedy duo.

GAIETY. — P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: James A. and Herbert B. Jewel present the startling mystery play, "Change, or the Haunted Castle," and James Jewel is also seen in "The Showman's Dream." Others on the bill are Edie Anderson, comedienne; the Brightons, vocal and dancing act; Alf Brookes, comedian, and Scotch and Polly, versatile entertainers.

DAY'S VARIETY AGENCY

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VARIETY LAW.

SENDING BILLING MATTER.

In the case of Tom Clare v. De Reeder, which came before Judge Woodfall in the Westminster County Court on Tuesday and Wednesday, his Honour, in giving judgment, said the case dealt more with questions of law than with questions of fact. He failed to see why the case had been sent back to that court. He had taken a full note of the case, and for the life of him he could not see how the plaintiff could make out any legal agreement. It was not a question as to whether the plaintiff was a witness of truth. He accepted what the plaintiff had said as being said in good faith, but the question was whether he had established his claim in law, and he came to the conclusion that he had not. The plaintiff knew Mr. de Reeder for some years as a friend before the latter started a variety agency, and in his (the judge's) opinion the arrangement with Mr. de Reeder was entered into in a purely friendly way. But the case did not end there. It was an extraordinary thing to impose upon a variety agent that he should send in an artist's billing matter. He had never before heard such a suggestion since he had been at that court. As to the contract with the Surrey Theatre, the management evidently acted within their rights, and the plaintiff having previously written to the defendants intimating that he was ceasing his connection with them, the responsibility surely rested upon him for looking after the billing matter. There were many people who were brilliant entertainers, but who yet had little or no business aptitude, and for that reason they sometimes had to suffer. After considering the evidence and all the legal arguments advanced he could only come to the conclusion that there must be judgment for the defendants with costs.

A stay for 21 days was granted.

AMUSEMENTS IN EDINBURGH.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—"Rob Roy" has proved very successful at this house, and the drama is being played by Mr. John Clyde's company for another week. Mr. Clyde's fine performance of the title part is admirable in every respect, and he is ably supported by the members of his company. Mr. W. G. Robb's pawky humour gives life to the character of the Bailie, and Mr. Aubrey Standing as Francis, and Miss Phyllis Weste as Diana, contribute two excellent studies, while their singing is marked by much finish and expression. The Rashleigh of Mr. Stuart Black, the Helen Macgregor of Miss Phyllis Orme, and the Dougal of Mr. J. C. Vernon are full of dramatic touches, and the work of the auxiliaries in chorus singing and dancing add to the effect of the representation.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Miss Kate Clinton has produced a new version of "East Lynne" for the second week of her engagement here. The dual rôles of Lady Isabel Carlyle and Madame Vine afford Miss Clinton an opportunity to show the versatility of her dramatic gifts. The performances of Miss Mary Campbell, Mr. Fawcett Lomax, Mr. Edmund Grogan, and Mr. R. Robertson display genuine ability; and a clever child, Miss Beatrice Foster, supplies a pathetic impersonation of Little Willie.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Hetty King makes a welcome reappearance here as a pleasing and versatile male impersonator, with a budget of old and new songs and clever characterisations; Walter Bird's company, including Ernie Lotinga, creates much diversion in their farcical absurdity, "Millions"; Charlene and Charlene present a pleasing drawing-room interlude; and Marie Santoi, aided by her troupe of lively Japs, scores in an original musical comedietta, "A Night in Japan"; Arthur Young and Jenny Castelle contribute entertaining comedian and comedienne turns; Hamlin and Mack are good in song, story, and dance; and Fred Duprez, the American humorist, has a happy knack of thoroughly amusing his audience.

COMBINED STAFFS' OUTING

A third visit to Weston-super-Mare was paid by the staff of the Empire Theatre on Sunday, July 5. The boys of the Scala joined the party for the second time, and the self-styled "Blokes for Women" from the Lyric enjoyed for the first occasion the invigorating Atlantic breezes which sweep over the shores at Weston. The three staffs altogether brought the number of the merry party up to three hundred and fifty.

The splendidly equipped train of saloon and corridor carriages, which was so ably arranged for by Mr. Chas. Aldington (superintendent of the line), left Paddington at 9.10 a.m., and with a non-stop run reached Weston at 11.40. Luncheon hour was fixed for 1, and the interval between the arrival and that time was passed in a pleasant saunter along the magnificent front, which is one of the great assets possessed by the pleasant watering-place on the Bristol Channel.

An excellent "spread"—no lunch was ever more enjoyed—was provided at Glass's Restaurant. Here Mr. Oscar Barrett, manager of the Empire, took the chair, and controlled at least 150 Imperialists from Leicester-square. There were a few short speeches. The chairman read a telegram from Mr. Alfred Butt wishing the party every possible enjoyment, and in his speech spoke in complimentary terms of the boys behind and the boys in front, thanking them for their loyal and valuable support.

Mr. Reynolds replied for the staff, and a hearty vote of thanks was passed to the directors of the Empire for their generous contribution of a cheque for £20. The directors of the Great Western Railway also came in for a good word for the excellent travelling accommodation provided. The well-deserved compliment brought the genial Mr. W. C. Simpson to his feet as the railway representative, and his remarks were very heartily received.

At two o'clock the party left for a drive through the most delightful countryside imaginable—the drive round to Cheddar. It is impossible to imagine any landscape more beautiful, more enchanting, or more inspiring than that surrounding Weston—indeed, it is more than difficult to find any place even approaching it for sheer beauty. Here is seen Nature's own rugged handiwork, unspoilt in any way by the hand of man. It is a very narrow and tortuously winding road that leads over the Mendips to Cheddar, passing all the while through gigantic cliffs on either side, wonderful in their grandeur and exquisite colouring.

The afternoon passed all too quickly on this trip of over forty miles, through ever varying and impressive country, yet time was found for a short visit to Gough's Caves, where further examples of the wonderful work of Nature are to be found. Stalactites and stalagmites, growing, as scientists assert, at the rate of half-an-inch in two thousand years, surround the visitor on all sides, and not the least wonderful are the weird forms and shapes they take. Here also are exhibited the well-preserved remains of a man, reputed to be between 40,000 and 80,000 years of age, which were found in the caves.

Upon leaving the caves the members of the party refreshed themselves at the old and picturesque Cliffe Hotel, with its lovely garden and miniature waterfall, after which the remainder of the afternoon was spent in the homeward drive through Crook's Peak, and along the front at Weston.

Tea was also provided at Glass's. A few more moments spent in inhaling the briny atmosphere and the party reluctantly made their way back to the station and embarked upon the special to town, thoroughly well pleased with themselves, more than satisfied with the outing, and still rejoicing in their watchword, "merry and bright."

Mr. Walter Norman, who was for some time assistant manager at the Standard, Pimlico, now the Victoria Palace, and afterwards went to the Edmonton Empire, has been appointed to a responsible position in a cinema company.

AMUSEMENTS IN GLASGOW.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—This week a five-part film, "The World, the Flesh, and the Devil," forms the chief feature. The vaudeville items are provided by Colby and Hall, in song, up-to-date patter, and clever simultaneous dancing; while the Three Comedy Chanters, harmonising comedians, amuse the audience with their burlesque business and please with several well-rendered songs.

METROPOLE LTD.—M. D., Mr. Arthur Jefferson; R. M., Amand Mascard; Mus. D., Mr. Fred Rogers.—Mr. Victor du Cane opened this week a four weeks' season of popular plays, with Miss Winifred Maude as the leading lady. The musical-comedy drama, "The Stowaway," is the piece this week, and Miss Maude as Althea Dale, with a voice well trained and under complete control at once established herself a favourite, and received well-deserved approval. Mr. Du Cane, in the title-rôle of Dicky Dials, was in a part which suits his style; Mr. Vivian Charles as Tom Inglis was also good; while a very pleasing show was given by Miss Winnie Crichton as Cheeky a London newsboy, with songs.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—Chung Ling Foo and his company of Orientals, including Miss Chee Toy, the Chinese soubrette, appear in a clever combination of plate spinning and acrobatic feats, &c.; A. D. Robbins, the cycle tamer, does some wonderful tricks, and has complete command over his machines; Miss Lucille Benstead, prima-donna of the Spiegler Hungarian Quintette, sings charmingly; Lonzo Cox is most successful as a scissors silhouette artiste; Harry Bedford is a comedian who never fails to amuse his audience; whilst the Cromwells score a huge success in a whirlwind of juggling novelties.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steel.—This week: Hickey's Comedy Circus proves a most humorous and entertaining act; Elsie Southgate, a clever violinist, gives a highly refined performance, in which she is accompanied by her sister Dorothy; the chorus songs of Pop Carson are a popular feature; the cycling eccentricities of Paulton and Doley are very diverting; Edith Chantler, the girl vocalist, sings with much acceptance; "Love Germs" is amusingly presented by Indiana Lindsay and Co.; Haidee De Rance, a clever young violinist, gives a pleasing show; Carlton and Rosslyn prove a smart comedy couple; and Seekhett is a promising young conjurer.

COLISEUM.—Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—Prominent in this week's bill is John Lawson, in his dramatic sketch, "Disraeli," in two episodes, in which Mr. Lawson fills the title-rôle. Other turns include Foreman and Fannan, eccentric comedians, as "the millionaires"; Woody, Wood, and Wells, in an acrobatic absurdity, "At the Perch Club"; Harry Wenburn, comedian; Francis and Alfred, a clever juggler and assistant; Carl Lynn, a clever animal mimic; and Gladys Mavins, chorus vocalist.

EMPRESS, LTD.—M., Mr. Harry Godwin; Mus. D., Mr. John Henderson.—Those popular and cheery jugglers Emerson and Baldwin are here with a clever and bustling act, while a smart young Scotch comedian, Monty McVean, evokes much merriment, as also do Hardagon and Cole in an amusing trifle. Pictures complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Another revue heads the bill here, "I Should Worry" paying a return visit with the same clever cast that proved so successful before. Variety turns in addition include Pasquali Bros., clever equilibrists; Leon Rogee, an exceedingly smart imitator of instruments; Sisters Jerome, dainty duettists and dancers; Madame Mackenzie Fairfax, in operatic items; and the Subtel Trio, with their beautiful musical act.

OLYMPIA, LTD.—L., Artistes' Agency Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—"The Unknown" is the attraction here this week. In the title-rôle Mr. Harry Aynesleigh upholds his reputation as an actor of decided merit, while Miss Rosie Neville is a sweet Bessie. Mr. Alfred Harding as Dr. Brenkton is an effective villain. Miss Effie Macintosh is very amusing in a coster part, while Mr. A. G. Holmes' Stormking is a convincing young lover.

PANOPTICON.—P., Mr. A. E. Pickard; G. M., Mr. Guy E. Dunning.—Here this week: The Wentworths (George and Edie) give a first-class vocal, musical, and comedy entertainment; Bob Burns is a Scotch comedian who pleases all; and Miss Maggie Derry is a capital comedienne; a clever comedy acrobatic act is given by Les Lavolas, and an interesting series of pictures complete.

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AMUSEMENTS IN SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Will R. Rueeroft.—This week: Mr. C. Watson Mill's company in "For Love and the King." Company includes: Messrs. C. Watson Mill, Paul Neville, Horace A. Whitnee, M. Macoulton, Geoffrey Chate, Frank Caffrey, C. Agnew, H. Dolby, F. Thorpe Tracey, and F. Lyons Moore, and Misses Maud Moreton-Powell, Edith Gregory, Laurie O'Neill, and Sadie Bush.

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—This week: Mike S. Whallen, prince of extempore; Carl de Marest, violinist; Wilson and Waring, comedy duo; Coram, ventriloquist, and Terry; Claude M. Roode, slack wire expert; Clemons and Dean, comedy couple; Carl Howard, conjurer; Mme. Adah Payne, Australian prima donna.

AVENUE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Major George Mitchell.—This week: The Cleveland Troupe, instrumentalists, etc.; Norman Brothers, Fred Mac and Scottie, vocalists; the Lenfords, comedians and dancers.

PALACE.—G. M., Mr. A. G. Hamilton.—This week: Claude Ginnett and company in "Rejected Remounts"; the De Wynne Duo, in "a mixed-up performance"; and Edgar Curtis, in vaudeville entertainment.

JUMBLES PAVILION, ROKER.—P., Mr. W. W. Biddlecombe.—This week: Lily Wallbrooke, soprano; Queenie Taylor, soubrette; Doris Evans, contralto; Juliette Vedey, pianist; Reg. Crawford, tenor; Haydn Scott, light comedian; Bet Marsden, comedian; and Oscar Layton, baritone.

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A new company, the Pastoral Players, has just been formed by Sydney James. The party were rehearsed at the Pavilion, Derby, by Nellie Seymour James, and after a short tour will go to St. George's Hall, Herne Bay, for the season.

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SPORTING NOTES.

By SANTOI.

It is being rubbed in by the French crack three-year-old, Sardanapale, how much inferior are our horses to those running in France. Sardanapale made a hack of Durbar II. in the Grand Prix, and Durbar made hacks of our Derby horses, though, of course, Kennymore might as well have been at Manton for all the part he took in the Derby. Now Sardanapale has beaten out of place one of our best, if not indeed the very best, four-year-old in training in this country—Florist, for whom Mr. Singer paid nearly £10,000 in the spring. Florist was meeting Sardanapale at weight for age at Maisons Laffitte, and he was unplaced, though he did manage to finish in front of the leading French hors. of his age, Nimbus. I do not put great trust in the form of horses in foreign lands. The journey, the climate, and the change of water may deprive them of their form, though, of course, against that argument we have the Derby triumph of Durbar, who was in England for nearly a fortnight before the race. All things considered, it is as well that no French horse is likely to run in the St. Leger. This race has not yet gripped the public mind. The uncertainty concerning Kennymore and the doubt about Corcyra's stamina are factors against speculation upon it I am still unable to get a fair offer against Peter the Hermit, but probably after Goodwood a proper market will be formed. Corcyra ought to be favourite on public form.

The First July meeting will be memorable for the excellence of its chief two-year-old winners. Roseland, who won the July Stakes—one of the oldest races in the racing calendar; Let Fly, the Exeter Stakes winner; Sunfire, the Fulbourne Stakes winner; and possibly Desmond M., who won the Princess Plate, are thoroughbreds ear-marked for fame. The first two colts will very likely turn out smashers next season. It may be a long while before they meet again. Let Fly had a neck the best of Roseland at Ascot, but he was receiving poundage, and I expect at level weights most people would back Roseland to turn the tables. I fancy there is very little between them, for, of course, the Ascot race was Let Fly's first effort in public, and the experience of a race is worth anything from 7 lb. to a stone. It seems a pity that Let Fly has been left out of the £5,000 National Breeders' Stakes at Sandown. It is commonly reported that his owner, Colonel Hall Walker, employs the science of astrology in making the engagements for his yearlings. Conceivably, then, the Fates are unpropitious to Let Fly towards the end of July, for, as before stated, he is not in the rich Sandown race which his sire, White Eagle, just won by a head from Rhoda B in 1907. Roseland and Desmond M. are there. Roseland will be giving considerable weight to the other; but he is such a good colt that I believe he will win.

There have been many attempts to promote £10,000 prizes in this country, which have ended in dismal failure, and so far the Eclipse Stakes at Sandown and the Jockey Club Stakes at the First October meeting are the only five-figure prizes that have justified their existence. The Eclipse generally brings out the best horses in training, and some thrilling finishes have been witnessed for it. Next week's celebration of the race, however, promises nothing out of the ordinary. Few of the good horses are entered. Among the three-year-olds nominated, Hapsburg stands out (if Kennymore does not run), and the best of the four-year-olds are Louvois, who is far removed from a really good horse, and Cantilever. Louvois went all to pieces last autumn, but they say at Newmarket that he is going remarkably well again, and Dawson Waugh, his trainer, expects him to win. Cantilever was easily beaten by The Curragh last week in the Princess of Wales Stakes, but if we get more rain he will be a lot better at Sandown. Indeed, if Leader can get Cantilever really fit I can see him winning the Eclipse Stakes. This colt, it will be remembered, overthrew Tracery in the Jockey Club Stakes at Newmarket last autumn. He was absolutely helpless on the hard ground at Ascot when he ran in the Gold Cup. Hapsburg, as the second in the Derby, would be the horse to back in any ordinary year, but the Epsom form was very cheap indeed. You cannot make him out to possess anything more than a reasonably good outside chance on public form, even though the class of the other competitors is considerably below average.

SELECTIONS.

At Salisbury to-day (Bibury Club) whatever beats the leniently weighted FLORISSANTE should win the Cup. Ventura, Pictavia, and one or two others are fancied, but on public form, of course, ASPARAGUS is the chief danger. DARSER should win the Selling Welter, VOLTA the Hurstbourne Stakes. On Thursday KNIGHT OF PEACE may score again in the Alington Plate. MARCHMOND should take the Downton Handicap, LADY JOSEPHINE the Champagne Stakes, and ELLERSLIE the Tisbury Plate. At Pontefract to-day I will put up WORMLEIGHTON as a gambling chance upon special information received Lingfield promises little in the way of interest. VERTOI may win the Club Welter, QUEEN OF THE BRUSH the Oak Tree Handicap, GUM SHOE the Summer Handicap, and ROSEWORTHY the Park Stakes. On Saturday SERPHALIA ought to take the Corinthian Handicap, PLAYMAN the Starboro' Handicap, ROCKLEY the Tanridge Court Welter, and POLYDAMNA the Foal Plate. BOOTS is the best thing going at Haydock Park.

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AMUSEMENTS IN MANCHESTER.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—This week here Messrs. B. Iden Payne and H. Theodore are reviving Bernard Shaw's amusing skit on the Elizabethan drama, "The Admirable Bashville." The humorous spirit of the idea is very well sustained, mainly by Miss Edith Smith as Lydia Carew, and Mr. Ernest C. Cassel as Cashel Byron, these being, of course, the central rôles. Mr. William Dexter's distinctive style as Mellish, the trainer, stands out among the other parts, all of which are rendered with a proportionate excellence. Preceding the comedy, a piece in one act, "A Man Can Only Do His Best," was put on for the first time.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A revue in three scenes, "What Price London?" is a big and elaborate attraction here, the company comprising forty artistes, including a large proportion of accomplished principals and a considerable amount of speciality talent. Another popular turn is supplied by Jack Pleasants, the well-known bashful comedian; while other enjoyable business is contributed by Woodhouse and Wells, comedians; Albert Letine, the "futurist" comedian; and Elise Mapass, a pleasing comedienne.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—An excellent programme here includes: Alfred Lester, pleasingly assisted by Buena Bent, in his amusing skit, "The Village Fire Brigade"; Walter Passmore, Agnes Fraser, and Johnny Danvers in a new sketch, "The Soldiers' Mess"; and the Miles Scavordale Quintette in their delightful musical act. Other first-rate items are those of the famous Craggs in comedy acrobatic act, "Billy"; Lydia and Amelys, Parisian dancers; Jack Smiles, comedian and dancer; Les Videos, "wonders" on wheels; and Marjorie Vane, contralto vocalist. Pictures complete.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Here the Donovan Family top the bill successfully in an artistic musical act; Bertram Southwood, his "Pink Lady" partner, and a piano provide a smart turn; the Glenroy Troupe give an excellent dancing display; and Fyne and Hurney are capital comedians. Enjoyable items are also offered by Dorothy Miller, burlesque artiste; Geo. C. Doughty and Mollie Lancy in "A Woman's Way"; and Eric Cunliffe, coon vocalist. Pictures are also shown on the Bioscope.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Howitt; Mus. D., Mr. T. H. Gaggs.—Frank Tinney, the black-faced comedian, and "Ernest" and Estrellita, the charming Spanish comedienne and dancer, are a big attraction here; Violet Black and company are seen to advantage in "In the Tube"; whilst other entertaining items are provided by Gintaro, Doody and Wright, Violet King, the Westwoods, and the Denaro Brothers.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—A first-rate, all-round programme here includes: Walter Ellis's comedy sketch, "Little Willie," with Mr. Ellis in the title-rôle; George Bass, comedian, and Mark Stuart, the unconventional comedian. Cox and Fynbo, Jack Barlow, Stewart and Morris, Sybil Marcelle, Laurie and Elsie, and the Holstons are other attractions.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Messrs. Sydney James's and Ernest Crompton's combination, the Crackers, are a big attraction here.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—J. Forbes Knowles and Co. are doing good business here in an attractive play of sensational interest, "Fallen by the Way."

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Charles Halling's drama of modern French criminal life, "Deliver Us from Evil," is put on here twice nightly. It is presented in eleven scenes, and very well played by a strong cast, headed by the author, who appears to great advantage as Lionel Silverton. Miss Maude Merrick is also well cast as Hero Hardacre, and among many good character parts, Mr. Norman E. Purnell, Miss Constance Medwyn, Miss Nellie Thorne-Hallam, Mr. Leonard S. Harrison, Mr. James Harker, and Mr. Fred Brinckton, all play well.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Joseph Millane's company are appearing here in the successful emotional drama, "Her Big Mistake," in which Miss Mabel Rose as Keerie is the central figure of an interesting and able cast.

ALHAMBRA THEATRE, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harvey.—"It's Never Too Late To Mend" is the attraction here, played twice nightly by Mr. Andrew Emm's company. The chief parts are well sustained by Mr. Wilson Coleman as George Fielding, Mr. Harry Cullenford as Tom Robinson, Mr. Francis Everard as the Rev. Francis Eden, and Miss Edith Leslie as Susan Meston. The remaining parts are in good hands.

"EAST IS EAST."

Comedy Drama, by Mr. Horace Douglas, Produced at the Rotherhithe Hippodrome on Monday, June 29.

Ju Ming Kim ..... Prince Kin-Sun-Sure
Mabel ..... Miss Elmie Kemp
Sir R. Tulson ..... Mr. Horace Douglas

Based on the conflict of the intermarriage of the yellow and white races, this sketch was well received on the night of our visit. It deals with the eternal triangle problem on original lines, for the villain is an Englishman and the hero a Japanese. The Jap and his English wife are happily married, but they are financially embarrassed. Sir R. Tulson is aware of this, and seeks to make the young wife sell herself. Very tactlessly we think from a villain's point of view he vilifies the girl's husband and denounces the intermarriage of the two races. The husband is heard approaching, and the girl hides the Englishman in her bedroom. The Japanese enters, light-hearted, but with pockets empty. The couple discuss schemes for providing them with money, the young wife all the time nervous and apprehensive of the man she knows is in hiding. Getting rid of her husband on the pretence of posting a letter, the wife sets free the Englishman, bidding him hasten away. But, seizing her, he attempts to kiss her just as the Jap returns, and, in response to the Jap's anger, blames the wife, saying that she had encouraged him. The Jap, in a fury, shoots his wife dead, but lets the man escape, and, as the curtain falls, he himself, in obedience to the custom of "hari-kari," falls on his wife dead, killed by his own hand.

The success which the production attained was due in no small degree to the clever acting of Miss Elmie Kemp, who gave a finished rendering of the character of Mabel, the Jap's English wife. Mr. Horace Douglas gave a consistent and finished performance as Tulson, but we think for the part he should have been a little more villainous. Prince Kin-Sun-Sure played the husband with a natural air that was very pleasing, but his buoyant spirit at the opening was disconcerting at times. The actor, however, rose to great heights at the close in his denunciation of the English lover.

Mr. Arnold Bennet was in charge of the front of the house, and was very courteous in the discharge of his duties, Mr. E. P. Durham, the manager here, being on his vacation in Brussels.

The Three Talents have been achieving enormous success on the Gulliver tour. Recently at Putney, and last week at Kilburn, these clever children have been the "hit" of the bill. Miss Vera Sylvia, the danseuse, introduced at Putney last week, where they were at the bottom of the bill, a new dance, which was well received.

MOTOR NOTES.

By J. O'CONNELL.

Motor Races on the Sands.

These have become quite a popular attraction with holiday visitors. A lengthy stretch of smooth sand forms an ideal racing surface, and the series of open speed trials which have been held so far this season have provided holiday-makers with many a thrill from the abnormal speeds of the winning cars. These events are also, of course, of great practical value as tests of rapid acceleration. The most recent and important of these meetings, promoted by the South Wales Automobile Club at Porthcawl Sands on Saturday last, resulted in another triumph for the competing Talbots, which accomplished the three fastest times of the day. The 20-50 h.p. Talbot covered the one mile course at an average speed of 71½ miles per hour, thereby establishing a new sands record; whilst the most coveted prize of the meeting, the Bailey Challenge Trophy, was secured for the second consecutive year by Mr. G. Kenshole's 12 h.p. Talbot. These successes bring the Talbot "firsts" in open motoring competitions this season to a total of 36.

A World's Touring Congress.

The Congress of the International League of Touring Associations, known as the I.L.A.T., which is being held in London this week at the invitation of the Automobile Association and Motor Union and the Cyclists' Touring Club, is an annual gathering of representatives of the leading touring associations and clubs throughout the world. The combined membership of the clubs and associations represented at the Congress exceeds 1,000,000 members, whose interests include motoring, cycling, yachting, aviation, and all other methods of locomotion. Great Britain is represented by the Automobile Association, which has a membership of over 84,000, and by the Cyclists' Touring Club, which has 17,000 members. France is represented by the Touring Club de France and the Union Velocipedique, America by the American Automobile Association, and even such small States as Luxembourg and Finland have sent their representatives. The ramifications of this League are now so extensive that every town in the whole of Europe, apart from the Balkan States and Russia, has its representative or agent from whom a traveller can obtain free advice or assistance on production of his card of membership of the affiliated association of his country. The League is continually striving to obtain further facilities for tourists in all countries, not only with regard to the elimination of troublesome Government formalities, but also in connection with the improvement of hotel accommodation, railway service, road signs, and road improvements generally. The headquarters of the Congress are at the Great Central Hotel. French is the official language in which the proceedings are conducted, but the general secretary of the League, Mr. G. A. Cos, is quite a notable linguist, and it is the usual thing for him at these annual congresses to translate into French the speeches made by the delegates from Germany, Spain, Holland, or Italy. The agenda covers a multitude of subjects affecting the welfare of motorists and cyclists, and several proposals with regard to the institution of new regulations, taxation, and Custom House regulations relating to the use of motor vehicles in foreign countries will also be dealt with. The programme for the week includes many interesting excursions, including a 14-mile omnibus trip through London on Wednesday a halt being made at the Mansion House for refreshments, by invitation of the Lord Mayor; and on the final day of the Congress, the 3rd inst., a banquet will be held at the Welcome Club, Earl's Court.

The first Canadian and International Good Roads Congress has been held in Montreal. The Congress had its inception with the Automobile Club of Canada, and was supported by the Ontario Motor League, both of which organisations have been strenuously fighting for more and better roads. One very significant note was struck by several eminent Canadian and American highway engineers, who read papers—the opinion that the movement for good roads which is now gathering favour throughout the North American Continent was almost solely due to the invention of the motor-car. Before that date the roads were practically neglected except in the towns and cities but now the rural districts are awakening to the fact that motor traffic has come to stay, and that if these communities are to obtain benefit from it they must put their roads in order.

One of the speakers was most enthusiastic over English roads as compared with those in Canada and the United States. As the result of a recent visit he expressed the opinion that County Councils in England are building roads to accommodate motors—not, of course, wholly for that purpose, but the great numbers of motors using the roads compelled the authorities to build better highways. The good roads movement in Canada finds its most ardent supporters in the various motor associations, who have done more towards bringing about improvements than any other body of men.

The Austrian Alpine Trial.

As the outcome of the Austrian Alpine Trial, held from June 14 to 23, an addition of exceptional merit was made in the huge list of successes recorded in long-distance competitions on Dunlop motor tyres. Seventy-five cars started on the journey of over 1,800 miles. A Dunlop-tyred car led in seven out of the eight stages, missing the distinction of having led throughout by having taken a wrong turn, and thereby, though piling up the mileage, losing time. The Alpine Wander Prize was awarded to de Jong, who drove a Minerva car fitted with Dunlop tyres and Dunlop detachable wire wheels. The coveted trophy, which by the way, goes to the driver, not the manufacturer of the car, is given for the best aggregate performance in the last three contests (1912, 1913, and 1914), so that the honour of gaining it through having incurred the fewest penalty marks in the series of tests of the hardest kind is no small one, and de Jong, Minerva motors, and the Dunlop Co. are to be congratulated individually and collectively. Fully 20 Alpine passes were crossed.

"NOTHING IN IT."

Camp and Critic introduced a new act at the London Pavilion on Monday evening, entitled "Nothing In It." As its title would suggest, it is just a breezy light, and laughable trifle, capitally played, and generally an ideal contribution to an evening's entertainment. Deploring the emptiness of life, a lady wishes to commit suicide, without being able to muster sufficient courage to take her own life. At the moment a burglar enters, and the lady offers him a hundred pounds to shoot her. A shot is fired, and, the burglar calling the lady's attention to some cigar ash on her shoulder, leads her to believe that the bullet has hit her, and that she is fatally wounded. Claiming his reward, he receives a shilling. Thereupon he demands the lady's jewellery, flourishing the revolver the while, and, departing, reveals the fact that throughout the episode the revolver had "nothing in it."

Miss Winifred Pearson is playing her old part of Stella St. Clair in the successful sketch, "Son of a Jew," this week, at the Empire, Islington.

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CONCERT AND PIERROT NOTES.

Large and enthusiastic audiences last week appreciated to the utmost the brilliant work of that clever and versatile company of entertainers, the £ s. d.s, who were occupying the platform at the Victoria Pavilion, Ilfracombe. Never has the chic comedy and charming dancing of Miss Daisy May appeared to greater advantage on these boards, the dainty grace and refinement of all her numbers being splendidly seconded by Mr. Teddy Miles, an excellent humorist and dancer. A feature of the programme, frequently occurring "by desire," was the Futurist Trio Waltz, a clever dance written by Mr. Teddy Miles, and submitted by Miss Daisy May, Miss May Dorris, and himself. In songs at the piano Miss May Dorris was very popular, whilst the finely rendered soprano ballads of Miss Helen Sonnex were invariably encored. Mr. Edmund Desmond scored heavily in baritone songs. Comedy had another capital exponent in Mr. Sidney Locklynne, who has the good fortune of being able to introduce a strong element of novelty into his items. At the piano Mr. Mark Chesney was a delight to the cultured musical ear.

The Oriflammes, a new concert party under the direction of Mr. Rupert M. Heath, open this week at the Ryde Pier Pavilion, where they will remain for the season. Messrs. Oswald and Reginald Ohlson are the lessees, and have worked wonders with the Pavilion. The stage has been given more depth and a proscenium erected.

Mr. George Shurley, who was assigned a prominent part during the run of "The Pearl Girl" at the Shaftesbury, and whose dancing with Miss Sadrene Storri was a big feature, has now taken up his residence at Worthing for the season. In conjunction with Mr. Henry, he runs a concert party at the West Beach Pagoda, and the very large audiences which gather at the spot nightly testify to the great popularity which the party as a whole enjoy. Messrs. Henry and Shurley have bestowed the distinctive title of The Cecilians upon their company, and it is certainly one of the best parties that has yet appeared on the sea front at the popular South Coast resort.

Mr. Ellison's Entertainers continue to entertain large audiences at the Castle Grounds, Aberystwyth. On Wednesday night they gave a "Special Pierrot Night," when new songs and concerted items delighted enthusiastic patrons. This evening they give a "Special Rustic Night," with yokel songs and country dances, while a new potted pantomime, "Cinderella," written by Mr. Arthur Carlton, will be given. Mr. Charles Denton, the manager, and artistes alike are to be congratulated on the signal success the Entertainers have attained.

One of the finest entertainments seen in Leeds for some time is that presented at the New Pavilion by Messrs. Brierly and Leno's concert party, the Blue Jays, last week. Mr. Reeves Hansford and Mr. Dan Leno, junr., are simply irresistible, and their skit on the country house party playing football brought down the house. Mr. Harry Taylor was brilliant at the piano, and Miss Beatrice Read was a comedienne much above the average. This week the Pelicans, under the direction of Mr. Griffiths Moss, are filling this popular Pavilion. Fresh from their triumphant tour in South Africa, they are continuing a sequence of successful visits in England. Besides Mr. Moss the company includes Misses Madge Williams, soubrette; Gertrude Newson, a gifted soprano; Kitty Crowther, a clever comedienne; Messrs. Wallingford Tate, the well-known entertainer; Wal. E. Kirby, and Os Battye.

The Originals Costume Concert Party, under the direction of Mr. Herbert Vivian, are appearing with great success this week at the Canterbury. The opening number, "Cigarette," shows off Miss Elsie Proud's soprano voice to advantage; Mr. Joseph Meers, the tenor, is also successful. Mr. Harry Stewart's banjo solos are spirited and effective; and Miss Dorothy Drew, the soubrette and dancer, contributes a pretty song and dance, "Butterfly." The humorous side of the programme is in the capable hands of Mr. Sid George. Miss Betty Cavendish and Miss Kitty Adair, A.C.M., are at the piano. The concerted numbers are smartly worked.

Les Superbs, Messrs. Ambro and Houghton's new combination, gave a fine performance last week at Mr. Harry Leslie's popular Pavilion, Rusholme, Manchester Mr. Will Ambro is a capital comedian and an expert dancer. Mr. Harry Korries told some highly amusing stories, whilst he and Mr. Ambro were responsible for several comic duets. Miss Ailsa Mooney a dainty comedienne, and Mr. George Taylor, light comedian, were jointly and otherwise very successful. Mr. Clifton Shaw, with a good baritone voice, scored all along the line; Miss Marjorie Jay, contralto, and Miss Violet Pope, soprano, sang very nicely; and Mr. James R. Cullin was brilliant at the piano. The concerted items were well done.

Mr. Hickman-Smith's popular company, the Royal Entertainers, are again winning golden opinions this season, and are proving one of the strongest combinations touring. Their charm lies in the fact that while nearly every item is original they are at the same time humorous. A great feature is made of the singing of duets, and here Miss Marie Westcott and Mr. Hickman-Smith prove their versatility, for, whether in serious or humorous duets, they are equally at home. Mr. Hickman-Smith in his baritone songs is invariably encored, while he certainly understands the art of story-telling. Miss Marie Westcott is singing excellently and is a great favourite, and Miss Elsie May is an expert dancer, while her light comedy songs are good. Mr. Reginald Northall is at his best in monologues of the serious order. Mr. Albert Mackelvin scores as a comedian, and Mr. George Hay ably presides at the piano and is also responsible for the majority of the musical settings to the original items. Among the concerteds special mention should be made of "Jeannette," "The Darkies' Jubilee," "The Little Quakeress," and "Trippers," all of which are the joint efforts of Messrs. Hickman-Smith and George Hay. The Royal Entertainers were at Bournemouth last week, where they are exceedingly popular.

On Saturday evening last Mr. Harold Wardroper, lessee and manager of the Lounge and Pier Pavilion, Hunstanton, gave a grand matinée concert at the Lounge in aid of the West Norfolk and King's Lynn Hospital funds. The concert, which was a great success financially and artistically, was under distinguished patronage, and the entire sum realised (£42 16s.) has been handed to the fund. The artistes appearing on this occasion were members of Mr. Harold Wardroper's two concert parties, The Reversibles and The Entertainers, now appearing at Hunstanton with great success, and included Miss Maisie Everette, Miss Minna Deacon, Miss Elsie Elton, Miss Anita Grahame, Mr. Ernest Wellbeloved, Mr. George F. Story, Mr. Reginald Wilson, Mr. Percy Stanhope, and Mr. Harold Wardroper.

CONCERT PARTIES ON TOUR.

ARISTOCRATS, THE.—This week, Grand Theatre, Banbury; next, Pier, Cleethorpes.
ARTISTES, THE.—Wellington Pier, Yarmouth (for the season).
BROWNIES, THE.—This week, Pageant Gdns., Norwich; next, Cromer.
BUSY BEES, THE.—This week, County Theatre, Bangor; next, Penmaenmawr.
CASUALS, THE. — This week, Sparrows' Nest, Lowestoft.
CATLIN'S ROYAL PIERROTS.—Britannia Pier, Yarmouth (for the season).
CHARLES GOODMAN'S "MERRY MEN."—The Sands, Weston-super-Mare (for the season).
CHOUS, THE.—This week, Gaiety Hall, Ilfracombe.
CIGARETTES, THE. — This week, Olympian Gdns., Cromer.
CLARENCE CONCERT PARTY. — July 13, Clarence Park, Weston-super-Mare (till Sept. 5).
COMEDIES, THE.—Ramsgate (for the season).
CORINTHIANS THE.—This week, Olympian Gdns., Lowestoft.
COURTIERS, THE.—This week, Mumbles Pav.; next, Barry Island Pav.
CRACKERS, THE.—This week, Rusholme Pavilion; next, Portrush.
CURIOS, THE. — This week, Opera House, Dudley; next Whitley Bay.
ELITE, THE.—Birmingham Park Concerts (for the season).
EUTERPEANS. THE. — This week, Empire, Islington.
EXCELSIORS, THE.—This week, Princess Pier, Torquay; next, Plymouth.
FRED ALLANDALE'S PREMIER PIERROTS.—Central Pier, Blackpool (for the season).
GAIETIES, THE. — This week, Winter Gdns., Bournemouth; next, Guernsey.
GIPSIES AND THEIR JESTER, THE.—This week, Southsea; next, Folkestone.
GUY STEVENS' IMPROMPTUS.—This week, Dunoon; next Lowestoft.
HARMONICS, THE.—Pier Pav., Lytham (until Sept. 6).
HARVARD SEXTETTE.—Until Sept. 24, Pavilion, Withernsea.
HUMORESKS. THE.—This week, Penarth; next, New Brighton.
IDEALS, THE.—This week, Prom. Pier, Plymouth; next, Falmouth.
INCOGNITI, THE.—Westbury Park (till July 27).
JOVIAL JOLLIES, THE. — Next week, G.P., Llandrindod Wells.
MAIDS AND MIDDIES. — This week, Hippo., Walsall.
MEDLEYS, THE.—This week. Pier, Eastbourne.
MERRIE OPTIMISTS, THE.—Pavilion, Crieff (for the season).
MERRY JAPS, THE.—New Pavilion, Morecambe (for the season).
MEXICANS, THE.—This week, Pier Pav., St. Anne's.
MOUNTEBANKS, THE.—This week, Pier Pav., Southport; next, Lowestoft.
NOBODIES THE.—This week, Bridlington Spa Opera House; next, Morecambe.
OLYMPIAN ENTERTAINERS, THE.—This, week, Central Pav., Hastings.
P'S AND Q'S THE.—This week, Rhyl; next, Edinburgh.
PIERROT AND CO. — This week, Shorefield Gdns., Westcliff.
PIERROT, PIERRETTE AND PIANO.—This week, Stow Hill Pav., Newport.
PIERROTANIA. — Kursaal, Bognor (for the season).
PINKIES, THE. — This week, Town Hall, Sheringham; next, Empire, Stroud.
POPINJAYS. THE.—This week, Malvern; next, Shrewsbury.
PURPLE POMS, THE.—This week, Falmouth; next Torquay.
QUEEN'S COURTIERS, THE.—This week, Pier Pav., Colwyn Bay; next, Pier Pav., Southport.
ROGUES, THE. — This week, Glasgow; next, Dunoon.
ROYAL CORONATION ENTERTAINERS, THE.—Thorpe Gardens, Norwich (for the season)
SCAMPS, THE. — This week, Olympian Gdns., Rock Ferry; next, Ipswich.
SCARLET MR. E.'s AND THEIR JESTER.—This week, Kursaal, Sandown; next, Weymouth.
SCARLET SERENADERS, THE.—Grove Park, Weston-super-Mare (for the season).
SEQUINS, THE.—This week, Frizinghall Pav., Bradford.
STANLEY GODDARD'S ENTERTAINERS. — Madeira Cove, Weston-super-Mare (for the season).
STANLEY KIRKBY'S CONCERT PARTY.—Margate (for the season).
STROLLERS, THE.—This week, H.M. Theatre, Barrow; next, Blackpool.
STUDENTS, THE.—This week, Olympian Gdns., Bognor.
SUNSHINES, THE.—Sun Hotel Gardens, Kingston (for the season).
TONICS, THE.—Victoria Pier, Blackpool (for the season).
VAGABONDS, THE.—This week, Palace, Clacton; next Pier, Skegness.
VALENTINE'S CONCERT PARTY (under direction of Harry Collinge).—July 11, Acton.
VALENTINES THE. — This week, Pier Pav., Redcar; next, Stafford.
VAUDEVILLES, THE.—Matlock Bath Pierrot Pavilion (for the season).
VERNON PIERROTS.—Beckton Park, West Ham (until end of September).
VICTORIANS, THE.—Victoria Pier, Blackpool (for the season).
VIVANDIERES, LES. — This week, Alexandra Palace, London; next, Boscombe.
WAGS, THE.—This week, Whitby; next, Hoylake.
WALLIS ARTHUR'S OLYMPIANS.—Pier, Eastbourne (till Sept.).
WAVELETS, THE.—Harbour Pavilion, Morecambe (for the season).
WEDGWOODS, THE.—Pier, Worthing (for the season).
WEST END DANDIES.—Sandylands Pavilion, Morecambe (for the season).
WHITE COONS, THE.—Monte Bello Lawn, Ilfracombe (for the season).
WILL O' THE WISPS, THE.—This week Portobello; next, Cheltenham.
WORTHING WHIMSIES.—Kursaal, Worthing (for the season).
YE WAGS (BERTRAM D'ARCY). This week, Pier, Colwyn Bay.

WILLESDEN HIPPODROME.

A capital programme has been provided for patrons of this hall this week by the popular and courteous manager, Mr. Maloney. The principal attraction is Mr. Fred Karno's production, 'Flats," which is played by a strong company, including Mr. Stanley Brett. The sketch was accorded a warm reception on Monday.

A newcomer to this hall, Scotch Kelly, must have been pleased with his hearty reception on Monday evening. A quaint little comedian, with a quiet manner, he sang first a song, "The waiter," which gained for him vociferous applause and repeated cries of Encore! His second number, which suited him even better, was "Maggie Mackenzie," the chorus of which the "gods" were quick to take up. In this song he was assisted by a charming lady whose name was not given on the programme. He soon became a favourite at this house, and was called four or five times at the conclusion of his capital turn. Wilson Hallett, with his clever child impersonations, is always a favourite here. Little Joe Pacey, a child mimic and phono-fiddler, scored with his impression of Mr. Harry Lauder, and his playing. Edie de Lisle is another clever child artiste.

Henriette de Serris and company in their living art reproductions act maintain their high artistic reputation; and the programme was completed by Mr. Fred Karno's comedy sketch, "New Slavey," in which Mr. W. E. Matthews and Miss Elsie Wallace and Miss Jessica De Gray scored in their respective parts of the Husband, the New Slavey, and the Jealous Wife.

DERBY'S NEW HIPPODROME.

The handsome new Hippodrome at Derby has been erected on an important site at the junction of Green-lane and Macklin-street. It is easy of access from all parts of the town and railway stations, and with a splendid service of tramcars from the surrounding districts. The building, with its imposing front elevation fashioned of handsome white marble, red brick and terra cotta mouldings, erected by Messrs. W. Moss and Sons, builders, Loughborough, from designs by Messrs. Marshall and Tweedy, architects, Newcastle, furnishes an example of impressive elegance in which the note of simplicity is maintained.

THE INTERIOR.

The handsome entrance hall, with fibrous carved panels, mahogany dado, and marble floors, is carried out in the very latest design, and has a booking office on the left-hand side on entering. The walls of the dress circle are of grey with a fibrous embellishment, and the boxes have handsome port-hole domes and beautifully carved fronts.

From the vestibule to the stalls, dress circle, and boxes, is but a few steps, and this ease of access will be appreciated by all who, having entered the house, desire to reach their places in as little time as possible. Immediately behind the stalls is the exceptionally large pit, with upholstered seats, and exits at the sides and back. The approach to this part of the theatre is a large crush-room in which is placed the pay-box. This novel and desirable arrangement prevents crowding and crushing for tickets, such a common sight at similar theatres. The floor of the pit is well sloped, so that every patron has a perfect view of the stage.

On the first floor is a spacious foyer luxuriously furnished with comfortable lounges where patrons may rest and meet their friends. Behind the folding doors is the Winter Garden Saloon, where refreshments may be enjoyed amid giant plants and flowers. The large balcony with upholstered seating is approached by stone staircases, and also equipped with crush-room and saloon. The first floor rises in tiers, so that the maximum of comfort is attained.

The auditorium combines with its airy spaces just that serene simplicity of artistic enrichment which lends appetite to the enjoyment of an equally high-class entertainment. Here the most tangible comfort of soft, roomy seats are also in evidence as an important adjunct to an evening's unqualified amusement. In short, the chief object the directorate say they have in view is to make the Hippodrome of Derby an ideal rendezvous, a place not merely of amusement, but of rest and comfort. All that is best in the variety world—music, dancing, finely acted sketches, and the latest Continental novelties—will find a place in the programme. Orchestral music will form an important feature of the establishment; there will be picked musicians under a first-class director. On the fine stage has been installed the very latest electrical plant to ensure the best possible effects in lighting. The scenery has been painted by some of the most talented artistes in London. There will be two performances nightly. The manager is Mr. Harry Garnham, the assistant-manager Mr. Jesse Smith, and the secretary Mr. Joseph Sedgwick, 3, St. Mary's-gate, Derby, who is also a director.

Messrs. C. Denley and T. W. Moyes, the managers of the Theatre and Palace, Derby, respectively, took a well-earned benefit last Wednesday evening, when, in addition to the week's programme, a number of local artistes contributed.

The Strollers' Entertainment Syndicate have just secured 4,400 square yards of land on the Trent side, Nottingham, close to the Nottingham Forest Football Ground. They are going to erect what it is claimed will be one of the most modern and up-to-date alfresco theatres in the country. Accommodation will be found for 1,500 people, and the theatre will be surrounded by ornamental gardens It is hoped to open next spring.

The Dieppe Casino is one of the most up-to-date, largest, and attractive establishments of its kind on the French coast, everything being arranged to please English visitors The building stands in large and prettily laid-out grounds, and includes a handsome concert hall, where the programme frequently includes the names of English artistes. There is a fine ball-room, a large room for baccara, billiard-room, and café restaurant.

There is always a large attendance in the reading-room, where can be seen English and American papers, amongst which there is a great demand for "The Era." Grand orchestral concerts are given under the able direction of M. Monteux. The dances, four times a week, are select and well patronised by artistes and other visitors. The season just opened promises to be a prosperous one, thanks to the untiring efforts of the director, whose courtesy to the profession is always appreciated. In no French town is the entente cordiale more noticeable than at Dieppe.

SAMUELSON FILM STUDIO OPENING.

A very pleasant day was spent at the opening of the new studio at Isleworth, belonging to the Samuelson Film Co., Ltd., on Wednesday, July 1. Miss Vesta Tilley performed the opening ceremony, and to cut the ribbons over the entrance to the studio she was presented with a pair of golden scissors, which, however, being rather superstitious, she paid for with one penny.

The company, one of the youngest, and one of the most enterprising of all-British film manufacturers, obtained possession of Colonel Paget's Isleworth estate, Worton Hall, four months ago, and in that brief time have converted the buildings and grounds into one of the best of English studios. A number of the rooms—there are forty in all—have been converted into dressing rooms for the actors and actresses, others on the ground floor into offices, while the top ones have been furnished with a view to providing residential chambers for any directors of the company who are employed late at the Hall.

The company are in possession of machinery which will take and develop pictures at the rate of 1,000 a minute, and they have bought the copyright of a large number of first-rate novels, which will be dramatised and presented on the film. Among the famous works thus to be presented will be Sir A. Conan Doyle's "A Study in Scarlet." The filming rights have also been obtained of "Christmas Day in the Workhouse" and "A Cinema Girl's Romance." It was in order to present these films, and others, that the company purchased the estate.

Mr. Geo. Pearson, who may probably be remembered in connection with Pathé's, is the producer to the firm, and Mr. W. Bernisconi is the chief scenic artist.

Mr. Walter de Frece occupied the chair at the luncheon, and to him fell the duty of "toasting" the King, and afterwards the firm. "It seems like going back on myself," he remarked, while proposing to the continued success and prosperity of the firm. Mr. de Frece is, however, now of the opinion that the cinema business, instead of retarding, is considerably helping the theatrical and music hall businesses by educating a new public for a different kind of entertainment. He admitted that at one time the picture palace was proving a very serious rival, owing to the absurdly small sum for which a picture entertainment could be provided as compared with the price paid in artistes' salaries by music halls. Now, however, in these days of advanced cinematography the picture trade is proving a distinct help.

Mr. G. B. Samuelson replied for the firm, and the remarks made by Mr. de Frece were emphasised by Mr. Will Barker (the well-known producer) in proposing a vote of thanks to Miss Vesta Tilley To illustrate the truth of those remarks he related how long it had taken him to convince Sir Herbert Tree, when attempting to film "Henry VIII.," of the great value of the cinematograph in connection with the "legitimate" stage.

Miss Vesta Tilley, who was loudly greeted with her own song, "Jolly good luck to the girl," was very brief in her response, and had to call Mr. de Frece (her husband) to her rescue. "The Press" was proposed by the secretary of the company, Mr. Engholm, and replied to by Mr. H. G. Hibbert. Mr. Maxwell Stuart and Mr. Pearson, the producer, also made short speeches.

An interesting part of the inaugural meeting was the exhibition of a film taken of the party of "Pressmen" as they were being driven from the Queen's Hotel to Isleworth in motor-cars. Pictures were taken at various spots en route, and a film was also taken of the arrival of Miss Vesta Tilley and also of the opening ceremony. These were all prepared and shown after the luncheon.

The Samuelson Film Manufacturing Company have lost very little time during the past few months, for, besides preparing the magnificent studios, they have already taken a number of scenes for their first picture, which will be released shortly.

"HIGGS!—AND POTTER."

This volume, by Beard Francis (Drane, crown 8vo, price 3s. 6d.), is full of genuine humour, in which boarding-house life and the characters met with in that sphere are dealt with in a delicious manner. As a holiday book, "Higgs!—and Potter" would be hard to beat.

Miss Cissie Thompson concluded recently, at Chatham, a three months' starring engagement as leading lady in "Going, Going, Gone!" This revue is having a short summer vacation, after which Miss Thompson will probably be seen again in the part she so successfully created.

Regarding the picture houses where variety turns are included on the bill, there are nearly 1,500 in the United Kingdom. A recent paragraph made it appear that there were this number in Ireland. About 250 of them are in Erin's Isle.

SONGS, WRITERS, AND SINGERS.

"Who paid the rent for Mrs. Rip Van Winkle?" is still in the hands of Mr. Sam Bernard, proving one of the chief song successes of "The Belle of Bond Street" at the Adelphi. This droll and clever comedian extracts every ounce of effect from this, by now, the most popular song in London, and receives nightly a tornado of applause on its conclusion.

Miss Ethel McKay produced on Monday, for the first time, at the Hippodrome, Woolwich, with the greatest success, Worton David and Bert Lee's charming Irish ballad, "Come back to Ballinasloe." The fine and sympathetic rendering Miss McKay gave this song won the hearts of her audience, who showed their appreciation by repeated recalls.

"Lantern Land" and "Apple-time in old Somerset" (Edward St. Quentin and Leonard Cooke) are winning golden tributes at Blackpool, both at the central pier and winter gardens. The splendid lighting effects bestowed upon the former of these songs proved particularly alluring, and indicate the unlimited possibilities of this song for forthcoming panto.

Dobel Dearing, the popular light comedian with Churchill's Minstrels, the Happy Valley, Llandudno, is delighting thousands daily with his tuneful and breezy rendering of Miss Vesta Tilley's new song, "From Marble Arch to Leicester-square."

Other Howard songs now firmly established favourites at Llandudno include "I'm on my way to Mandalay," "Melinda's wedding day," "Pearl, my girl," "Peg o' my heart," "Apple-time in old Somerset," and "Lantern Land."

The Vocalesques (Miss Marie Brayman and Miss Peggy Monks) terminated the first week of their charming new vocal act at the Empire, Islington, on Saturday, amidst enormous applause. Their delightful singing of "Isle of Love," "Twilight hours," and "I'm on my way to Mandalay" throughout the week was received with a fervour that must have proved highly encouraging to the producers of this new and original act.

MUSIC HALL LADIES' GUILD.

The committee sincerely thank the following for donations:—Mrs. Cyrus Bell, 10s.; Miss Lottie Albert, 2s. 6d.; Mrs. Fred. Millis, 2s. 6d.; and Miss Maudie Vera for collecting from Violets, 5s.; Mollie Squires, 1s.; Alf. Squires, 1s.; My Fancy, 1s.; Duffer Whitehead, 1s.; Gertie Lavell, 1s.; Harry Depledge, 1s.; Mrs. Lane, 1s.; Mrs. Magine, 1s.; Winnie Collins, 1s. Per Marie Stuart: Nelson Jackson, 1s.; Naughton and Gold, 1s. "September Morn" company: Messrs. Boys and Hussey, 1s. 1d.; Two Dancers, 1s. 1d.; Chorus Gentlemen, 1s. 6d.; Donald Fergusson, 2s. 6d.; and Miss Marie Stuart, 1s. 10d.; Mr. J. S. Harris for gentlemen's boots and suit. Mrs. Kittie Carson is thanked for a number of coal and bread tickets; Miss Violet Folland for a large clock intended for the Orphanage kitchen.

Mrs. Martin Adeson who has long been a member and a staunch supporter of the Guild, has now joined the committee, and we feel sure that with a closer knowledge of its work she will materially increase her support.

Our children's outing is unavoidably postponed from July 9 to Tuesday, the 14th. On the morning of that day we would ask the children to be at the offices, 3, Newport House, 16, Great Newport-street, not later than 9.45.

A complimentary benefit was recently accorded at the Palace Theatre, Dundee, to Mr. Tom Lunn, the performance being under the patronage of the Lord Provost (Sir James Urquhart). Artistes from the King's Theatre, Queen's Cinema, Coliseum and Pavilion contributed enjoyable turns, and the Royal Naval Volunteer Reserve Band, under the direction of Bandmaster James Dow, rendered selections. This house, which has been acquired by the Glasgow Playhouse, Ltd., is now closed for reconstruction and will open in the autumn with pictures and variety.

Mr. A. Conder, "the old-time comedian," who for the last five years has been proprietor of the Haymarket, Liverpool, has just attained the age of 68. He has been the recipient of many good wishes and numerous valuable presents, including an 18 carat solid gold sovereign purse, and £5 from a few tradesmen, solid silver cigar case, gold eyeglass case, silver spectacle case, and a handsome ebony gold-mounted walking stick, presented by the staff.

At the Arcadian Pavilion, Leeds, last week, the Mad Hatters did excellent business. In an excellent all-round company it is invidious to specially mention any one artiste, but Mr. Frankland Grey deserves a word for his clever work and well-worked humorous interludes. This week Mr. Harry Leslie's company, the Gay Lieutenants, are proving a big attraction, and full houses rule nightly.

B. F. KEITH'S THEATRES

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AMUSEMENTS IN LEICESTER.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Crompton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—Miss Grace Warner and company are here this week, and produced on Monday evening a new romantic drama, "Till Kingdom Come."

PALACE THEATRE, LTD.—P., the Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A good all-round entertainment this week is contributed to by George Robey, a comedian who always receives a most hearty welcome at this hall; the Three Ernests, in the laughable comedy "Gymnastic Novelty at Spring Garden"; Little Freddie Hackin, a smart youngster, in his quick-change scena; Will Gardner, the new-style comedian; Charles Clarke and William Glenny, in the mirth-provoking skit, "Ghost Grange"; George Crowther, the new fashion-plate of vaudeville; Kate Royner, violin and concertina soloist; the Sisters Reeve, refined duettists; and pictures.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mr. H. D. Nicholls, a comedian who is very popular with Pavilion audiences, stars with a good all-round company in the playlet, "The Unknown," which is meeting with a most gratifying success, the artistes consisting of Miss Ada Frank, Miss Rita Martin, Mr. E. D. Nicholls, Mr. Herbert Evelyn, Mr. W. Garrick, Mr. James Hilary, Mr. Dan F. Roe, Mr. Will Burroughs, and Mr. Arthur Francis. The programme also includes G. Gordon, Scottish baritone, and Lassie (at the piano); Jack Silvano, comedy trick cyclist; Dolly and Ivy, duettists and speciality dancers; and pictures.

EMPRESS PAVILION.—L., the London-road Cinema, Ltd. (Derby); M., Mr. J. P. Readmore; A. M., Mr. H. Studd.—This place has been acquired for a season by the above company for entertainments by well-known touring troupes, and opened on Monday evening with Mr. Charles B. Rendall's costume concert party, The Fragments, under the direction of Lilian Mayne.

Boots, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

AMUSEMENTS IN DUNDEE.

GAIETY THEATRE.—M. and Licensee, Mr. Henry C. Cavanagh, C.A.; Mus. D., Mr. J. Murphy.—This week: Miss Dora Hammersley and her repertory company, including Mr. A. B. Mackay, are drawing good houses with "Home, Sweet Home."

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., M., E. B. Rogers.—Topping a very enjoyable bill here is the well-known male impersonator, Edna Latonne, who displays real originality and skill in her various numbers, which meet with immense appreciation. Bradshaw Brothers perform many dexterous acrobatic feats, while their comedy business is very funny indeed; Anna Schubert and Emanuele Stieri are well received in a pleasing vocal scena, "The Picture"; a gratifying reception is accorded Will H. Fox, whose comedy trick-playing is amazingly clever; Ronna Shanara's miniature hybrid Thibet mountain goats go through a unique performance which reflects credit on their charming and painstaking trainer; Marie Mine charms all parts of the house with her story songs, exquisitely rendered; the Sisters Royce and Sid in a brilliant vocal and dancing act make good; and pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The leading feature of the bill this week is the Apthomas Trio in an elaborately staged musical speciality act; Nellie Thoms, in her chorus songs, quite carries the audience with her; Billy Shakespeare creates much hilarity with his eccentricities; Kitty Lavigne, Irish comedienne, sings well, and her dancing is a big feature of her turn; a go-as-you-please competition proves an entertaining interlude; and pictures complete.

COLISEUM.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook.—The Three Royal Temples in operatic selections are very popular here this week; Jack Storrs, swell comedian, goes through his turn in dashing style; Anderson Grant keeps the house merry with his female impersonations; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The variety section of the programme here is sustained by H. O. Borie, Continental juggling eccentric; pictures complete.

HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—Tom Muir, comedian and dancer, pays a successful return visit here; a melodeon contest is creating much interest; and pictures complete.

Boots, Cash Chemists, 14, Reform-street.

The theatre picnic season has commenced in Birmingham. Royal weather favoured the members of the Theatre Royal staff and a number of friends on Monday, when they visited Weston-super-Mare, and upon arrival a sumptuous repast was served, after which a motor trip proved thoroughly enjoyable. Mr. Philip Rodway, co-managing director, presided at the luncheon and was supported by several representative citizens.

The sixteenth annual outing of the Theatre Royal and Opera House, Belfast, took place on Sunday last, the destination being Garron Tower, Co. Antrim. The party thoroughly enjoyed the lovely drive from Larne to Garron Tower, at which place luncheon was served. The excursionists afterwards drove to Larne, where tea was provided at King's Arms Hotel, and later returned to Belfast.

Mr. Bay Russell, the well-known musical comedy comedian, who has again left that side of the business to return to the music halls, opened his new single act with great success last week at the Palace, Bath. He has two excellent numbers from the pen of Frank Leo, one a light comedy number, and the other an entirely different style, which is worked in dame costume. Next week Mr. Russell plays his first London date, viz., the Granville, Walham Green,

CATHOLIC STAGE GUILD.

By kind permission of Messrs. A. and S. Gatti, the third annual meeting of the Catholic Stage Guild was held at the Vaudeville Theatre on Tuesday afternoon, July 7.

Viscount Feilding presided, and remarked that he was very pleased to be able to give a little help to the Guild, as he was often told of the good work which it was doing every year under the able management of Miss St. Barbe.

The Very Rev. Monsignor Benson said that the Guild existed chiefly to make friends between two partners of five hundred years ago, who, separated by Puritanism, were coming together again. It was the object of the Guild to reconcile again with the Church the art of the Stage, which ought never to have been divorced from religion, and which at present, apart from religion, was a great power and a religion itself. Prejudices were now being broken down between the Stage and the Church as never before in the past 500 years, and the two partners were beginning to understand one another as they seldom understood one another before, and to work hand in hand to the glory of God as in the old days.

Miss Ethel St. Barbe, the secretary, submitted the report, remarking that there were 582 professional members, and 230 associates, and 550 priests, and sixty-seven convents had promised to help.

Miss Tittell-Brune said that many of them had experienced a real or imaginary uncertainty as to their social position in the different countries to which they had been called, but the fact undoubtedly remained that in Australia to be a member of the theatrical profession, and a member of the Catholic faith was to take a position of confidence in the eyes of the public, and a rightful position of social equality in the eyes of the world. The Catholic clergy were most kind in helping members of the theatrical profession to overcome the difficulty of conforming some of the irregular hours of work to the priests' regular hours of devotion.

The hon. treasurer (the Rev. L. N. Herlihy) said that last year's expenditure amounted to £73, leaving a balance in hand of £36. The Nativity Play brought in £73, and altogether the balance in hand totalled £107, twelve times the balance reported at the meeting a year ago.

Mr. Ryland O'Shea said that every member of the profession ought to belong to the Catholic faith and join the Guild.

Mr. Charles J. Cameron related how the Canadian branch of the Guild was started. He said that when he and Mr. Ibberson sailed with Mr. Martin Harvey last year they had letters of introduction from Father Kelly, of Leeds. They got all their encouragement from the Archbishop of Montreal, and established the Guild's Canadian headquarters in Montreal. Twenty-two branches in the Dominion were formed, and a total membership of 137 was gained.

The Right Rev. Monsignor Brown moved, and Mr. Joseph O'Dowd seconded, a vote of thanks to the chairman, the speakers, Messrs. A. and S. Gatti, the sub-committee and its officers, and Messrs. Cameron and Ibberson were also thanked.

AMUSEMENTS IN LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Mathew H. Glenville and Fred Osmond's Co. in "A London Actress." Cast includes: Mr. Cecil A. Melton, Mr. Reginald T. Fox, Mr. Lionel B. Yaldwyn, Mr. Fred Osmond, Mr. Sydney Ellis, Mr. E. A. Massingham, Miss Lilian West, Miss Alice Buckland, Miss Elaine Vanburgh, Miss Margaret Hobart, Miss Lilian Malvern.

QUEEN'S.—L., Palace Theatre Company (Leeds), Ltd.; M. & Licensee, Mr. Charles Bush.—This week (twice nightly): Mr. Raynor presents his company in "Jane" on Monday, Tuesday, Wednesday, Thursday, and Saturday, and "Nell Gwynne" on Friday only.

VARIETIES CITY PALACE.—P., Palace Theatre Company (Leeds), Ltd.; Licensee, Mr. John Woodthorp Stead; M., Mr. William Mellor.—This week (twice nightly): The Ko Ten ... Troupe of Japanese entertainers; Harry Clifford, comedian; Will Lindsay, comedian; Cora Mirth and Harry Melody, in speciality; V. Wakeman, the human gramophone; Mabel and Cliff Diamond, in singing and dancing scena.

EMPIRE.—P., Moss Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Tom Fay, in "In Trouble Again"; the Three Aeros, trapeze artistes; Frank Powell, comedian; Alick Lauder, in Scotch character songs; Veronica Brady, comedy artiste; Kalma and Co., wizards; Queenie Leighton, comedienne; Thornton and Wagner, entertainers; and "Walking Through a Wall," a Mystery.

HIPPODROME.—R. M., Mr. Bertram J. Brown.—This week (twice nightly): Isabel D'Armond and Frank Carter; De Lassa Troupe; Lil Sprightly, comedienne; Baker and Reilly, dancers; Harry Marvello and company in "The Silver Hat"; Sisters Ruby, dancers, &c.; The Fimans; Warsaw Bros.; Miss Ina Hill, vocalist.

Boors, Cash Chemists, 7, 8, 9, Bond-street, Briggate.

At the Opera House, Buxton, on Monday, Tuesday, and Wednesday, with matinée at 3, the programme includes "Kinemacolor" and party; on Thursday, Friday, and Saturday, with matinée at 3, "Open Windows" and "Non-Suited."

This week at the Hippodrome, Buxton, Ethel Barton's Eight Orchards, singers and dancers; Barrie and Maud, vaudeville; the Musical Bentleys; and pictures, are included in the bill. Matinées, Wednesdays and Saturdays.

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GOOD GAGS!!

PRICE 1/- net. ON SALE EVERYWHERE.

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MUSIC HALL ARTISTES' WANTS.

Continued from Page 6.

WANTED, Monday next, also July 20, precede Kirkby-in-Ashfield, cert. or shares, by DAISY GRAHAM & CO., Troupe Trained Birds, Monkeys, and Dog. Wire, Assembly Hall, Cockfield, Co. Durham.

WANTED, Wanted, by SLIPPERS, the well-known Blind Entertainer. All July and August. Just returned from Continental successes. A sure draw. Communications, 2, Lorne-street, Halifax.

WANTED, Wanted, Monday next, by ALEC FREDSON, The Renowned Whistler, To Precede Scotland. Wire, Carlton Theatre, Tyldesley. Note.—All communications re this act for Scotland, FRED COLLINS' AGENCY, or direct.

WANTED, Wanted, July 20, Also Aug. 10. HARRY CONLIN. The Laughing Hit. Empire, Cambridge.

"LITTLE ZOLA." The unusual Comedian. WANTED, July 13, to precede Leicester. Wire coms. to Palace, Woking.

WANTED Known, Ragtime Singing and Dancing Entertainer, Vacant, July 13 and 20. SAM BRINN. This, Vint's Pal., Neath. Wire.

WANTED, July 13 and 20. CHARLES COVERDALE, Comedian. This week, bottom of bill, St. Leonard's Pier Pavilion (with Owen Clark and Thora's strong combine); 35 minutes of rapid-fire versatility. Enormous hit Monday, and last turn.

WANTED, Monday next, also Aug. 10, 17, LENARO. LENARO. In Original Eccentric Juggling and Pantomimic Novelty. Wire, Hippodrome, Accrington.

WANTED, by U. R. OWEN, July 13 and 20; only vacancies until Dec. Managers wishing to give their audience a musical treat, wire, St. George's Hall, Falmouth.

WANTED, July 13, 27, Aug. 3. Wire, 209, St. Mary's-road, Sheffield. The Great ROHDE AND ROCHE. Featuring "The Chameleon, the Artist, and IT." The cleverest Comedy Pot-pourri Act ever put before the public. It's the latest novelty in vaudeville. Own scene and set; D.C. lithos. A sure draw and success anywhere. Share or cert. A big feature for any bill. Wire quick, 209, St. Mary's-road, Sheffield. Do it now.

THE DANCING DURHAMS (Jimmy and Nellie), in a Unique Comedy Dancing Act. WANTED, Monday next, July 13. Wire or write, Grand, Walsall.

THE ROWNTREES, Star Comedy Entertainers. Always a Big Hit. WANTED, Monday next. Wire, to save time. 31, Gerald-st., Benwell, Newcastle-on-Tyne.

WANTED, Monday next, by CRAVEN AND CROFT (Harry and Flo), Comedy Duo. Wire, 18, Granby-road, Headingley, Leeds.

Genuinely funny artistes.—"The Stage." WANTED, by THE OAKLEYS, "The Sweep and the Maid." This, Empire, Cambridge. Vac., Aug. 10 and 17.

WANTED, Monday, and July 20, 27, WAL and ROSA, Comedy and Harmony Duettists; Halls or Good Alfresco; talent; refinement, &c. Wire, ELECTROSCOPE, High Wycombe, Bucks.

WANTED Known, THE BOHEMIANS (Will and Madge), Instrumentalists. An Act with a reputation. This, T.R., Tyldesley. Vacant, Monday next, July 13, also July 20. Wire.

WANTED, Monday, also July 20, by FLO AND MACK, Comedy Acrobats, Vocalists, and Dancers. Wire best offer, Palace, Warsop, W. Mansfield.

WANTED, Monday next, July 13, and 20, THE NEWOS (Jack and Edith), Brilliant Vocalist and Comedy Duo, success guaranteed; terrific hit everywhere. Wire, Palace, Harwich.

WANTED, July 20 (between Scarborough and Folkestone), MARCILL AND McAULAY, Newsboy and Scotch Lassie, Comedy, Lightning Sketching, Singing, &c. This and next, 1, Aberdeen-walk, Scarborough.

WANTED, Monday next, and July 20, 27, on. THE RUSSELLS (Bert and Bessie). Harmonising Duo, featuring Bert Russell, Famous Crippled Tenor. A Vocal Treat that suits any audience. Last, huge success, Empire, Eastwood. Offers. This, Palace, Knottingley, Yorks.

WANTED, Monday, July 20, and onwards, with exceptions, by THE LINFORD DUO (Will and Dorry), in their new and artistic vocal scena, "THE SQUIRE AND THE MAID." Splendid properties and own scene. A sure success. The singing of Miss Linford is a revelation. Address, c/o MANAGER, Hippodrome, Huddersfield.

THE RANCHERS (Buckskin Bill and the Prairie Belle), in their unique Sharpshooting Act, open for Galas. WANTED, Aug. 3, and on. Perm. add., 8, Lassell-street, E. Greenwich, S.E.

WANTED, Monday next, by CORRIE AND FOOTE, the Unique Comedy Couple. Wire, Embercome, Kimberley-road, Falmouth.

WANTED Known, SAM and NELLIE BEAN, with a Piano and a Voice. This is a Comedy Act. No immediate vacancies. P. A., 12, Guildford-street, Chertsey, Surrey.

WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This week, Jubilee Hall, Weymouth. WANTED, July 13, through hall closing. Wire quick.

WANTED, July 13, 20, 27, by THE SEAHAMS, Novelty Comedy Speciality. Wire, Grand Theatre, Wath-on-Dearne.

WANTED, Wanted, Wanted, MONDAY NEXT. MONDAY NEXT. LEIGHTON AND MELVILLE. "The finest double comedy act I have seen for years."—Vide Will Oliver. Wire, Empire, Southport (top). Wire, Empire, Southport (top).

SILVO AND SYLVIA. SILVO AND SYLVIA. Earlestown verdict last week: The best and most applauded musical act that has played Earlestown.—Vide Manager and public. WANTED, Monday next, also July 20. Shares or certainty. This week, Alhambra, Morecambe.

WANTED, Monday next, also July 20, by FETCHUM and HOLDUM, in their Original Knockabout Act, including Mafron Williams, the Welsh nightingale. Singing, Posturing, Dancing, Pattering, Tumbling, Clever Tricks, &c. Wire for this tip-top act, 1, Gyfrillon-road, Pontypridd.

PROBYN and BATES. WANTED, July 20 27, Aug. 3. PROBYN and BATES. In Catchy Songs, Eccentric Dances, and Humorous Contortions. This week, Hippo., Leigh, Lancs. Next week, Hippo., Ellesmere Port, Cheshire.

MUSIC HALL ARTISTES' WANTS

THE "SILVER KING" OF THE HALLS. STUART CLEVELAND, supported by his No. 1 Company, in the popular Heart-to-Heart Sketch, "A POLICEMAN AND A MAN." By Stuart Cleveland. WANTED, July 13 and 27, South or Midlands. Also vacant Aug. 10, and various, on. Apply to the Principal Agents; or, STUART CLEVELAND, 117, King's-road, Kingston-on-Thames.

WANTED Known. Wanted Known, CHARLIE BELL AND COMPANY, CHARLIE BELL AND COMPANY, CHARLIE BELL AND COMPANY, CHARLIE BELL AND COMPANY, CHARLIE BELL AND COMPANY, CHARLIE BELL AND COMPANY, In the Greatest of all Farcical Absurdities, "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." Has a few vacant dates left this year.

Aug. 10,
Aug. 17,
Aug. 24,
Sept. 7,
Oct. 5,
Dec. 7,
Dec. 14,
Dec. 21.

Only vacancies this year. Value for your money. I don't say what I have done, but I give you a show that makes everyone laugh, and no swank. Make your offers through any principal agent or direct to CHARLIE BELL, 63, Barrington-road, Brixton, London, S.W.

CARTER LIVESEY and LILIAN ROSEBERY in the Great Comedy Sensations, "AN AMATEUR ANARCHIST," as played at the London Coliseum, and "THE WOULD-BE ACTORS." As played at the Palace Theatre, London. WANTED, July 27, Aug 31 (only vacancies this year), for above, or FOR NEW PRODUCTION. By George Arthurs. "SOME REHEARSAL." Produced Monday, June 29, at Moss' Empire, New Cross. Enormous success. Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow, &c. Empire, Preston (return within 3 months). This week, Empire, Stratford.

WANTED, July 20, 27, and onwards, by SEYMOUR ROSE and HELEN RAMONDE, in their new and original Comedy Act, "HER MIDNIGHT ADVENTURE" and "THE NEW STAGE"; also the Thrilling Society Episode, "THE PROOF." Something quite new in Vaudeville. Instantaneous success and top of bill, Theatre Royal, Attercliffe. Refer Mr. Wilfred Bryan, Manager; also Mr. Wilford Cheetham, Manager, Olympia Theatre, Huddersfield. All communications, SEYMOUR ROSE, this week, Palace, Shepsted, near Loughborough; next week, Empire, Bedworth.

WANTED, Monday next, also July 27, RUFUS and EDA, In "The Tramp in the Kitchen." Singing, Dancing, Patter, Contortions. Wire, Lyric, Dinnington, Yorks.

THE REAL LIVE TWO. SULTAN and FORTUNE. SULTAN and FORTUNE. SULTAN and FORTUNE. Comedy Knockabouts, Eccentric Dancers, and Burlesque Boxers Extraordinary. The Comedy Act of the day. Screams of Laughter and Rounds of Applause. No dull moments while SULTAN and FORTUNE occupy the stage. WANTED, July 20, Aug. 3 and ... This week, Empire, Barnsley, Yorks. Next week, Town Hall, Elland, Yorks.

WANTED, Monday, THE PERCYS (Harry Lillie), Duettists, Dancers, Speciality Performers; one single if required; Wales preferred. Wire, PERCYS, Metropole T., Abertillery, Mon.

WANTED, July 20, 27, by ALEX and JOLLY, The Greatest of all Comedy Bar Acts. This week, Galas. Next, Coliseum, Cross Keys. New to Wales. Wires, &c., 13, Westfield-terrace, Sheffield.

WANTED, Wanted, Aug. 10 and 24, to precede and follow London, by RENNIE AND ROXBURGH (Cliff and Hilda). The greatest Novelty Musicians in Vaudeville, introducing many ingenious "instruments." A big stage set, beautifully dressed, featuring the funny comedy scream, Rag-time on 200 OLD TIN CANS!!! A wonderful novelty; big sensation everywhere. Do you want an act that can follow the biggest attractions? If so, secure this novelty. Last week, Hippo., Leigh (top). This, Picturedrome, Longton. Next, King's Th., Southsea. Thanks Barnard, Mackay, and Hall's Agency for contracts. Sorry to disappoint the three managers who wrote us re Aug. 3, but we were quickly snapped up by wire. Vacant Aug. 10, 24. Coms., Heathcote Hotel, Longton, or phone 121. Per. add., 11, Roker-street, West Hartlepool.

WANTED, Monday next, July 13, by NEIL and CREEDON, Comedy Military Speciality (Lady and Gent.). Club Juggling, Singing, Dancing, Ball Punching, Boy on Spinning, &c. Wire, Hippo., Goldthorpe, nr. Rotherham, or Leading Agents.

WANTED, July 13, by JACK CLARE, Chocolate-coloured Coon, and MABEL COMELY, Eccentric Comedienne. This week, Palace, Grangemouth. Wire or write, one or both.

WANTED, July 20, 27 also Aug. 3, by LULU COPPING and LAWRENCE. LULU COPPING and LAWRENCE. In a Refined Vaudeville Act. Wire, 12, Golden-square, London, W.

HESS AND LISBON. Comic Skating Act. A riot of laughter. WANTED, July 13, 20, and on. Wire, 40, Sidney-street, All Saints, Manchester.

WANTED, Monday and July 20, to precede Glasgow, by GENE KENWICK and STANLEY SHIELDS, the different comedy duo, in song patter, burlesque and expert dancers, 12, Cloudsley-street, London, N.E.

BROS. BRIGHT. WANTED, Wanted, Wanted, Wanted, July 13, 20, 27. Address, 21, Bellefields-road, Brixton, S.W.

WANTED Known, METZ and METZ. Popular Comedians and Dancers, from every tour of note, Vacant, Monday; also July 20 and 27. Wire, Palace Pier, St. Leonards-on-Sea.

WANTED, by FAYRIE AND FORRIE, the Somewhat Gentle Comedians and Whirlwind Comedy Boxers, Aug. 31, Sept. 7 on. All coms., 29, Fancoat-street, Middlesbrough.

NASH and NOEL, those Sporting Comedians. WANTED, Wanted, Next Week. Wire, 36, Forest-road, Kingsland, London, N.E.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS and the greatest of all American Cowboy Sketches.

"SILVER CREEK." (A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

"THE HOLD-UP GIRL." By Percival Sykes. A New Cowboy Comedy. Great success of production at Metropolitan.

Also "THE CREOLE." By Leon M. Lion.

Full company of English and American Actors, including WM. FRASER-BRUNNER. and REAL AMERICAN COWBOYS.

WANTED, July 20, to follow MORECAMBE. WIRE, WIRE, for July 20. Vacant also Aug. 3, Sept. 7, and 14 (either sketch).

Apply, Principal Agents; or, HELENA MILLAIS, 5, Riverview-gardens, Barnes, S.W. 'Phone, 1648 Putney.

WANTED, Dates, Wanted, Dates. EDWARD BENSON. The Great Dialect Comedian and Robust Tenor, with his own company, presents the Novelty Tabloid Musical Comedy Sketch, "A LANCASHIRE LAD IN PARIS." The most pleasing mix-up of fun, harmony, and dancing at present touring the halls. Own scenery and electrical effects, including properties. Mr. Benson returns to the halls after giving over 500 performances of Christopher Hawthorn in the famous Lancashire play, "Hindle Wakes." Open time, the last week in July, and onwards. Halls, piers, &c. For terms, EDWARD BENSON, 12a, Lowcock-street, Broughton, Manchester.

WANTED, July 13, 20, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "SALLY MINE" and "WOMAN'S RIGHTS," 3 recognised artistes (2 ladies, 1 gent.). House address, 122, St. Mary's-road, Sheffield.

"THE DEAR DEPARTED," by Stanley Houghton. WANTED, Aug. 10, for my great success, "The Dear Departed." Salary, Share, or take over Co. booked. A huge scream for 20 minutes. Company reorganised and a brilliant one. Address, E. DOTTRIDGE, 50, Union-st., Oldham.

TED KARNO AND CO. "HOTEL DE QUICK." Funniest Pantomimic Sketch on Earth. 17 minutes' screams of laughter. This, New Hall, Bargoed, S. Wales. WANTED, Monday next and July 20.

WANTED, July 13, precede Burnley, FLORENCE SMITHERS' Sketch Co., "Our Mary Jane," "The Wrong Girl," Panel Posters. Great successes. 3, Molyneux-drive, New Brighton, Cheshire.

WANTED, for "LITTLE WILLIE" or "THE SLEEPWALKER," Walter Ellis and Co., July 13 and 20. This, Hippo., Hulme, Manchester.

JOHN F. TRAYNOR AND CO. In the Highly Successful Story of the Hudson River. Romantic, Picturesque, and Strong. "THE WHITE MOTHER." Written by John F. Traynor, Author of "The Devil's Elbow," "The Deadbeat," &c. Cast of 4. Own set. Plays 20 minutes. Booked and rebooked by Moss, Ltd., and Macnaughten Tour, &c. WANTED, July 27 (follow Hanley), Aug. 24, 31 (follow Surrey). Wire, this week, third visit, Barnard's, Chatham July 13, King's, Southsea.

J. G. GRAHAME and ZERLINA HARRINGTON present "A DAUGHTER OF PLEASURE." Also "THE CROOK," by John G. Brandon. Six-sheet panel by David Allen. WANTED, Monday next, July 13, and 27, for either sketch, or both (3 nights each). Wire, GRAHAME, 40, Parkhurst-rd., Holloway, N.

THE PAGET TRIO. English Concertina Experts. WANTED, Wanted, July 20 and Aug. 3. July 6, Hippo., Boness. July 13, Pav., Alloa.

NEXT WEEK; ALSO JULY 27. WANTED, by SAM IVES TRIO (Two Ladies, one Gent.), in a Sensational Athletic, Singing, and Expert Dancing Act. The Greatest Novelty Simultaneous Ballpunchers the world has ever seen. £100 stage setting; gorgeous costumes; a startling musical finish; laughable competition if desired. Don't delay, for a genuine top of bill and a drawing attraction. Wire, Palace, Kirkcaldy.

SINGER TRIO, Wonderful Musicians, in their latest original Novelty, "Musical Boy Scouts," are a great success everywhere. WANTED, July 13, 20, 27. Kindly wire for these dates. P.A., Borough Theatre, Hinckley, Leicester. This, Picture Palace, Tibshelf, near Alfreton, Derby.

Wire! 3 BEAU BRUMMELS, Harmonious Vocalists and Dancers. Featuring Dancing on the Illuminated Revolving Table. WANTED, Monday next and July 20. Wire, wire, 64, Whalley-st., Blackburn.

Scotland. Scotland. WANTED, Wanted, July 13 and 20. First Vacancy for over 12 months. THE THREE CYMBELINES THE THREE CYMBELINES (One Lady and Two Gents). In their Brilliant and Talented Comedy Musical Act. Real Music, Intelligent Comedy, Picturesque Dresses and Beautiful Stage Equipment. Wire, Palace, Dumbarton, N.B.

MURUS COMEDY FOUR. "Burglars in Harmony." WANTED, Monday next, July 13. Wire, Palace, Halifax.

WANTED, Monday next, and July 20. HERALD COMEDY FOUR. Splendid Harmonising Vocalists and Dancers. Wire, 53, Clyde-road, Croydon. Wire.

WANTED, Wanted, July 13, 20, by THE FOUR DURHAMS, great American Comic Musical Novelty. Eastbourne Hippodrome.

MUSIC HALL ARTISTES' WANTS.

LES TRIPPELLOS QUINTETTE.
LES TRIPPELLOS QUINTETTE.
LES TRIPPELLOS QUINTETTE.
LES TRIPPELLOS QUINTETTE.
LES TRIPPELLOS QUINTETTE.
Please take particular notice that the above famous Musical and Vocal ensemble is composed of and worked by
SIG. TRIPPELLO AND OWN FAMILY,
with the addition of Lady Vocalist only, and the recent change is, so far as any alteration can be considered, a great improvement all round, and reliable.
PROPRIETORS, MANAGERS, AND AGENTS who have writen me (also those who have not written) saying they have been informed that two of my principal artistes have left me,
DON'T YOU BELIEVE IT.
I have warned the writers of these misleading letters, and should take it as a personal favour if Managers and Agents will please advise me of any further letters from a certain new act quoting late "Les Trippellos."
YORKSHIRE MANAGERS AND AGENTS.
WANTED Known, we are at Hippo., Featherstone, July 13 week, on shares. Come and see us doing the guaranteed positive big money draw. Then we go to C.V., Leeds, July 20. You must see us. I book through all agents, or direct. Address, en route, or P.A., 11, Wollaton-street, Nottingham.

WANTED, July 13, 27, Aug. 17, and onwards.
BROS. WEBB,
World-famed Musical Clowns.
This week, Wood Green Empire, London.

WANTED, Engagements, Aug. and on, by THE MUSICAL MUNROES, beautifully illuminated display, Lady Vocalist and Gentleman Novelty Instrumentalist. Wire or write, 29, Adair-road E., Southsea, Portsmouth.

WANTED, Monday next, also July 20 and 27, Wales. Wales. Wales.
SIX LUBINS, introducing
MIRTH,
MELODY,
MOVEMENT.
(4 Gents, 2 Ladies.)
Presenting one of the Smartest Singing and Dancing Acts of the period, assisted by a "Piano" and a "Player." Wire quick, SYLPH, Haggar's Theatre, Llanelly.

MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
Defeats Heat Waves.
Defeats Heat Waves.
New, Novel, Original.
Singing, Dancing, Instrumental.
Clean, Clever, Convincing.
Thirty Minutes' Revue.
Eight Ladies, Two Gents.
Ten Clever Artistes.
Own Special Scenery.
No Dull Moments.
Good Top Liner.
Been a draw everywhere presented since production 16 months ago, with only seven weeks out during that period.
WANTED, Vacant, Monday next, July 20, 27, whole of Oct. Share or salary.
This week, TOWN HALL, PUDSEY.

WANTED, Wanted, July 13, 20, and 27 by ATLAS & BEAUTIFUL VULCANA TROUPE of World-Famous Society Athletes.
Wire. ATLAS, Hip., Wrexham.

WANTED, Monday next, also July 20, Aug. 3, by the
BIRKENHEAD FAMILY,
BIRKENHEAD FAMILY,
In their Novel Song Scena, introducing Singing, Dancing, Harmony, and Comedy. Juveniles with ability and a sure success everywhere.
Wire. Wire. Wire quick.
Vacant Monday next. Shares or cert.
This, Central Hall, Beighton, Derbyshire.

WANTED Engagements, July 20 and 27, by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
New Gorgeous Musical Scena.
Vocalists and Instrumentalists.
The only immediate vacancies.
This week, Palace, Milford Haven.
Next week, July 13, Olympia, Tredegar.

HERMYN'S FOUNTAINS.
Featuring MLLE. NINA, the Water Nymph, in her superb creations midst cascades of water. This magnificent water spectacle.
WANTED, Monday next, and July 20. Wire for Monday. Shares or cert. HERMYN, Metropole Theatre, Abertillery.

WANTED, Monday next, July 13, by
RICH TAYLOR,
THE WHISTLING VENTRILOQUIST.

SUCCESS EVERYWHERE.
Six Sheets and D.C.'s, by D. Allen.
Wires to Grand Theatre, Douglas, I.O.M.

WANTED, July 13, 27, by HULBERT (Ventriloquist) and DE LIL (Illusionist); two acts. Wire, Saturday, Palace, Chatham. After then, 69, Forest Range, Levenshulme.

WANTED Known, Vacant July 20 and Aug. 10, TOM B. WHEATLEY,
The Original Railway Ventriloquist.
Presenting a rather Novel Scena,
"The Inspector and the Porter."
Own Scenery, Mechanical Figures, and Effects.
This week, Hippodrome, Peterborough.
Next week, Grand, Walsall.

BERT WILLIAMS,
Ventriloquist.
WANTED, Wanted, Wanted,
Aug. 3 and 10.

THIS, ARGYLE, BIRKENHEAD.
WANTED Known, TOM GARLAND, Royal Society Vent. and Conjurer; 20 to 30 minutes' classy Act well staged. Vac. July 13, 27, Aug. 3. 54, Broom-ave., Levenshulme, Manchester.

WANTED, July 13, 20, 27, and Aug. 3. HAL AND LAL,
Novelty Musical Ventriloquial Act.
Grand, S. Shields. Perm., 385, South-rd., Sheffield.

WANTED, July 20 and 27, to follow Cinema, Benwell, LE HAY & IRENE, presenting their Comedy Juggling Novelty, with Special Scenery and Effects. Add., 1, Well-st., Barnsley. July 13, Cinema, Benwell.

AVRIGNY TRIO.
Great Jap Juggling Pot-pourri.
Extra Versatile Number.
From all the Principal Cities of Europe.
WANTED, Wanted, July 13, on, with few exceptions.
Address, Royal Electric Theatre, Cradley Heath, Staffs.

WANTED, Wanted Monday, July 13.
ROYAL JUGGLING GASCOIGNES.
Wire,
Grand, Hanley, Staffs.

WANTED, July 13 and 20, JEAN SEUL,
The Wonderful Indian Mystery.
King's Theatre, Ramsgate.

THE WORLD'S MYSTIFIERS.
WANTED Monday next, and July 27, To precede and follow Chatham.
PERTAB SINJH and "ZENIA" COMPANY.
(Four people) in their (Four people)
HINDOO TEMPLE OF MYSTERY.
Elaborate Stage Setting, Scenery, and Pictorials.
Wire for Big Draw for Monday next.
MONDAY NEXT and JULY 27. Wire.
This week, Theatre Royal, Goole, Yorks.
NEXT WEEK, VACANT.
July 20, Palace, Chatham.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top Liner,
Great Comedy Top Liner,
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
MAD ATHLETES.
Screams from start to finish.
This, Queen's, Castleford.

WANTED. WANTED. WANTED.
July 13 and 20.
Share or certainty.
Wire. Wire.
WILL OLIVER; or
JOSH CLIFTON,
16, Alexandra-road, Edgbaston, Birmingham.

WANTED, Monday next, also July 20, by CARL SPRING,
Sensational Blindfolded Chair and Barrel Jumping Act in Vaudeville. Stage, 20 by 9. Wire offers, 140, Henshaw-street, Oldham.

WANTED, Monday next, by BARBENDO, the Contortionist on the Silver Hat and Rings. This, Galas.
Wire, 23, Seagar-street, West Bromwich.

WANTED, Wanted, Wanted, July 27, HALL AND WILSON TRIO.
Great Motor-Cycling Sensation.
This, Hippo., Featherstone. Next, E., Stockport.

WANTED, July 20, Aug. 17, SWIFT DUO, a funny and skilful cycle act.
This, 24, Lavan-street, Liverpool; next, Palladium, Lichfield.

LEES AND MONA,
Novel Eccentric Acrobatic and Barrel Speciality.
WANTED, Monday, July 13, and 20. Coms., 53, Bright-street, Peterborough.

PENMAN & MILLAR,
the Gymnastic Messenger Boys.
WANTED, Monday, also July 20.
Wire, Pavilion, Leicester.

WANTED, July 20 and 27, by THE LORETTES,
Double Trapeze and Tight Wire. Two Acts.
This, Pav., Morley; next, Empire, Brighouse.

WANTED Known, the TWO MAKIS, genuine Japanese Girl and Boy, are Vacant July 13, 27, Aug. 3, in Novelty Contortionist Act. Ad., Mrs. KOMA, Picturedrome, Longton.

WANTED, Monday, July 13, Halls or Galas.
HERMES TRIO,
HERMES TRIO,
Unique Equilibristic Speciality, featuring Comedy.
An Act that cannot fail.
Wire, this week, Hippo., Ipswich.

WANTED, Wanted July 13.
FOUR D'ORMONDES,
Trick Cyclists and One-Wheel Football Players.
Opera House, Tunbridge Wells.

WANTED, Wanted, July 13, 20.
THE KYASYAS,
Light Comedy and Athletic Entertainers.
Featuring the Girl with the £1,000 Hair. Good top.
Wire, Wire, Pavilion, Grange Villa, Co. Durham.

WANTED Known, LES OSTIERS, Comedy Flying Ring and Bar Performers; two acts; liberty for Gala Aug. 3. Wire,
23, Trafalgar-street, Walworth, London, S.E.

WANTED, Wanted, Wanted,
Monday next,
FRANKLYN TRIO,
in their great
Comedy Acrobatic Act,
Featuring Marvellous Feats
and Funny Falls.
Wire, 2, Apsley-pl., c/o Mrs. Welby, Glasgow, S.S.

WANTED Known, Vacant Aug. 10 (Mid.), 24, and later.
THE CYCLINIS,
Unusual Cyclists.
Unusual Cyclists.
And their Refractory Bicycles.
An Unusual Pay-box Attraction.
Thanks for offers. Must have reasonable price.
35, Higson-av., Chorlton-cum-Hardy, Manchester.

WANTED, by the REVALLOS, Comedy Bars and Aerial Act; liberty for galas, Aug. 3, on; two distinct acts.
Coms., 79, Forest-road, London, N.E.

WANTED, Monday next, and a few weeks onwards, share or certainty, the hit of Drury Lane.
BOB PENDER'S TROUPE of COMEDY GIANTS.
12 minutes' continual roar.
83, St. George's-road, Southwark, London, S.E.
'Phone, 2509 Hop.

WANTED, July 13, 20, BOUNCING PEPS,
Reliable Star Act, salary or sharing.
64, Upper Sutton-street, Aston, Birmingham.

JOEY, THE GOOSE.
JOEY, THE GOOSE. JOEY, THE GOOSE.
WANTED, Oct. 5, onwards. Wire or write, Chorley Circus, Douglas, Isle of Man.

EDITH TUDORA'S PONIES.
WANTED, Wanted, July 20, 27.
Good Act,
Coms., 31, Chantry-rd., Handsworth, Birmingham.

WANTED, July 20, Aug. 3, PALETTE'S DOGS, Marvellous Drawing-Room Canine Act. July 6, Alhambra, Belfast (return). July 13, Lyric Theatre, Liverpool.

WANTED Known, DEVEREUX'S TROUPE OF FUNNY DOG ACTORS, the finest Troupe before the public. The show that draws the money. Liberty, July 13 and Aug. 3; share or certainty. Add., 1, Joiner-st., Wicker, Sheffield.

WANTED, by JEAVON AND JENA, JEAVON AND JENA,
Assisted by their Novelty Acrobatic Dogs and Pigeons, Monday next and July 27.
Magnificent stage setting. Sure success. The hit of bill last week, Hip., Aston, Birmingham; this week, Hip., Coventry.
Just conclude Macnaghten Tour.

WANTED, Aug. 10, on Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Metropole, Abertillery; next, Coliseum, Cross Keys.

WANTED, Wanted, Summer Dates, CHARD'S 10 DOG ARTISTES.
The Greatest of all Dog Acts.
Work any stage.
No whip urging or shouting.
25, Market-street, Brighton.

WANTED, Wanted, Wanted, for CORBIN'S DOGS. July 13.
Wire, CORBIN,
98, Hackford-road, Brixton, London.

CONCERT PARTIES AND ENTERTAINERS WANTED.

ARTHUR AISTON'S PIERROTS.
WANTED (through indisposition) for Pavilion, first-class and refined Soubrette (soprano), used to alfresco; able to move in concerteds and play in sketches; open immediately; once nightly; send refs., photo. (essential), and lowest terms for comfortable season, to
ARTHUR AISTON, Prestatyn, N. Wales.

WANTED, Soprano, combine 'Cello and Pianiste, combine songs at piano, for Concert Party.
Box 6,892, "The Era."

WANTED, Soubrette, able to assist at Piano; Wanted, Pianist-Entertainer (lady).
Apply, with photo and references, to
BEANLAND'S Pavilion, Cleveleys

WANTED, to rehearse, July 20, Good Low Comedian, Soubrette, Speciality Dancer, Contralto, Soprano, and Thoroughly Capable Accompanist.
All up in concerteds. Youth and refinement essential. Write, with age, height, lowest terms for tour, and photo,
MANAGER, 118, St. Mary's-road, Sheffield.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Youth, Coon or Light Comedian, à la Elliott or Lashwood style; good voice; move well; experienced; must dance; 18 to 20; about 5ft. 6in. Box 6,891, "The Era."

WANTED, Brilliant Pianiste, open Monday; reh. immed.; read MS., transpose sight; capable songs or sketches preferred. Mr. Robinson write. Full partics., refs., age, height, photo, terms, resident engt.,
BERTRAM D'ARCY (Ye Wags), Pier Pav., Colwyn Bay.

WANTED immediately, Alfresco Artistes, all lines; terms must be low. Particulars, photo, and repertoire to E. NORMAN EDWARDES, Vaudevilles, Matlock Bath.

WANTED, for Seaside Enclosure, at once Partner, to take charge.
Also Alfresco Artistes. Photo, terms, par., MANAGER, 101, Ilford-lane, Ilford.

WANTED, Several Ladies and Gentlemen to complete Concert Party for autumn and winter season; view professional work. 15, Ravenscourt-avenue, W.

WANTED, Concert Parties,
Anglesey Palace,
Burton-on-Trent,
July 27, Aug. 3, 10, 17, 24, 31.
Palace, Millom (14 miles from Barrow-in-Furness),
July 20, Aug. 3, 10, 17 (?), 24, 31.
Only recognised Parties.
Coms.,
GEORGE P. FENTON, Public Hall, West Kirby, near Birkenhead.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, by HIGH-CLASS FEMALE IMPERSONATOR, with beautiful wardrobe, high-class concert work; London only. Add., G. S. GARLAND, c/o "The Era."

WANTE,, by Miss BERTHA MORI, Oper. Mezzo., good Offers for Alfr., C.P.; good rep.; move well in concerteds; excellent wardrobe. 68, Grafton-road, Acton, W.

WANTED Known, a very fine Bass Singer; now disengaged for concert parties; also Contralto and Mezzo-Soprano. Address, MADAM WALTER, 46, Fitzroy-street.

WANTED by recognised Funny Comedian, Engagement with Alfresco or Concert Party. Clever Musical Speciality. Funny songs and skits at Piano and other Instruments. The funniest of gags, &c. Full particulars, Box 6,922, "The Era."

WANTED, by Experienced Vocalist-Accompanist, concert party, cinema, or could join single or double act working; experienced variety; can play for turns; phenomena. soprano; can work either as lady or gent. Box 6,908, "The Era."

WANTED Known, EDGAR MORRISS ENTERTAINERS, Six Well-known Artistes. July 9, Wortley Hall, Finsbury Park, N. Come and see us; then book us. Coms., 28, Lewisham-road, Highgate-road, N.W. 'Phone, 1731 Hornsey.

SHOWMEN'S ADVERTISEMENTS.

WANTED, First-class Auctioneer or Handseller; also Full Staff for Auction Mart; must thoroughly understand the business; steady and reliable; good wages paid and permanent work.
Write, with full particulars, copy of references, wages required, to
Box 6,909, "The Era."

WANTED, Piano Player and Comedian. Good character. State age, wage, constant work, BLOOM'S ROYAL AUCTION MART, Chopwell, Durham.

WANTED, Smart Woman. for Electric Fish Pond.
Good worker; no other need apply; 18s. per week. Apply, CAPT. KETTLE, Pier, Eastbourne.

WANTED, Smart Girls for Jungle Range and Houp-la; Good Doorsman; splendid pitch for demonstrator; £10, or any novelty. WORLD'S FAIR, Marine Promenade, Great Yarmouth.

WANTED, Immediately, a Palmist. Apply,
MADAM FRANKLIN,
Welbeck House, Abergele-road, Colwyn Bay.

TO SHOWMEN.
WANTED, to open August Bank Holiday, ON THE SITE OF WONDERLAND,
Finest Position in London,
Circus, Swings, Roundabouts Side Shows, Shooting, Freaks, Slots, &c.
OPEN-AIR FAIR.
Permanent or weekly.
Apply, JACK WOOLF, Wonderland, Whitechapel.

WANTED, Side-Shows, Attractions, up-to-date Novelties, for Bazaar and Fête at Kilkee Co. Clare, Ireland; Grand Seaside Carnival and this year's holiday venue, from Aug. 11-15. Reply to P. KEANE, Town Clerk, Kilkee.

THE BRISTOL EXHIBITION.
WANTED Amusements:—Native Village, Cake Walk Machine, Sensational Aerial Acts, Riding Machine, and other sound attractions, to complete the amusement section, which includes Bostock's Jungle, Figure Eight Coaster, Bowl Slide, Rifle Range, Illusion Theatre, &c. Letters and full particulars to GENERAL DIRECTOR, Exhibition, Bristol.

CONSTITUTION HILL PLEASURE FAIR, ABERYSTWYTH.
WANTED, Side Shows of every description for the above for the Season.
BARING BROS., Cheltenham.

WANTED, Freaks and Novelties of every description,
Alive or dead. Fullest particulars and salary required. PICKARD, American Museum, Glasgow.

WANTED, Wanted, Wanted,
Novelties, at once.
Apply at once,
63, Whitechapel-road, London, E.

WANTED, to sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Check Automatic Machines. Reserve Ball, Clown. All Win, Airship, Monarch, &c. Free illustrations.
AUTO CO., 39, Argyle-square, W.C.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds; bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE & CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED, your Inquiries for Booths. Marquees, Tents, Flags, &c., New and Second-hand. Lowest prices.
J. H. BROWN AND CO., Manufacturers, A Dept., Mitre Works, Three Colt-street, Limehouse, E.

WORTHING PIER.
WANTED, Wanted, to Let,
Spaces
for
Side Shows.
Particulars from
REGINALD PAINE,
Manager.

WANTED, to Let, to Palmists, Phrenologists, Room for Season; main road; business premises; cheap; splendid opportunity. GRETA, 108 Leigh-road West, Leigh-on-Sea.

WANTED, to Let, temporarily, Shop, for auction sales; main street of Doncaster; rent £6 per week. ALFRED STUBBS, Askern, Doncaster.

SHOWMEN'S ADVERTISEMENTS.

WANTED, to Let, on Hire, Large Distorting Mirrors; Exhibitions, &c.
MILTON, 77, Virginia-street, Southport.

WANTED, to Let, the Wakes Field, Willenhall, for all kinds of Outdoor Amusements. Splendid opening for Portable Theatre or Pierrot Pavilion. Fine position.
Apply, T. R. WOOD,
Palace, Bilston.

WANTED TO SELL.

WANTED, to Sell or Let, on Royalty, several fine Pantomime Productions.
ARTHUR CARLTON, Ravenscourt, Worcester.

COMPOSITIONS OF L. CARVELLI.
WANTED to Sell, the Latest Musical Successes, performed by all the principal orchestras in Great Britain and on the Continent in Theatres, Hotels, and Cafés everywhere. Spanish Valse, "La Catalana"; Valse Lente, "Voluptuence"; March, "Per La Guerra"; Serenade, "Napolitaine," arranged as solo for violoncello, violin, oboe, or flute; Compositions of Richard Wagner, "March du Tannhauser," "Fantaisie sur Parsifal," "Fantaisie sure le Vaisseau fantôme," "Fantaisie sur Lohengrin," "Fantaisie sur le Tannhäuser." Small Orchestra, 2s. each; Grand Orchestra, 3s. each. C/o LUIGI CARVELLI, 30, Egremont-place, Brighton.

WANTED Known, Songs, Sketches, &c., to order, Book of 100 Original Gags, 1s. 1d. Copy testimonials on application. TOM H. TOWNSON, Song-writer, 28, Duchess-rd., Eugbaston, Birmingham.

WANTED Known, Advertiser wishes to Dispose of Share in Pantomime Enterprises; satisfactory reasons given for desiring to part with interest in this highly lucrative investment. Add., BETA, 1, Hertford-st., Mayfair, W.

WANTED to Sell, Picture Hall, centre of large manufacturing town; seating 1,200; now open; everything complete and up-to-date; splendid frontage; low rent, quick disposal; principals only.
Box 6,907, "The Era."

WANTED to Sell, Historical Moving Panorama, "The Siege of Paris"; Mammoth Battle Scenes, painted by the most famous celebrities of the Paris Salon, Henri Dupray, Arnaud, Dumaresq, &c.; first reasonable offer accepted. F. MORGAN, 222, East India Dock-rd., Poplar, E.

WANTED to Sell, "Drunkard's Dream" and "Tempus Fugit," two of the finest tricks imaginable; both easy; accept few shillings both. E. EDWARDS, 13, Railway-street, Aylesbury.

WANTED to Sell, Wanted to Sell. The Grand Prix, 1914.
Pathé's, 500ft. Free Monday next.
SAVAGE, Electric Theatre, Sutton.

WANTED to Sell, four Films, Funeral of Joseph Chamberlain; two at liberty July 11, two July 15. Wire best offers,
POOLE, 146, Westgate, Gloucester.

WANTED, to Sell, cheap, a Petrol set, comprising a 8-horse Aster engine, magneto ignition, quarter pool single cylinder, dynamo, General Electric Co. Shunt wound, 50 volts, 60 amps. Best offers to MANAGER, The Crown Picture Palace, 16, High-road, Wood Green, N.

WANTED, to Sell, Novelty Musical Instruments and sound effects. Light steel frames and stands, &c. Send for price list. KING, 22, Mansion-street, Camberwell, London.

WANTED, to Sell, Pair Tympanies 26-24, £8 10s.; Hawkes' Euphonium, 4 valves, equal new, £6; Cornet (Courtois), silver plated, £3 10s. 98, Friar-street, Reading.

WANTED, to Sell, Xylophone, Continental style. English pitch, 43 notes, plated resonators, and legs; cheap.—Apply, KING, 22, Mansion-street, Camberwell-road, S.E.

WANTED Known, Ladies who have to provide their own dresses will find MRS. CALEB PORTER'S Sale full of useful and beautiful Gowns, at absurdly low prices. Special and individual attention given to beginners and amateurs; also to Fancy Dresses. Greatly reduced prices all through July. 175, Brompton-road, S.W. Tel. 1266 Kensington.

WANTED, to Sell, Pierrot Hats, Opera Hats, Pierrot Costumes, Naval Reefers, White Reefers, Police and Military Tunics, &c., &c. LESTER'S, The Leading Alfresco Caterers, 99, Antill-road, Bow, London (Coborn-road, G.E.R.).

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

WANTED to Sell, Tights, Statutary, Combinations, Symmetrical Paddings, Animal Dresses, Properties. H. J. BOXALL, 47, Oakley-street, Waterloo-road, S.E. 'Phone, Hop 4386.

WANTED to Sell, Jewel Spangles, 1s 1,000; Jewels, 10d. 100.; ¼in. 1s., ½in. 1s. 9d. 100. Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Broad (5in.), 10d. doz.; 11in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

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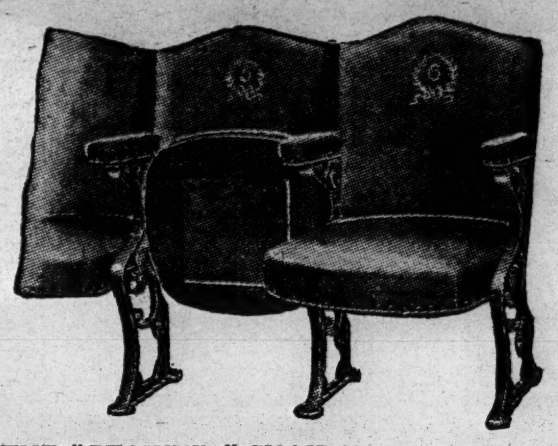

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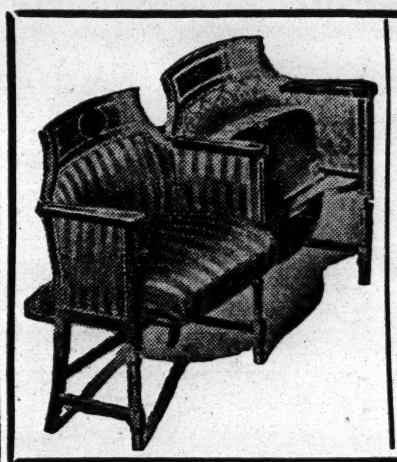

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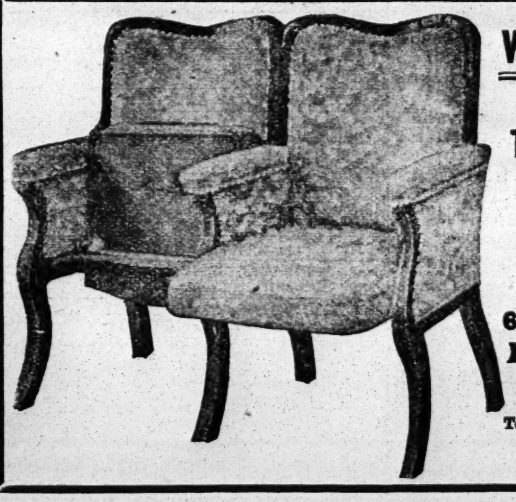

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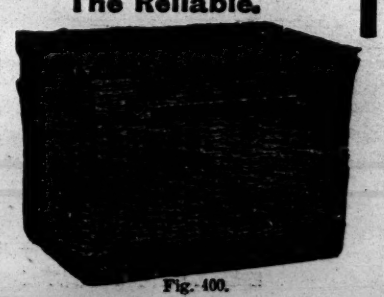

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Brixton, S.W.—Comfortable sitting-room and one or two bedrooms; bath-room; piano; good cooking and attendance. Highly rec. Mrs. SHEARMAR, 27, Canterbury-road.

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Islington, N.—Mrs. MORRIS, York House, 88, High-street. Good com. rooms; well rec. by the profession; terms moderate; piano; 2 mins. Collins's, 2 mins. Empire.

London, S.E.—MRS. A. STOUT, 74, Upper Kennington-lane, Kennington, S.E. Combined room, also bed and sitting room; vacant Sunday.

London, S.E.—Mrs. CROCKETT, 45, Kennington Oval. Bed-sitting-room, bedroom, and sitting-room; vacant Sunday; terms moderate; cooking and attendance.

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BRISTOL.—Mrs. PRITCHARD, 39, Colston-street. Tram centre.

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GUILDFORD (Surrey).—Mrs. DUNKLEY, 16, Bedford-road.

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HIPPODROME, WAKEFIELD

NOTICE.

Owing to the compulsory closing of the above by the Licensing Authorities, ALL CONTRACTS for August 3, 1914, and onwards, are hereby cancelled. Artistes or their Agents are requested to write to—SYDNEY TOLFREE, Playhouse, Wakefield.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 13, 1914

THE LONDON HIPPODROME.

Rehearsal at 10 a.m or:—
"Hullo, Tango!" &c., &c.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Avon Comedy Four, Six Brown Bros., Four Bards, Francis Dooley and Corinne Sales, The Stanleys, Ethel Mae Barker, Hass and Fanny Van.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:
Lily Edwards, Harry Atkinson, Adele Moraw, Horace Goldin, Bioscope, Fred Edwards, Juber Trio.

BROADWAY T., NEW CROSS.
Closed for Summer Vacation.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for —
Viviana, Duncan and Godfrey, Lady Boxers, Jack Lane Bison City Four, Daisy Dormer, Pederson Bros, Bioscope, Wyotti.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Mrs. John Burke and Partner, Lloyd Morgan, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Harry and Fanny Dent, Alice Up-to-Date, Bioscope, Fred Poplar, Kitty Wager, Real McKays.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for —
Tom E. Hughes, Louie Tracey, Powell and Vesey, Pierce and Roslyn, Jay Laurier, Bioscope, Victor and Louis, Fred Keaton, Four Elles.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Bruce Gree, The Keppels, Bioscope, Owen Clark, Harry Webbe, Tom E. Fingass, Thornton and Wagner, Briff, Braff and Broff.

PANOPTICON, CARDIFF.
Rehears l at 1 p.m. for:—
Gwyn Nicholls, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Essie Goschalk, Dave Bryant, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for —
Viennese Trio, Susie Belmore Dounes, Dixon and Lynde, Karno's "Mumming Birds," Bioscope, Niagara and Falls, Chris Baker, Victor Travers.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Avernios, Muzu and Mazette, Harry Tate, James A. Watts, Fred Duprez Alva Yorke, Lorna and Toots Pounds, Bioscope, Arthur Young.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for —
Howard Bros., Marie Sanoi, Clyde Cooke, "The Loss of The Empress of Ireland," Jenny Casteile, Six Ceylons, Bioscope.

GRAND, GLASGOW.
Closed for Summer Vacation.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Anartos, Christie Duo, Harry Leybourne, Victoria Monks, Paul Conchas, Bioscope, Lonzo Cox, Harry Freeman.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Will Lacey, Fred Russell, Florence and Lillian Trio, Jack Smiles, Bioscope, Lily Lena, R. G. Knowles, Eric Stone.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for —
Hinsle, Montana Jim, Fred Hunt, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM
Rehearsal at 1 noon for:—
Fred Little's Company, "A London Actress."

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Eddy Martyn, Flo Esdaile "A Mixed Grill," Michal Braham and Co., De Cars Bioscope.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Anna Dorothy, Ching Ling Foo, Davis and Scott Bioscope, George Prince, Kenna Bros.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Rowlands and Ford, Harry Bedford, Rebla, Herbert Darnley, Trevat, Four Readings, Hamlin and Mack, Bioscope, Johnson and Bert.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Van Dammes, Leslie Harris, Vera Nelldon, Billy French, Marie Kay, Bioscope, Aeroplane Ladies, Jen Latona.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Jack Pleasants, Sisters Reeve, Livesey and Rosebery, Three Aeros, Bioscope Daisy Sloan, Canaregots, Scottish Meisters, Adam Tomlinson.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Queenie Leighton, Melody Makers, Harold Baker, Gladys Marions, G. H. Elliott, Barton and Ashley, Three Veers, Madge Clifton, Bioscope, Leipzig.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
McNaughtons, A. D. Robbins, Wilson and Waring, Mark Sheridan, Van and Schenk, George Benson, Bioscope, H. O Wills, The Cromwells.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director—Mr. Richard Thornton.
Rehearsal at 2 p.m. for —
Charlene and Charlene Clemons and Dean Karno's "Last am Laundry," Olive Armidale, Bioscope, The Facons, Harry Grey, Dion Wade.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
George Robey, Sisters Kebble, Lupino Lane, The Zanfrellas, Delasse Troupe, Alice Craven, Reno.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Dolly Ross, Binns and Binns, L'Capitaine, George Hodgson.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Great Welland, Woodward and Wells, Lee and Kingston, Claude M. Roodem, Jack Stocks, Mike S. Whalen, Fred Durant and Co., Coram.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Winkipop and Edie, Sisters Gaye, Pictures, Pathe Gazette.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for —
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
St. Malo and Coombs, Lily May, Tom Wheatley, Pictures.

GRAND THEATRE, NOTTINGHAM.
Closed for Summer Vacation.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, July 13, 1914.

LONDON PAVILION.
Rehearsal at 11.30
R. G. Hunter's Co., "A Lucky Miss," Fisher and Green, Bert Errol Daisy Wood, Tchen-Maa Troupe, Charles J. Lavly, Foot-Gers, Nella Webb, Vallo. Fitz Allen, Camp and Critic, Bioscope.

OXFORD.
Rehearsal at 12
A. Whiteley and Co., "Hullo! Darling." Burr and Hope, Vernon Watson Chas Whittle, Daisy Dormer, The Delevines, Lievin and Pantser, Robb Wilton, Braine and Reeve, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Carl Hertz, Maria Low, Vernon Watson, Johnson Clark, Edna Morgan, Donald and Carson, Fred Hastings, Burr and Hope, Johnny McElroy and Co., Bioscope.

CHELSEA.
Rehearsal at 12
Harry Corson, Clarke's Co. "Whose Is It?" Lecardo Bros., Nella Webb, Lambetti, Geo. Rae, Four Sidney Girls, Bioscope.

EUSTON.
Rehearsal at 12
Cliff Berzac's Animal Circus Femina Quartette, Alec Kendal Daisy James, Cromo and Hamilton, Ted Cowan, Aimee Roberts, Cecil Lyle, Geo. Carvey, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Leo Stormont & Co, Six L.C.C.'s, Walter Kemp & Co.' Ted Cowan Daisy James, Giovanni Colombo, Cromo and Hamilton Karl and Eddie, Bioscope, Hanbury and Co.

WALTHAMSTOW PALACE.
Rehearsal at 1
Messrs. Brangrove and Slaughter's Co. "Find the Woman."

EAST HAM.
Rehearsal at 12
Chas. Constant's Co. "Little Miss Ragtime."

TOTTENHAM.
Rehearsal at 2
Bombardier Wells, Alec Flood and Co., Mrs. Bert Gilbert, Solo, Cressel and Cunningham, Reg Wentworth Rose Hayes, Leo Dryden, Hunter and Conway, Bioscope.

BRIXTON PRESS.
Rehearsal at 12
Edelsten and Burns Co., "The Truth About Mr. Watson," Solo Talbot O'Farrell, Katie Cohen, Vasco, Storm Sisters, Grott and Oliphoff, James Fawn, Barney Murphy, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Messrs. Brangrove and Slaughter's Co., "Under Two Flags."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 13, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Chas. Hawtrey and Co. in "The Compleat Angler," Margaret Cooper, Alexandra Fedorowa, George Graves and Co., Lydia Kyasht, Lipinski's Dogs, Betty Barclay and a Baritone, Rinaldo, Moran and Wiser, Miles-Stavordale Quintette, Jock McPherson, Bioscope.

THE NEW MIDDLESEX.
The French Revue "Vive l'Amour," Bioscope, etc.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Marjorie Lawrence, Rosie Lloyd, La Pia, Cornalia and Eddie, Billy and Frank Bass.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Jules and Bella Terry, The Kirbys, Isobel Carol, Harry Weldon, Rinaldo, Nellie Wigley, O'Keef, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Ernest Krake, Jack Marks, Lydia and Amelys, "Do It Now," Sillbon's Comedy Circus, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Winnie Wayne, Harry Ford, Ernie Mayne, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Les Videos, Will Gardner, The Ketos, Oswald Williams, Millie Payne, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Rosie Archer, Finney Sisters, Jean Aylwin and Co., The Craggs, La Petit Brunet, George Crowther, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Lowe and Loman, Ruby Roya, Alexandroff Troupe, Brightie and Carlyon, Zona Vevey, Albert Leine, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
George Newburn, "The Honeymoon Express," Syd Hall.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
The Three Alex, Maidie Scott, Little Tich, The Live Walters, Katie Rozner, Willie Walde, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

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USINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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